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COUNTRY LIFE

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standing 450ft. up in mag-
nificent
DEER PARK,
in which is a chain of
ornamental lakes.
Electric light.
Central heating.
Seven bathrooms.
BEAUTIFUL OLD
GROUNDS.

NUMEROUS FARMS, COTTAGES AND SMALL HOLDINGS: in all about
1,700 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (14,751.)

WIMBLEDON COMMON.

A POLO PLAYER'S PARADISE.

Beautifully situated overlooking extensive and lovely parklands, in a private road and enjoying perfect seclusion.

Standing in charmingly timbered grounds

ONE ACRE.

THE HOUSE, which is thoroughly up to date and in excellent order, contains

Three reception rooms, magnificent billiard or ballroom, with minstrels' gallery, eight bedrooms, bathrooms, servants' hall, etc.

ELEVEN FIRST-CLASS LOOSE BOXES.
Harness and grooms' rooms, and accommodation for several cars.

FOR SALE, FREEHOLD, by the SOLE AGENTS,
Messrs. OSBORN & MERCER.

BERKS

Delightful country. Three-quarters of an hour from Paddington.

TO BE SOLD.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE

Originally a

JACOBEOAN HOUSE.

which has been added to and brought up to modern requirements.

It possesses a large quantity of fine old oak paneling (several of the rooms being completely paneled), carved oak mantelpieces, and oak-beamed ceilings.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.



Dining and lounge halls, three reception, billiard, sixteen best bed and dressing rooms, servants' apartments, two bathrooms, excellent domestic offices. GRAVEL SOIL, SOUTH ASPECT. Two long carriage drives with lodges; ample stabling and garage.

VERY DELIGHTFUL GROUNDS AND GARDENS, merging into well-timbered parklands; sound pasture and arable and thriving woodlands; farmhouse, two sets of buildings, small residence, and numerous cottages: covering in all about

350 ACRES.

Personally inspected by Messrs. OSBORN & MERCER. (14,787.)

DERBY AND STAFFS BORDERS

IN THE BEAUTIFUL MANIFOLD VALLEY, WITHIN TWELVE MILES OF
BUXTON, ASHBOURNE AND LEEK.

"GAUNTS WOOD," SWAINSLEY.

TO BE SOLD.

This well-appointed de-
lightfully situated

RESIDENCE

with the Estate of about
750 ACRES.

Fine billiard and recep-
tion rooms, fifteen bed and
dressing rooms, four bath-
rooms, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
PLENTIFUL WATER
SUPPLY.



THREE MILES FIRST-CLASS TROUT AND GRAYLING FISHING.
GOOD ROUGH SHOOTING.

There is a good SQUASH RACKET COURT and ample GARAGE ACCOMMODATION.

If desired the House would be Sold with a smaller area.

Further particulars and plans of Messrs. OSBORN & MERCER.

THE ISLAND OF GIGHA

OFF THE WEST COAST OF SCOTLAND.

SPORTING
DOMAIN OF
3,500 ACRES

FOR SALE
(Furnished).

Renowned for the varied
sport it enjoys and its
unsurpassed

YACHT ANCHORAGE.
CAPITR TROUT
FISHING.



THE FINE MODERN MANSION.

SEVERAL GOOD FARMS, NUMEROUS COTTAGE HOLDINGS. Income, excluding House and sporting, about

£1,500 PER ANNUM.

Agents, Messrs. OSBORN & MERCER, as above.

45 MINUTES FROM TOWN.

HERTS AND ESSEX BORDERS

GOOD HUNTING CENTRE.

CHARMING XIIITH CENTURY HOUSE.

in first-class order throughout.

Hall paneled in old oak, three reception, seven bedrooms,
bathroom, etc.; telephone.

Electric light to House and buildings.

SIXTEEN LOOSE BOXES. THREE COTTAGES, also
EXTENSIVE MODEL FARMBUILDINGS.

The home of a well-known pedigree herd.

Excellent land, chiefly pasture, of about 125 acres.

£4,500 FOR HOUSE AND TEN ACRES.

FOR SALE WITH EARLY POSSESSION.

Sole Agents, Messrs. OSBORN & MERCER. (14,674.)



SURREY HILLS

BETWEEN GUILDFORD AND DORKING, and one-and-a-half miles from Gomshall Station.

Magnificent position, 400ft. up with lovely views; in perfect country, yet only 30 miles from Town.

"BURROWS LEA."

An exceptionally well-
appointed RESIDENCE.
with south aspect, on sand-
stone subsoil, having

ELECTRIC LIGHT,
CENTRAL HEATING,
TELEPHONE,
and every convenience.

Four reception,
Music or ballroom,
Sixteen bed and dressing
rooms,
Three bathrooms.

Two cottages. Lodge.

Ample stabling. Garage.



BEAUTIFUL AND WELL-TIMBERED GROUNDS,
with wide spreading lawns, two tennis courts, prolific kitchen garden; park, woodland,
etc.; in all about

100 ACRES.

For SALE by AUCTION in the Autumn (unless Sold Privately), by Messrs. OSBORN and MERCER. Solicitors, Messrs. F. C. MATHEWS & Co., 110, Cannon Street, E.C. 4.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 272



KENT, 25 MILES FROM LONDON

One mile main line station. Pleasantly situate in Highlands of County.

TO BE LET. Unfurnished, an INTERESTING XVTH CENTURY RESIDENCE, conveniently contained on two floors, and possessing many quaint features; oak-beamed entrance hall, two reception, seven bedrooms (many with oak beams), bathroom, and ample offices; two staircases.

MAIN WATER.

MODERN DRAINAGE.

OLD-WORLD GARDENS,

with lawns, flower beds, kitchen garden, and a large productive orchard; in all some

SIX ACRES.

CAPITAL OUTBUILDINGS, WITH GARDENER'S COTTAGE, AND GARAGE.

Inspected and highly recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



STAMFORD AND 'HARBOROUGH

Very conveniently placed between these two favourite residential and hunting centres and equally suitable for SCHOLASTIC or INSTITUTIONAL PURPOSES.

TO BE SOLD AT A TEMPTING PRICE.

A FINE STONE-BUILT HOUSE, standing about 450ft. above sea on sandy soil, and containing ten bed and dressing rooms, maids' rooms, two bathrooms, very charming lounge, and three or four reception rooms, etc.

FIRST-RATE STABLING, GARAGE, AND FARMERY.

Splendidly timbered and inexpensively displayed grounds, fine old walled kitchen garden, fish ponds, and rich park-like pastures; in all about

25 ACRES.

Full particulars from inspection by the owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 10,436.)



AN EXCEPTIONAL OPPORTUNITY.
PRICE ONLY £2,500 FREEHOLD.

PURLEY

In the best residential part, convenient to station and golf. High position, enjoying extensive and pretty views.

FOR SALE, an artistic and well-built RESIDENCE, containing three spacious reception rooms, six excellent bed and dressing rooms, two bathrooms and usual domestic offices. All modern conveniences, including Company's water. Gas. Electric light and main drainage.

DOUBLE GARAGE.

PICTURESQUE AND WELL-TIMBERED, SLOPING GROUNDS, forming a charming feature of the Property.

Apply,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 35,145A.)



BICKLEY PARK, KENT

Select position 300ft. up on gravel soil; close to stations (Southern Rly.), and various golf courses.

AN ATTRACTIVE MODERN FREEHOLD RESIDENCE OF QUEEN ANNE DESIGN.

"ONE OAK,"

Approached by pretty drive, and containing three reception rooms, oak-floored hall, two staircases, five principal and four secondary bedrooms, dressing room, two bathrooms, compact offices; garage; Co.'s gas, water, electric light, main drainage, telephone, independent hot water supply; pleasure garden of remarkable charm, with en-tout-cas and grass courts; fruit and vegetable gardens; in all over

ONE ACRE

TO BE SOLD BY AUCTION (in conjunction with Messrs. D. J. CHATTELL & SONS), at the St. James' Estate Rooms, 20, St. James' Square, S.W., on Tuesday, July 27th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. BARNETT TUSON & Co., 35, New Broad Street, E.C. 2.
Particulars from the Auctioneers, Messrs. DAVID J. CHATTELL & SONS, Chislehurst, Kent, and at Lincoln's Inn Fields, W.C. 2; and
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN A PRIVATE ROAD, IN THE BEST PART OF

HATCH END, MIDDLESEX

AMIDST UNSPOILED RURAL SURROUNDINGS.

FOR SALE, at a really sacrificial figure, well-built picturesque RESIDENCE containing eight bedrooms, bathroom, three reception rooms, gallery hall, etc.

CENTRAL HEATING, LAVATORY BASINS IN BEDROOMS.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER, MAIN DRAINAGE.

MATURED GROUNDS OF ONE-AND-THREE-QUARTER ACRES with tennis lawn, fine old timber, good kitchen garden and fruit trees.

GARAGE AND SMALL COTTAGE.

Inspected and strongly recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 40,124.)



IN AN OLD-WORLD SUSSEX VILLAGE NEAR

ANGMERING

Within a few minutes of the Sea.

TO BE SOLD, a very choice old-fashioned COTTAGE RESIDENCE, recently modernised and decorated.

Entrance hall, sitting hall, Drawing room, dining room,
Five bed and dressing rooms, Bathroom, excellent offices.
Charming outlook to South.

GARAGE.

OLD-WORLD GARDENS with tennis lawn, orchard, kitchen and flower gardens and vinery.

PRICE ONLY £3,000, FREEHOLD.

A VERY CHARMING LITTLE PROPERTY, EASILY ADDED TO IF DESIRED

HAMPTON & SONS 20 St. James' Square, S.W. 1. (C 12,440A.)

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
Giddy, Weedo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



TO BE LET, FURNISHED

for the

SUMMER HUNTING OR SHOOTING SEASON OR LONGER AT NOMINAL RENT.

THREE-AND-THREE-QUARTER HOURS FROM LONDON

THE ABOVE WELL-KNOWN MANSION, beautifully seated in PARK of 500 ACRES, on high ground, with south-west aspect. The Residence is thoroughly up to date, and contains some 25 bedrooms, four bathrooms; electric light, central heating, excellent water supply.

FINE PLEASURE GROUNDS.

DRY AND WET FLY-FISHING ON THE ESTATE.

SHOOTING OVER 3,200 ACRES (with or without Residence).

Terms of the Agents, who have personally inspected, GIDDY & GIDDY.



NEAR LEITH HILL

SURREY (near the Sussex Borders).—For SALE, Freehold, this charming old XVIIth century stone-built HOUSE, with old tiled roof, large open fireplaces, genuine old oak beams and leaded light windows; it stands 350ft. above sea level, on a southern slope, with beautiful views, and contains lounge hall, two reception rooms, covered loggia, six bedrooms, two bathrooms, central heating, electric light, constant hot water, Company's water, telephone; cottage, garage and other outbuildings; tennis court, kitchen garden, orchard. For SALE with eight acres, £5,000; extra land up to 83 acres available.—Further particulars of the Agents, Messrs. GIDDY and GIDDY, 39A, Maddox Street, W. 1.



OAK BEAMED TUDOR RESIDENCE.

HERTS AND ESSEX BORDERS

TO BE SOLD, this charming old XVth century HOUSE, with a wealth of oak beams, floors, and ceilings, open fireplaces, and other old-world characteristics; contains lounge, three reception, five bedrooms, and bathroom; electric light, central heating, telephone; garage, six-roomed bungalow, and useful outbuildings, orchard meadow, and some arable land; in all about 50 ACRES.—Inspected and recommended by the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ON THE SUSSEX HILLS.

Inspected and recommended.

£7,500 with 96 ACRES, or £5,000 with TEN ACRES. **A WELL-BUILT HOUSE**, standing on high ground, with good views. The House, which faces south, is approached by carriage drive with entrance lodge, and contains lounge hall, three reception rooms, billiard room, ten bedrooms, two bathrooms, dressing room, and first-rate ground-floor domestic offices.

ACETYLENE GAS. CENTRAL HEATING.

STABLING AND GARAGE.

THE ATTRACTIVE GROUNDS

include lawns, kitchen garden, rose garden, etc. Pond. The Farm, which is principally pasture, includes a very attractive old Sussex farmhouse with two sitting rooms, seven bedrooms, kitchen dairy, etc.; excellent farm-buildings. Tithe is payable.

The district provides good hunting, shooting and fishing, and golf courses are within easy motoring distance. **TO BE SOLD, FREEHOLD, WITH OR WITHOUT THE FARM.**

(Fo. 32,288.)

UNDER ONE MILE FROM TUNBRIDGE WELLS STATION.

On high ground and in a favourite residential neighbourhood.

A MODERN DETACHED HOUSE, approached by carriage drive, standing in **ONE ACRE OF GROUND**

and having the domestic offices arranged on the ground floor.

Three reception rooms,
Seven bedrooms,
Two well-fitted bathrooms,
Housemaid's cupboard,
Kitchen, scullery, larder, etc.

ELECTRIC LIGHT, CENTRAL HEATING, GAS, COMPANY'S WATER AND MAIN DRAINAGE.

Detached garage and stabling.

FOR SALE, FREEHOLD OR LEASEHOLD.

Fixtures by valuation.

(Fo. 32,300.)

FOR FURTHER PARTICULARS APPLY TO BRACKETT & SONS, AS ABOVE.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

By Order of the Executors.

NEAR WROTHAM (700ft. above sea level; three miles from station, away from the main road).—Attractive **COTTAGE RESIDENCE**, containing lounge hall, three reception rooms, studio, six bed and dressing rooms, bathroom, good domestic offices; Company's water; gardens and grounds of about four acres. Vacant possession. Price £2,000. (682.)

By Order of the Executors.

KINGSDOWN (near Sevenoaks).—Freehold **AGRICULTURAL AND SPORTING ESTATE**, with attractive and substantial Residence, situate 400ft. above sea level and commanding excellent views. 349 ACRES of arable, pasture and woodland. Extensive and well-arranged farmbuildings and five cottages.

Possession by Michaelmas. (10,160.)

A EXCEPTIONALLY WELL-BUILT SMALL RESIDENCE in excellent locality, close to station; on two floors; the accommodation includes four bed, two bath, three reception rooms, complete offices; about one acre. Co.'s gas, water and electric light, main drainage, central heating, telephone. Price, Freehold £3,150. Vacant possession. (10,150.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.
Telephones: GROSVENOR 2430 and 2431. Telegrams: "THROSIKO, LONDON."

FIRE AND BURGLARY INSURANCE

IN CASE OF LOSS.

ALL DOUBTS, DIFFICULTIES AND DISPUTES ELIMINATED BY A

DETAILED VALUED INVENTORY

OF FURNITURE AND EFFECTS OF ALL KINDS, WORKS OF ART, PICTURES, JEWELLERY, ETC., PREPARED BY

MESSRS. ROBINSON, WILLIAMS & BURNANDS.

THIS, IN CONJUNCTION WITH

AN INDISPUTABLE POLICY

REMOVES ANY QUESTION OF DOUBT WITH REGARD TO A CLAIM, BESIDES BEING A USEFUL RECORD AT ALL TIMES.

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
'Phone 1307. BOURNEMOUTH.

CLOSE TO GOOD GOLF LINKS, SIX MILES FROM BOURNEMOUTH.



HIGH, HEALTHY POSITION ON GRAVEL. MODERN LABOUR-SAVING RESIDENCE standing in about one-and-a-half acres of exceptionally well-planted grounds with tennis lawn, ornamental and kitchen gardens. Four reception, eight bedrooms (five with fitted lavatory basins), bathroom and offices; garage, Co.'s gas and water, telephone, anthracite heating. Freehold, only £3,750.—Full details from Sole Agents, as above.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

UNIQUE OPPORTUNITY OF ACQUIRING A PERFECTLY BEAUTIFUL RESIDENTIAL PROPERTY ON LEASE.
FIRST-CLASS SOCIAL NEIGHBOURHOOD. NOTED SPORTING DISTRICT. WINCHESTER ABOUT THREE MILES.

A PICTURESQUE OLD-FASHIONED
RESIDENCE.

replete with every modern convenience.

Three reception rooms,
Gentlemen's cloakroom, etc.,
Ten bed and dressing rooms,
Complete domestic offices,
Servants' hall.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
TELEPHONE.



STABLING. COTTAGE. GARAGE.

MOST BEAUTIFUL GROUNDS

with grass walks, herbaceous borders and paved
formal garden sloping to the banks of the River
Itchen.

Total area about

TWO-AND-A-QUARTER
ACRES.

For the terms of letting apply Sole Agents,
GUDGEON & SONS, Winchester.

'Phone :
Grosvenor 3326.
Established 1886.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, Clarges Street, Piccadilly, W.1. and 32, High Street, Watford.

'Phone :
Watford
687 and 688.



FIRST-RATE TROUT FISHING.
HERTS (30 minutes from Town).—To be LET.
Unfurnished, this charming old HOUSE, amidst
really delightful surroundings; four sitting rooms, six
bed and dressing rooms, bath (h. and c.); stable, garage,
cottage; beautiful old-world gardens, productive kitchen
garden, large orchard, etc. EXCELLENT STRETCH OF
TROUT FISHING, both banks, and highly preserved.
Rent £100 per annum and small premium.—Inspected and
strongly recommended by the Agents, as above.

NORTHWOOD.—For SALE or to be LET, Fur-
nished, a well-appointed HOUSE, in excellent order
throughout; three bed, bath, two sitting rooms and
lounge; garage; electric light and gas; south
aspect; pretty gardens and grounds, nearly one acre.

CHILTERN HILLS.—Old-world HOUSE and
garden, adjoining extensive heath over 500ft. above
sea level; five bed, bath, three reception rooms;
garage; electric light; pretty gardens, pasture and
orchard, nearly three acres. Price much reduced for
quick Sale. Inspected and highly recommended.

CONSTABLE COUNTRY.—Compact little RESI-
DENTIAL ESTATE, with delightful Queen Ann
House of moderate size, for SALE privately at a low
figure. Sole Agents.

£100,000 IS REQUIRED for a beautiful HOUSE,
within 35 minutes London; wonderful grounds,
unique situation; everything conceivable in modern
conveniences that money can buy. Sole Agents.

£2,500 UNIQUE OLD HOUSE, one hour Town;
six bed, bath, three reception; cottage, farmery, and
50 acres; full of quaint features. Inspected.



A MOST PERFECT ADAM'S MASTER-
PIECE in the centre of the Bicester Hunt; 20 bed,
five reception, six cottages; electric light; accommodation
sixteen horses; beautiful small park all in ring fence;
exceptionally fine ceilings, mantelpieces, etc.; all in first-
class order. Personally inspected and most highly
recommended.

Telephone
Museum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, W.1.

Telegrams:
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VALUATIONS FOR FIRE AND BURGLARY INSURANCE

OWING TO THE LARGE NUMBER OF FIRES AND BURGLARIES THAT TAKE PLACE EVERY
YEAR, YOU WOULD BE WISE TO HAVE IN YOUR POSSESSION A PRICED INVENTORY AND
VALUATION OF THE CONTENTS OF YOUR HOUSE.

HAVE YOU EVER THOUGHT HOW ESSENTIAL IT IS THAT YOU SHOULD POSSESS ONE?

CONSIDER ONLY ONE POINT

THE MAGNITUDE, IF NOT IMPOSSIBILITY, OF YOUR BEING ABLE TO PREPARE A LIST, APART FROM PRICES, OF
YOUR POSSESSIONS IN THE EVENT OF TOTAL OR PARTIAL DESTRUCTION. PROBABLY ALSO YOU ARE CON-
SIDERABLY UNDER INSURED AND POSSESS ARTICLES OF MERIT, THE INTRINSIC VALUE OF WHICH YOU HAVE
NEVER PAUSED TO CONSIDER.

OUR PRICED INVENTORY

Prepared by Experts, set all those matters in order, and are accepted by the principal Insurance Offices as a basis of claim.

BOOKLETS DEALING WITH THE SUBJECT SENT FREE ON APPLICATION.

WHATLEY, HILL & CO.
Agents for COUNTRY HOUSES and ESTATES.



WILTSHIRE
Hunting with the Duke of Beaufort's and V.W.H.
A CHARMING STONE-BUILT AND TILED
COUNTRY HOUSE, in perfect order; over 300ft.
above sea level, one mile station, under two hours by
express to London; lounge hall, three sitting rooms, ten
bedrooms (five with lavatory basins), two bathrooms;
electric light, central heating, telephone, good water supply;
splendid stabling for nine horses, with rooms over; cottage;
fifteen acres. FREEHOLD £8,750.
Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W.1.

HARRIE STACEY & SON
ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. 'Phone: Redhill 631 (3 lines).

MINIATURE PARK
Seventeen miles from London; glorious views.

CHIPSTEAD, SURREY.
Over 500ft. up. Close to this beautiful old village,
adjoining Shabden Park.

TO BE SOLD,

THIS FREEHOLD COUNTRY RESIDENCE,
standing in about 25 ACRES of park-like grounds with
lodge, four cottages, farmery, ample garage and stables.

ELECTRIC LIGHT.
CENTRAL HEATING.
ALL IN EXCELLENT ORDER.

Billiard and four reception, two bath and twelve bed with
INEXPENSIVE GROUNDS
and prolific old WALLED-IN GARDEN with greenhouse.

Apply as above.

GEERING & COLYER
AUCTIONEERS, LAND AGENTS AND VALUERS,
ASHFORD, KENT; RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1

BRITISH COLUMBIA.
Gentleman's remunerative Fruit, Dairy and Poultry Farm.
75 acres (about 20 acres planted with choice fruit trees in
good bearing, 32 acres alfalfa, rest grass).



THE ABOVE ATTRACTIVE RESIDENCE,
built of white marble; electric light, splendid water
supply, own irrigation plant, good buildings and cottage.
Price Freehold, £4,500, including live and dead stock,
machinery and furniture. Splendid opportunity.—Full
particulars of GEERING & COLYER, as above.

Telephone :
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CURTIS & HENSON

LONDON.

Telegrams :
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HALL PLACE, BURCHETTS GREEN, BERKS



30 MINUTES RAIL (G.W. RY.). CLOSE TO FIRST-CLASS GOLF LINKS.

FAMOUS OLD COUNTY SEAT,
 ERECTED IN 1728,
 occupying a grand position, surrounded by HEAVILY TIMBERED
 DEER PARK, a feature of which is the
 MAGNIFICENT LIME AVENUES DATING FROM XVIITH
 CENTURY.

THE RESIDENCE
 is approached by a carriage drive with ancient gatehouse. It is
 beautifully placed 300ft. above sea level with delightful views,
 and contains:

CENTRAL HALL, SEVEN RECEPTION AND LOGGIA,
 BILLIARD ROOM, SEVENTEEN PRINCIPAL BED AND
 DRESSING ROOMS, FIVE BATHROOMS, ACCOMMODATION
 FOR SERVANTS.

In excellent repair.

ELECTRIC LIGHT. MODERN DRAINAGE.
 EXCELLENT WATER. TELEPHONE.
 CENTRAL HEATING. FIRE HYDRANTS.
 (£4,000 has recently been expended in modern improvements.)

Large garage and stabling, farmery, various cottages.

THE CHARMING PLEASURE GROUNDS
 are adorned with stately timber, HARD TENNIS COURT,
 clipped yew hedges, two productive kitchen gardens, range of
 glass, etc.

FIRST-CLASS SHOOTING OVER 1,500
 ACRES
 including
 SOME EXCELLENT COVERT AND UNUSUALLY GOOD
 PARTRIDGE GROUND.

TO BE LET, UNFURNISHED, FOR A TERM OF
 YEARS.

HUNTING AND GOLF.

VERY STRONGLY RECOMMENDED from personal inspection.
 —Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Embank-
 ment, W.C. 2.

Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.



ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND

NEAR ASHDOWN FOREST
 AND FIRST-CLASS GOLF.

"TRULLS HATCH," ROTHERFIELD

AN ALTOGETHER EXCEPTIONAL PROPERTY
 comprising

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a
 WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.

THE RESIDENCE IS A DELIGHTFUL AND STRIKING EXAMPLE OF
 THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED
 IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.



The ACCOMMODATION includes lounge hall, oak-panelled dining room, three
 very charming reception rooms, billiard room, ballroom or playroom, nine principal
 bed and dressing rooms, also FIVE BEAUTIFULLY FITTED BATHROOMS in
 mosaic with shower, etc., nursery wing, servants' wing with seven rooms and bathroom,
 complete offices.

ELECTRIC LIGHT CENTRAL HEATING. EXCELLENT WATER.
 TELEPHONE.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber,
 rose garden, herbaceous walks and yew hedges, walled fruit gardens, tennis and
 croquet lawns, range of glass, two lakes: excellent large GARAGE and BUILDINGS,
 FIVE FIRST-CLASS COTTAGES all with electric light: in all

84 ACRES

FORMING A MOST COMPLETE AND UNIQUE COUNTRY HOME.

FOR SALE, FREEHOLD.

WILL BE OFFERED BY AUCTION AT AN EARLY DATE, IF NOT
 PREVIOUSLY SOLD.

Personally inspected by the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.:

And at
Hobart Place, Eaton St.,
West Halkin St., Belgrave St.,
45, Parliament St.,
Westminster, S.W.

BY DIRECTION OF RICHARD BENNETT, ESQ.

SURREY

"FAIRMILE HATCH," COBHAM.

TWO MILES FROM COBHAM STATION, ONE MILE FROM OXSHOTT.



A FINE MODERN HOUSE, UPON WHICH MANY THOUSANDS OF POUNDS HAVE RECENTLY BEEN EXPENDED. SITUATE IN AN EXQUISITE GARDEN; carriage drive and lodge; lounge hall, fine dining room, oak-panelled drawing room, study, billiard room, and winter garden, complete domestic offices, with white glazed tiled walls and butler's flat of bedroom, bathroom and store; fourteen bed and dressing rooms, three bathrooms, and every modern comfort, including

COMPANY'S ELECTRIC LIGHT, WATER AND GAS.

CENTRAL HEATING.

NEW DRAINAGE.

PERFECT ORDER AND HANDSOMELY DECORATED THROUGHOUT.

Garage for five large cars, chauffeur's cottage, range of four loose boxes, useful outbuildings.

LOVELY OLD TIMBERED GARDENS.

Clipped yew hedges, large lawn for tennis and croquet, wild and rock gardens, sunk garden with lily pond, fruit and kitchen garden, glasshouses; modern cottage and park-like pastures; in all about

23½ ACRES.

TO BE OFFERED BY AUCTION in September next, at the Auction Mart, London, E.C. (unless Sold Privately in the meanwhile).

Illustrated particulars are in course of preparation, and orders to view may be obtained of GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W. 1.

By direction of the Trustees of the late Sir James Duncan, Kt.

FORFARSHIRE

Forfar four miles and Dundee twelve miles.

THE FINE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE.

"KINNETTLES."

THE STONE-BUILT MANSION HOUSE of medium size, is a handsome structure in the Gothic style, occupies an unusually delightful and quite unique position on the southern slope of a hill and commands magnificent views of Strathmore, the Grampian Mountains, and the Sidlaw Hills. Long drive, lodge, surrounded by magnificent pleasure grounds, with masses of rhododendrons, ornamental lawns and walks; walled fruit and kitchen garden and park-like pasture; gardener's house, range of glass, stabling, garages, chauffeur's cottage, and every amenity appertaining to an important country seat.

THE AGRICULTURAL PART OF THE ESTATE comprises eleven fertile farms, cottage property in the villages of Kirkton and Douglas-town, Quarry, and some 80 acres of woodland. The Estate, which is bounded and intersected for a considerable distance by the River Kerbit, extends to about

2,134 ACRES.

and affords excellent shooting.

To be offered by AUCTION, in the Autumn, as a whole, or if not so dealt with, then in two blocks (unless Sold Privately in the meanwhile).

Particulars are in course of preparation, and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of GAVIN RALSTON, Esq., Estates Office, Glamis, N.B.; or of GEORGE TROLLOPE & SONS, Auctioneers, 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers, or direct with GAVIN RALSTON, Esq.

By direction of the Trustees of the late Sir James Duncan, Kt.

PERTHSHIRE

Blairstown three miles, Dundee fifteen miles.

The highly attractive RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

"COUPAR GRANGE."

A FIRST-CLASS MODERN RESIDENCE, commanding wonderful views; carriage drive; oak-panelled hall, drawing room, oak-panelled dining room, winter garden, and fully equipped domestic offices; boudoir, work-room, eight bed and dressing rooms, two handsomely fitted bathrooms, ELECTRIC LIGHT and every convenience is installed; stabling, garages, model laundry, chauffeur's cottage; beautifully laid-out pleasure grounds, glasshouses, fruit and kitchen garden; cottage and bothy.

BLOCK OF MODEL FARMBUILDINGS, the whole lighted by electricity. Three model stone bungalow cottages, four farms, all with farmhouses and cottages and buildings; model electric light and pumping station. The Estate is in hand and is bounded for a considerable distance by the Rivers Isla and Erich, and extends in all to about

1,000 ACRES

of rich pasture and arable land.

To be offered by AUCTION in the Autumn (unless dealt with Privately in the meanwhile).

Particulars are in course of preparation and can be obtained, when ready, of Messrs. A. J. & A. GRAHAM, Solicitors, 198, West George Street, Glasgow; of DAVID MITCHELL, Esq., Royal Bank Buildings, Blairstown; or of GEORGE TROLLOPE and SONS, Auctioneers, 25, Mount Street, London, W. 1.

Arrangements for viewing can be made through the Auctioneers or direct with DAVID MITCHELL, Esq.

ITS OLD-WORLD CHARM IS UNIQUE.



THIS BEAUTIFUL OLD MANOR HOUSE, only 25 miles from London, contains

LOUNGE, THREE RECEPTION, THREE BATH AND ELEVEN BEDROOMS, and is in practically perfect order.

EXCEPTIONALLY LOVELY GARDENS. Six cottages, model farmbuildings, all in centre of Estate, which is nearly

500 ACRES.

TO BE LET, UNFURNISHED, ON LEASE, or might be SOLD with possession.

Confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2083.)

PETWORTH DISTRICT.



WEST SUSSEX.—Fine RESIDENTIAL ESTATE, including exceptionally good RESIDENCE, in centre of well-timbered park and woodlands, intersected by stream, and having an area of over

200 ACRES.

In excellent order throughout, the House contains three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Stabling, garage, model farmbuildings, cottage, CHARMING GARDENS AND GROUNDS, with tennis and other lawns, rose, flower, fruit and vegetable gardens. FOR SALE.

Inspected and confidently recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2733.)

SURREY.

Adjoining a common; easy daily reach of Town.



CHARMING OLD HOUSE IN DELIGHTFUL GARDENS.

Eleven bed, three baths, billiards, three reception rooms.

GARAGE. STABLING. THREE COTTAGES.

ELECTRIC LIGHT.

ALL MODERN CONVENIENCES.

EIGHTEEN ACRES.

FOR SALE.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1887.)

Telegrams:
Wood, Agents (Audley)
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



"GATCOMBE HOUSE," NEAR TOTNES,

SOUTH DEVON

Two miles from Totnes town and station, six miles from Newton Abbot, eight miles from Torquay.

CHARMING FREEHOLD RESIDENTIAL AND SPORTING PROPERTY, including the attractive OLD-WORLD RESIDENCE, erected on the site of a much older Manor House (mentioned in the Domesday Book), occupying a DELIGHTFUL POSITION IN A SMALL PARK, and containing ten bed and dressing rooms, two bathrooms, four reception rooms, studio, complete offices.

Good water supply and drainage. Central heating. Petrol gas.

Together with STABLING AND GARAGE for two cars; BEAUTIFULLY LAID-OUT GROUNDS and undulating and finely timbered parklands with PICTURESQUE LODGE at the entrance; small farm; GARDENER'S AND CHAUFFEUR'S COTTAGES; in all about

95 ACRES

which will be offered for SALE on Wednesday, July 28th, 1926, at 2.30 p.m. at the Globe Hotel, Newton Abbot (unless previously Sold Privately), by Messrs.

JOHN D. WOOD & CO.,—Solicitors, Messrs. ELLIS PEIRS & Co., 17, Albemarle Street, W.1. Land Agents, Messrs. MICHELMORE, LOVEYS & SONS, Totnes, Newton Abbot and Moreton Hampstead. Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W.1.



SUSSEX

under one mile from main line station, 50 minutes from London, one mile from a town.

THIS INTERESTING ORIGINAL SUSSEX HOUSE with Horsham slab roof, richly beamed and panelled, occupying a most rural situation 200ft. above sea; six bed, two bath, lounge hall, two sitting rooms; garage, stabling, farmery; electric light. Company's water; pretty garden with tennis lawn and in all 27 acres grassland, which lets for summer feed at £60.

TO BE SOLD.

Inspected and recommended. Plan and view at Offices.—Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (30,936.)



By direction of the Trustees of the late H. J. Fordham, Esq.

HUNTINGDON

FOUR MILES FROM THE COUNTY TOWN.

AT AN UPSET PRICE OF £13,000.

THE ATTRACTIVE FREEHOLD AND TITHES-FREE RESIDENTIAL AND AGRICULTURAL ESTATE, known as

"ALCONBURY HOUSE,"

comprising the IMPORTANT WELL-SITUATED RESIDENCE, having halls, four reception, ten bed and dressing, and three bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT AND MODERN SANITATION.

BEAUTIFUL GROUNDS.

Garage, stabling, home farm, bailiff's house and five cottages: highly productive well-farmed land; in all

ABOUT 406 ACRES.

which will be offered for SALE by AUCTION, by Messrs. DILLEY, THEAKSTON and READ, and JOHN D. WOOD & Co. (acting in conjunction), at the George Hotel, Huntingdon, on Saturday, August 7th, at 3 p.m. prompt (unless previously disposed of).

Solicitors, Messrs. FIELD, ROSCOE & Co., 36, Lincoln's Inn Fields, W.C.2. Auctioneers, Messrs. DILLEY, THEAKSTON & READ, Market Hill, Huntingdon, and St. Ives; and JOHN D. WOOD & Co., 6, Mount Street, London, W.1.



SUSSEX BY THE SEA

Five minutes from the front, yet well up with extensive views of the downs and out to the sea.

WELL-BUILT AND EQUIPPED MODERN HOUSE,

containing hall, three reception, seven bedrooms, and bath.

Company's water, gas, and drainage.

Comfortable well-proportioned rooms with large windows having extensive views.

NICE GARDEN. TENNIS LAWN AND COTTAGE.

FOR SALE AT A REASONABLE PRICE.

For details, apply Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (31,448.)

ST. ALBANS, HERTS

30 minutes from London with its excellent express service and within about ten minutes of the station.

AN EXCEPTIONALLY ATTRACTIVE RESIDENCE,

of pleasant elevation,

containing three good reception rooms, eight bed and dressing rooms, bathroom.

ELECTRIC LIGHT. COMPANY'S GAS. MAIN DRAINAGE SYSTEM. CO.'S WATER.

Ample space for the erection of garage, and a DELIGHTFUL SMALL GARDEN,

fully matured and well laid-out. Productive kitchen garden.

Further particulars of the Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1, who have inspected and can recommend the Property. (40,909.)



BY ORDER OF THE EXECUTOR OF THE WILL OF THE LATE COL. H. J. BLAGROVE, C.B., DECEASED.

COTSWOLDS

FOUR MILES FROM CHELTENHAM.

700FT. ABOVE SEA.

THIS CHARMING STONE-BUILT GEORGIAN RESIDENCE, commanding grand views, seated in compact richly timbered Estate of over

52 ACRES.

Eighteen bed, four bath, lounge, capital reception and billiard rooms, good offices.

Electric light. Central heating. Telephone. Ample water. Modern drainage. Stabling.

Garage. Three cottages. Two lodges.

DELIGHTFUL OLD GROUNDS.

TO BE SOLD AT A REASONABLE PRICE.

Recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1. (71,052.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF E. BIRKETT, ESQ., F.Z.S., F.R.H.S.

KENT

ON THE BORDERS OF SUSSEX AND SURREY.

One-and-a-half miles from Hever and Corden Stations, three-and-a-half miles from Edenbridge, five miles from East Grinstead.

WITH VACANT POSSESSION ON COMPLETION.

A FREEHOLD RESIDENTIAL AND PASTORAL PROPERTY, known as

CRIPPENDEN MANOR,

having an HISTORICAL TUDOR MANOR HOUSE (A.D. 1606), formerly the Home of the Tichbournes.

Situate at about 365ft. above sea level, with commanding views over a well-wooded and boldly undulating country. The House is of brick and timber with partly tile hung walls, a red tiled roof and graceful chimney stacks. It contains a wealth of original old oak. The accommodation includes completely and richly panelled entrance hall, about 20ft. by 19ft. 6in., drawing room 19ft. by 17ft., dining room 19ft. by 15ft. 6in., four principal bedrooms, two bathrooms, lavatories and domestic offices.

Private electric light plant and water supply. Telephone.

ATTRACTIVE PLEASURE GROUNDS, kitchen gardens, orchard; garage and stabling. The FARMBUILDINGS are ample. The land is productive and divided into suitable enclosures, mostly in well-watered grass and meadow, admirably adapted for dairying or stock rearing. TWO MODERN BRICK AND TILED COTTAGES. The well-placed woodlands afford excellent shelter and cover for game. The whole extends to about

239 ACRES.*Hunting with the Old Surrey Stagbonds and West Kent Foxbonds. Golf within three miles.*

To be offered for SALE by AUCTION in the Hanover Square Estate Room on Thursday, July 29th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HALLETT, CREERY & CO., Ashford (Kent), and at Lydd. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

**CHISLEHURST**

ELEVEN MILES BY ROAD FROM LONDON.

TO BE SOLD, FREEHOLD,

MODERN RESIDENCE,

occupying a secluded position about 300ft. above sea level on gravel and sand soil. It is approached by two drives with lodge at entrance of each.

Lounge hall, four reception rooms, billiard room, thirteen bed and dressing rooms, four bathrooms, offices. The House is in good order throughout.

CENTRAL HEATING, COMPANIES' ELECTRIC LIGHT, GAS AND WATER, TELEPHONE, MAIN DRAINAGE.

Stabling.

Garage.

Chauffeur's quarters.

WELL-TIMBERED GROUNDS comprise lawns, tennis lawns, rose garden, rock and alpine garden, fish and lily pools, orchard, kitchen garden, two summer houses, meadowland and woodland; in all about

33½ ACRES.

SEVERAL GOLF LINKS WITHIN EASY REACH.

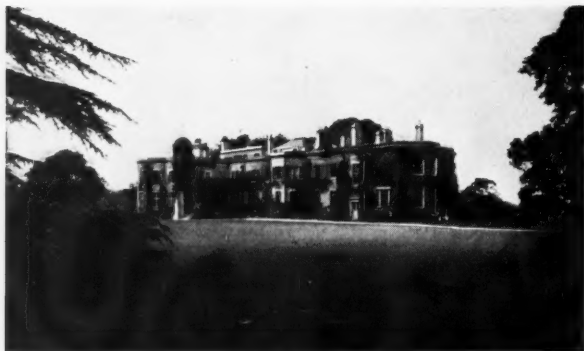
Further particulars from Messrs. DAVID J. CHATTELL & SONS, Chislehurst, or Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,497.)



AT A GREATLY REDUCED PRICE.

SUNNINGDALE GOLF COURSE (NEAR)

45 MINUTES FROM LONDON.



TO BE SOLD, FREEHOLD,

A GEORGIAN RESIDENCE,

standing high on sand and gravel soil in a well-timbered park and commanding good views.

Lounge hall, five reception rooms, billiard room, 25 bed and dressing rooms, seven bathrooms, offices.

CENTRAL HEATING.

ELECTRIC LIGHT.

TELEPHONE.

Stabling and garage.

THREE COTTAGES AND CHAUFFEUR'S FLAT.

HARD TENNIS COURT,

lawns, rose garden, lake of four acres with boathouse, kitchen and fruit garden. meadowland in all about

76 ACRES

THREE WELL-KNOWN GOLF COURSES WITHIN FIVE MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9541.)

SURREY HILLS

600ft. above sea level.

*One-and-a-half miles Caterham Station.***AN HISTORICAL RESIDENCE,**

known as

FRYERN, CHALDON,

completely modernised and up to date, originally an old farmhouse, on gravel and chalk soil, with south and south-west aspects, approached by a carriage drive: lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, two bathrooms, etc.

*Electric light.**Telephone.**Central heating.**Company's water.**Two cottages.**Stabling.**Garage.*

THE WELL-TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS are a special feature of the property; tennis or croquet lawns, walled garden, herbaceous borders and flowering shrubs and woodland walks, two orchards, etc.; in all about

SIX-AND-A-HALF ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
 AND { 90, Princes Street, Edinburgh.
 WALTON & LEE, { 78, St. Vincent Street, Glasgow.
 { 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxviii. and xxix.)

Telephones:

314 Mayfair (8 lines).
 3066 Mayfair (8 lines).
 146 Central, Edinburgh.
 2716 Glasgow.
 17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

KENT

Near important junction station, fast trains to London (one-and-a-quarter hours), direct lines to South-east Coast towns, easy access to all parts of "The Garden of England."

FOR SALE. PRICE, FREEHOLD, £4,750.

AN EXCEPTIONALLY ATTRACTIVE AND PERFECTLY EQUIPPED MODERN RESIDENCE,

with special features of design and planned for easy working.

Three reception rooms, conservatory, six bedrooms, bathroom, excellent offices. GARAGE.

ELECTRIC LIGHT. GAS. TOWN WATER. CENTRAL HEATING.

BEAUTIFUL GROUNDS OF ABOUT ONE ACRE

perfectly laid out, terrace, rockery and rose borders, lily pond, tennis court, kitchen garden, etc., all in first rate order.

GOLF. HUNTING. SHOOTING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1., and 41, Bank Street, Ashford, Kent. (5733 A.S.)



BY DIRECTION OF TRUSTEES.

WARWICKSHIRE

IN THE HEART OF A FAVOURITE HUNTING COUNTRY. FOUR MILES FROM A FAMOUS TOWN.

A FREEHOLD RESIDENTIAL PROPERTY.

The comfortable RESIDENCE, which stands on rising ground, and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT, AMPLE PRIVATE WATER SUPPLY, CENTRAL HEATING, TELEPHONE.

Entrance lodge.

Garages and stabling.

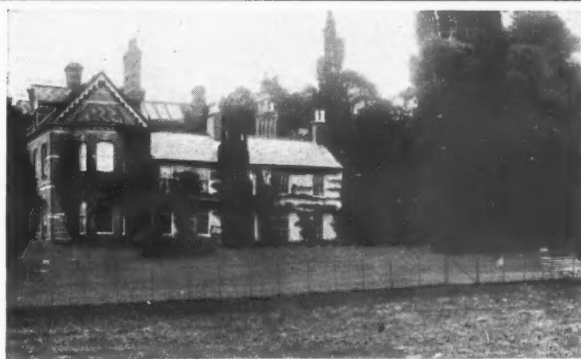
Farmbuildings.

THE OLD-WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park, pasture and woodland: in all about

24 ACRES.

FOR SALE BY PRIVATE TREATY AT THE REDUCED PRICE OF £5,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF G. G. WALKER, ESQ.

SURREY

Ten minutes' walk from Thames Ditton Station, five minutes' walk from the Thames; twelve miles by road from London, two miles from Kingston-on-Thames.

THE MODERN FREEHOLD RESIDENCE.

HEMINGFORD

BURTENSHAW ROAD, THAMES DITTON in a quiet residential locality within easy daily reach of London.

THE ATTRACTIVE RESIDENCE,

built in 1913, contains, on two floors only, hall, lounge, two reception rooms, six bedrooms, bathroom and offices.

Electric light.

Company's gas and water.

Main drainage.

Telephone.



OUTBUILDINGS.

Two brick-built kennels with runs.

SHELTERED GARDENS,

with tennis lawn, fruit plantation and well-stocked kitchen garden with greenhouses; in all about

ONE-AND-A-QUARTER ACRES.

TO BE OFFERED FOR SALE BY AUCTION, in conjunction with Messrs. TRYTHALL and MCGAHEY, in the Hanover Square Estate Room, on Thursday, July 29th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. GIBBORNE & CO., Temple Chambers, Temple Avenue, E.C. 4. Auctioneers, Messrs. TRYTHALL & MCGAHEY, opposite Railway Station, Kingston-on-Thames, and Railway Approach, Surbiton; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



IN THE DUKE OF BEAUFORT'S HUNT

Two miles from a station; three miles from a market town.

A PICTURESQUE STONE-BUILT RESIDENCE,

Partly dating back to Elizabethan times. Approached by two carriage drives.

Lounge hall, three reception rooms, fourteen bed and dressing rooms, three bathrooms and offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Stabling for nine, garage for three, three cottages and a bungalow. Inexpensive PLEASURE GARDENS AND GROUNDS, two tennis courts, herbaceous borders, kitchen garden, three orchards, and park-like pastureland; in all

ABOUT NINETEEN ACRES.

THE WHOLE PROPERTY IS IN EXCELLENT ORDER. TO BE LET, FURNISHED, FOR THE HUNTING SEASON, OR WOULD BE SOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,983.)

BY DIRECTION OF H. G. TYSON, ESQ.

HERTFORDSHIRE

Two miles from Hatfield, half a mile from the Great North Road, 20 miles from Marble Arch THE FREEHOLD RESIDENTIAL PROPERTY.

WELHAM MANOR, HATFIELD.

In rural surroundings near the village of Welham Green.

THE RESIDENCE contains lounge hall, three reception rooms, ten bed and dressing rooms, bathroom and offices.

Electric light. Main water. Main drainage. Central heating. Telephone.

Two garages. Stabling. 30 modern kennels. A bungalow.

MATURED GARDENS, with tennis lawn and Japanese garden, paddock; in all about

NINE-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. HERRING, SON and DAW, in the Hanover Square Estate Room, on Wednesday, July 28th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. RALPH C. LEACH & CO., 91, Bishopsgate, E.C. 2.

Auctioneers, Messrs. HERRING, SON & DAW, 100c, Queen Victoria Street, E.C. 4; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



Telephones:

314 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxviii. and xxix.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

JACOBAN MANOR HOUSE, OXTED AND WESTERHAM (between; under hour London).—Charming old-world RESIDENCE, containing many interesting features. Lounge hall, 3 reception, 2 bathrooms, 8 or 9 bedrooms. Co.'s water, telephone, electric light; stabling, garage, cottage; delightful grounds, wide-spreading shady lawn, kitchen garden, orchard and paddock. **£4,000 WITH 4 ACRES.** Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1.



Inspected and strongly recommended.

BEAULIEU, NEW FOREST

For SALE, this attractive and substantially-built RESIDENCE, facing south, and commanding a beautiful and extensive view.

Hall, 4 reception rooms, bathroom, 7 bedrooms.

ELECTRIC LIGHT AND EXCELLENT WATER FROM PUBLIC SUPPLY.

Garage, cottage; well-timbered grounds, terrace, tennis lawn, kitchen garden, woodland and meadow;

IN ALL ABOUT 10 ACRES.

Hunting. Boating. Yachting. Golf. TRESIDDER & Co., 37, Albemarle Street, W. 1. (12,128.)

AMIDST THE COMMONS

(on the borders of Hampshire, Surrey and Sussex; convenient reach of village, 1 mile station and golf links).—For SALE, a very attractive RESIDENCE with all modern conveniences, secluded and well away from road.

Dining hall, 4 reception, 2 bathrooms, 11 bedrooms. ELECTRIC LIGHT, CENTRAL HEATING, WATER FROM ARTESIAN BORE BY ENGINE; 2 garages, cottage.

DELIGHTFUL GROUNDS, double tennis lawn, rose garden, kitchen garden, vineyard and pretty woodland, etc.; in all about 31 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (9217.)

GEORGIAN RESIDENCE AND 3½ ACRES. KENT (SIX MILES COAST; near beautiful old-world village).—For SALE, an attractive old HOUSE in excellent order throughout. 3 reception, bathroom, 6 bedrooms. Gas, excellent water (Co.'s available); stabling and useful outbuildings; pretty pleasure garden, flower beds, kitchen and fruit gardens. TRESIDDER & Co., 37, Albemarle Street, W. 1. (14,864.)



GEORGIAN HOUSE AND 40 ACRES. 45 MILES LONDON.—For SALE, attractive RESIDENCE, standing in finely timbered park with 2 lodge entrances.

Hall, billiard room, 3 reception, 16 bed and dressing rooms, bath, etc.; electric light, central heating, excellent water. Stabling. Garages. Model farm. Cottage. BEAUTIFUL YET INEXPENSIVE GROUNDS. TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

Telephones: Reading 316.
Henley 2.
Basingstoke 199.

SIMMONS & SONS

SURVEYORS, AUCTIONEERS AND VALUERS.

39, BLAGRAVE STREET, READING, Henley-on-Thames and Basingstoke.

SUITABLE FOR SCHOOL, INSTITUTION, COUNTRY CLUB OR FOR HOTEL, OR FOR PRIVATE OCCUPATION. HIGH GROUND. GRAVEL SOIL.



Particulars may be obtained of the Solicitors, Messrs. TREHERNE, HIGGINS & Co., 7, Bloomsbury Square, London, W.C.; or of the Auctioneers, as above.

40 MINUTES PADDINGTON

GOLF. HUNTING. RIVER THAMES. ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

BULMERSHE COURT, BERKS.

situate on the outskirts of Reading, and containing inner hall, four reception rooms, seven bed and dressing rooms, four bathrooms, etc. ELECTRIC LIGHT. GAS AND WATER FROM COMPANY'S MAINS. MODERN DRAINAGE. TELEPHONE CONNECTED.

Garages. Stabling. Lodge. Two cottages.

OLD-WORLD GARDENS.

Tennis lawns, Italian garden with orangery (or winter garden), pleasure lawns; fine ornamental timber, including two magnificent cedars; well-timbered parkland, the whole Property extending to about

40 ACRES.

Also the PICTURESQUE MODERNISED FARMHOUSE, known as "HUNGERFORD LODGE," EARLEY, containing three reception rooms, seven bed and dressing rooms, bathroom, etc.; capital garage and stabling; charming grounds and paddock; in all about FIVE ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT READING, ON SATURDAY, AUGUST 7TH, 1926.

C. J. HOLE & SONS, BRISTOL
ESTATE AGENTS FOR WEST OF ENGLAND.
Est. 1867. Telephone: 6524 (3 lines).



CLEVEDON AND BRISTOL (near; few miles coast).—Charming COTTAGE-BUNGALOW in three acres (more available); pretty location, landscape views; two sitting, three bedrooms, bath, kitchen; electric light, 'phone; nice gardens, tennis court, meadow; golf. Freehold, £1,400. Many other Freehold bargains not advertised.

BUCKLAND & SONS

WINDSOR, SLOUGH, READING, AND 4, BLOOMSBURY SQUARE, W.C. 1. Museum 472. SURVEYORS & VALUERS, LAND & ESTATE AGENTS Windsor 48, Slough 28, Reading 422.

NEAR WINDSOR.

CHARMING BUILDING SITES.

on HIGH GROUND, commanding EXCELLENT VIEWS of the surrounding country.

NICELY TIMBERED,

formerly part of Windsor Great Park.

PRICE ABOUT £100 PER ACRE.
Folio 316.

BERKS, NEAR WOKINGHAM.

CHOICE FREEHOLD HUNTING BOX OR PLEASURE FARM, comprising a medium-sized HOUSE, containing a quantity of old oak.

GARAGE, STABLING AND FARMBUILDINGS. Also four excellent cottages.

PLEASURE GROUNDS,

with tennis court, kitchen garden and young orchard, etc., and 60 ACRES of good land, nearly all grass. FOR SALE WITH POSSESSION ON COMPLETION. Further particulars of Messrs. BUCKLAND & SONS, as above.

THAKE & PAGINTON

LAND AND ESTATE AGENTS. (Incorporating DIBBLIN & SMITH, 106, Mount Street, W. 1.) 28, BARTHOLOMEW STREET, NEWBURY. Telephone: 145 Newbury.



A BARGAIN IN WILTSHIRE.—Attractive COUNTRY RESIDENCE in pretty village; two large reception rooms, offices, eight or nine bedrooms, bathroom; garage, stabling; charming and secluded grounds, including tennis lawn, orchard, kitchen garden, etc.; paddock; two cottages; in all about four acres. Early Sale desired. Price £2,250. Or Residence and grounds of two acres would be sold separately at £1,550. THAKE & PAGINTON, Land Agents, Newbury.

THE BUNGALOW, SWEETHAW'S WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



PICTURESQUE BUNGALOW, with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

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CONSTABLE'S COUNTRY. QUICK RUN LONDON.

DELIGHTFUL PLEASURE FARM, adjoining fine boating river; 100 acres, mostly pasture. Billu Residence (bath, h. and c.), with beautiful land and water views; buildings, cottage; good shooting and hunting. Freehold £3,500. Possession.—Photos., etc., WOODCOCK and SON, Ipswich.

HISTORICAL TUDOR RESIDENCE AND PLEASURE FARM, near Ipswich; magnificent panelled oak room, original fireplace and mantel; beautiful old archway, and delightful old-world grounds; ample buildings, cottages, and 124 acres, mostly pasture. Title free. Freehold only £4,000. Early possession.—Photos., etc., WOODCOCK & SON, Ipswich.

EASY DRIVE SUFFOLK COAST.—Charming old RESIDENCE, full of beautiful old oak; fine billiard room, two other reception, seven bedrooms, bath (h. and c.); electric light; garages, and small pleasure farm, 40 acres in all. Sacrifice at £2,750. Freehold, or offer. Possession.—WOODCOCK & SON, Ipswich.

Telegrams:
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Branch Office: "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
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EXCEPTIONAL RESIDENCE.



DELIGHTFUL SITUATION.

Lounge hall, three reception, billiard room, nine bed and dressing rooms, servants' rooms, three bathrooms, offices.

ELECTRIC LIGHT.
CO.'S WATER AND GAS.
MODERN DRAINAGE.
CENTRAL HEATING.
TELEPHONE.

Lodge, garage with rooms over; stabling and outbuildings.

WELL LAID-OUT GROUNDS
inexpensive to maintain, tennis and other lawns, orchard, kitchen garden, and pastureland, in all about

FOURTEEN-AND-A-QUARTER ACRES.

LOW PRICE.

Early inspection advised.

FIRST-RATE GOLF.



Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

FOR IMMEDIATE SALE AT LOW PRICE.

BUCKS AND HERTS



EXCEPTIONAL RESIDENCE.

in first-rate order, with splendid gardens.

Hall, four reception, eight or ten bedrooms, four bathrooms, and offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.
MODERN SANITATION.
TELEPHONE.

Lodge, garage, outbuildings.

OLD GROUNDS, tennis lawns, rose, rock and water garden, meadow and woodland; in all about

26 ACRES.

£6,750 OR OFFER.

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High ground with excellent views; near golf.

CHOICE RESIDENTIAL PROPERTY.

designed in the Cheshire style and replete with every modern convenience, approached by drive.

Lounge hall, four reception, fourteen bedrooms, four bathrooms, offices; garages, stabling.

MODERN DRAINAGE.
ELECTRIC LIGHT.
CENTRAL HEATING.

PARK-LIKE GROUNDS, many specimen trees, sunken garden, flag-paths, ornamental pool, hockey ground, kitchen garden, etc.; in all about

TEN ACRES.

REASONABLE PRICE.



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One mile from station with excellent express trains to Town, 500ft. above sea level, commanding a vista for nearly 20 miles.

LONG LOW RESIDENCE.

beautifully built and appointed with double walls; entrance hall, two reception, six bed and dressing rooms, bathroom and offices.

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ELECTRIC LIGHT.
GAS.
MODERN DRAINAGE.

WELL-TIMBERED GROUNDS
with terraces, extending in all to

TWO-AND-A-QUARTER ACRES.

Very moderate price, Freehold.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xxx).

Telephone:
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WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
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ONE OF THE MOST DELIGHTFUL AND PERFECTLY APPOINTED HOUSES OF ITS SIZE ON THE RIVER



LOVELY SITUATION; FIVE MINUTES FROM BOULTER'S LOCK.
OVERLOOKING THE BEAUTIFUL CLIVEDEN WOODS.

THE PICTURESQUE HOUSE is in perfect order and ready for immediate occupation without further expenditure; parquet and polished oak floors, choice fireplaces, radiators in all principal rooms.

ELECTRIC LIGHT AND GAS. TELEPHONE.

Sixteen bed and dressing rooms, three bathrooms, lounge hall, three reception rooms complete domestic offices; cottage, garage.

BEAUTIFUL GROUNDS.

with wide terraces, overlooking the river; tennis and croquet lawns, etc.; private landing stage.

TWO-AND-A-HALF ACRES.

£6,500. FREEHOLD.

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MUST BE SOLD. OWNER GOING ABROAD.

RARE CHANCE FOR A BARGAIN.

IN RURAL SUSSEX

Easy reach of the South Coast, Eastbourne, Lewes and Tunbridge Wells.

A MOST DELIGHTFUL PROPERTY OF 25 ACRES.
500ft. up, facing south with charming views.

PICTURESQUE MODERN HOUSE, in perfect order, with electric light, etc.; lounge hall, oak-panelled billiard room, three other reception rooms, eleven bed and dressing rooms, two baths.

TWO COTTAGES. GARAGE. FARMERY.

GARDENS OF GREAT CHARM, with fine old trees, tennis and other lawns, fine kitchen garden, lovely woods and grassland.

IMMEDIATE INSPECTION NECESSARY.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

TUDOR GEM 20 MILES SOUTH OF LONDON

35 minute rail service; entirely rural and unspoilt; on high ground with good views.



DELIGHTFUL PERIOD HOUSE.

Mullioned windows. Oak-panelled walls. Parquet flooring.

UNIQUE VAULTED HALL WITH MINSTRELS' GALLERY.

Ten principal bed, three bath, four reception and billiard rooms.

CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING
TELEPHONE.

Lodge. Cottage. Garage and stabling.

UNUSUALLY PICTURESQUE GARDENS AND GROUNDS.

ABOUT 30 ACRES.

FREEHOLD FOR SALE AT MODERATE FIGURE.

Illustrated brochure of the Sole Agents, WILSON & Co., as above.

CLOSE TO ASHDOWN FOREST

UNIQUE ESTATE OF 500 ACRES (OR LESS).

Easy reach of golf links, under an hour from London by express trains; in a perfectly chosen position, 500ft. up on sandstone soil, with full southern exposure, commanding wonderful views.

FAULTLESS HOUSE OF TUDOR CHARACTER.

in splendid order; eighteen bed and dressing rooms, four bathrooms, lounge hall, five reception rooms; electric light, central heating; adequate cottages, garage and stable accommodation; home farm.

GARDENS OF UNUSUAL BEAUTY. Heavily timbered park and woods.

FOR SALE AS A WHOLE OR WITH 100 ACRES.

Plan and photos with owner's Agents, WILSON & Co., 14, Mount Street, W.

PERFECT QUEEN ANNE MANOR AND ESTATE OF 200 ACRES

High up amidst perfect seclusion yet only 40 minutes north-west of London is situate one of the most delightful estates in the market at the present time.

THE HOUSE has been most carefully restored at enormous expense, yet with all characteristic features of the period preserved and at the same time modern ideas such as ELECTRIC LIGHT, CENTRAL HEATING, luxurious bathrooms, etc. installed. Fifteen bedrooms, four bathrooms, very fine suite of charming reception rooms; adequate stabling and garage accommodation, cottages and home farm.

Perfectly lovely old gardens, finely timbered park and woods.

FOR SALE. REASONABLE PRICE.

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EAST SUSSEX

TWO MILES FROM A STATION.



A MOST ATTRACTIVE OLD-FASHIONED FARMHOUSE.

recently appropriately renovated.

Six bed and dressing rooms, bathroom, lounge hall, three reception rooms and offices; garage; telephone.

GARDEN AND MEADOWLAND extending to about

ONE-AND-A-HALF ACRES.

FREEHOLD FOR SALE AT A LOW PRICE.

GRAVES & SON, 117, North Street, Brighton. (Folio 428.)

JAS. W. SLACK

AUCTIONEER AND ESTATE AGENT.

'Phone, Oxted 9. OXTED, SURREY.

OXTED (about three-quarters-of-a-mile from Station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, an attractive modern RESIDENCE, approached by drive and containing on two floors, hall, three reception rooms, seven bed and dressing rooms, two bathrooms and well-arranged domestic offices; Co.'s electric light, gas, water, main drainage, telephone; garage for two cars. The grounds, which are exceptionally attractive, have an area of about

TWO-AND-A-QUARTER ACRES, and include tennis lawn, terraces, flower and kitchen gardens, orchard, etc. Vacant possession. PRICE, FREEHOLD, £4,000. JAS. W. SLACK, as above.

OXTED (near station and Tandridge Golf Links and about one mile from Limpsfield Common).—For SALE, an attractive RESIDENCE, built in the Tudor style and commanding excellent views. The accommodation comprises three reception rooms, six bed and dressing rooms, bath, etc., good offices, including maids' sitting room; NEARLY ONE ACRE OF GROUNDS.

Garage; Company's electric light, gas, water, main drainage. PRICE, FREEHOLD, £3,100. JAS. W. SLACK, as above.

OXTED (close to Tandridge Golf Links, and about one mile from station).—Detached RESIDENCE, containing two reception rooms, four bedrooms, bath (h. and c.) etc., usual offices; all modern conveniences. Good garden. PRICE, FREEHOLD, £1,800. JAS. W. SLACK, as above.

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COLLINS & COLLINS

LAND AND ESTATE AGENTS.

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GROSVENOR SQUARE, W. 1.

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600ft. above sea level, facing south on gravel soil, adjoining famous golf course, occupying unquestionably one of the finest situations in the Home Counties.

UNDER AN HOUR OF LONDON.

WITH THROUGH TRAINS TO THE CITY.

FREEHOLD TO BE SOLD WITH NINE ACRES OR EIGHTEEN ACRES.



BEAUTIFULLY APPOINTED MODERN GEORGIAN RESIDENCE

IN PERFECT ORDER AND FITTED WITH EVERY CONVENIENCE.

20 BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS. FIVE BATHROOMS. BILLIARD ROOM.
POLISHED OAK FLOORS. HANDSOME MAHOGANY DOORS.
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. MODERN SANITATION.

THE FITMENTS IN THE HOUSE ARE THE BEST OBTAINABLE.



DELIGHTFUL GARDENS AND GROUNDS.

INCLUDING THE GRASS TENNIS COURTS, CROQUET LAWN, HARD COURT, ROSE GARDENS, FINE YEW HEDGES, HERBACEOUS BORDERS.

RANGE OF GLASSHOUSES.

STABLING AND EXTENSIVE GARAGE ACCOMMODATION WITH MEN'S ROOMS OVER.

TWO LODGES.

MODEL HOME FARMERY.



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FAVOURITE DISTRICT.

ADJOINING GOLF COURSE.

ABOUT 45 MINUTES FROM TOWN.

MODERN FREEHOLD RESIDENCE.

Eighteen bed and dressing rooms, three bathrooms, three reception rooms, billiard room.

ELECTRIC LIGHT.

CENTRAL HEATING AND MAIN WATER AND DRAINAGE.

The well-timbered grounds include rose gardens, herbaceous borders, tennis and croquet lawns, nine-hole putting course, orchard and paddock; in all about

TEN ACRES.

GARAGE AND STABLING. LODGE. BUNGALOW.

Apply Messrs. COLLINS & COLLINS. (Folio 10,541.)



HERTFORDSHIRE

500FT. ABOVE SEA LEVEL.

45 MINUTES FROM TOWN.

MODERN GABLED RESIDENCE.

Fourteen bed and dressing rooms, two bathrooms, three reception and billiard rooms, lounge hall.

ELECTRIC LIGHT.

GARAGE AND STABLING.

TWO COTTAGES.

WELL-TIMBERED PLEASURE GARDENS, terraced lawns, orchard and paddock; in all about
28 ACRES.

TO BE SOLD, FREEHOLD.

Apply Messrs. COLLINS & COLLINS. (12,918.)



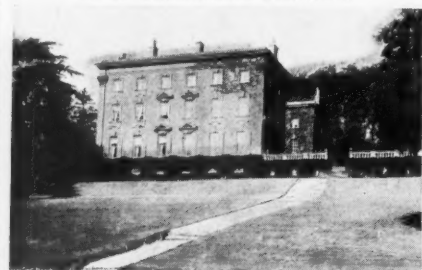
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A BEAUTIFUL GEORGIAN HOUSE IN AN UNRIVALLED POSITION.



ON THE COTSWOLDS, 700ft. above sea level, four miles from Cheltenham. Billiard room, four reception, eighteen bed and dressing and four bathrooms. All modern conveniences.

TERRACED GARDENS, with unique Roman bath; two lodges, two cottages, garages, stabling.

52 ACRES OF PARKLAND, WITH ORNAMENTAL WATER.

FOR SALE AT THE MUCH REDUCED PRICE OF £16,000.

Inspected and strongly recommended by Messrs DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

NEAR A PICTURESQUE KENTISH VILLAGE.

In a high position in the centre of the Estate.

A DELIGHTFUL GEORGIAN RESIDENCE, containing fifteen bedrooms, four bathrooms, four reception rooms.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING.

GARAGE, STABLING, FARMERY, COTTAGES.

The land, which is pasture, extends to an area of 164 ACRES.

TO BE SOLD, or would be LET, unfurnished as a whole (or would be divided).

Further particulars of the Agents, Messrs DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

WEST SUSSEX TWO MILES FROM STATION.



An attractive

PLEASURE AND PROFIT FARM.

most pleasantly situated, including a gentleman's RESIDENCE, built about 20 years ago by a well-known architect for his own occupation, containing three reception rooms, bathroom, seven bed and dressing rooms, billiard room; excellent water supply; ample and excellent range of farmbuildings. The land, which is principally pasture, extends to a total area of

69 ACRES

For SALE as a whole, or the House and gardens would be sold separately.—Further particulars of the Agents, Messrs DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

HAMPSHIRE 370FT. ABOVE SEA LEVEL.

A GENUINE ELIZABETHAN HOUSE, containing much old oak, and with a tiled roof.

Accommodation: Three reception rooms, five bedrooms, bathroom.

Modern conveniences.

BEAUTIFULLY TIMBERED GROUNDS.

Cottage.

TEN ACRES.

PRICE, FREEHOLD, £5,750.

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FIVE ACRES. £3,000



THIS ATTRACTIVE HOUSE is situated a few miles of a main line station whence the City is reached in 45 minutes.

Accommodation: Hall, billiard room and two reception rooms, nine bed and dressing rooms, bathroom.

Company's water.

DELIGHTFUL GARDENS. GOOD OUTBUILDINGS.

Five acres (more land available).

PRICE £3,000.

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SHOOTING OVER 1,000 ACRES, TROUT FISHING IN TWO MILES OF RIVER, HUNTING WITH BOTH FOX AND STAG HOUNDS.

THE ABOVE PASTIMES may be enjoyed from a well-built and extremely comfortable House of ten bedrooms, two bathrooms, three reception rooms;

CENTRAL HEATING AND OTHER MODERN CONVENIENCES INSTALLED, and standing 300ft. above sea level with unrivalled view of the West Country.

ABOUT 260 ACRES IN TWO FARMS MOSTLY LET AT 22/- PER ACRE.

The whole for SALE at a reasonable price. WOULD BE LET, UNFURNISHED.

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GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

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SURREY.

CLOSE TO SUNNINGDALE AND SWINLEY GOLF LINKS.

REMARKABLY BEAUTIFUL PROPERTY, in perfect repair, with exquisite grounds, meadows and woodland of about SIXTEEN ACRES.

Most CHARMING OLD HOUSE with every comfort, including radiators throughout and electric light.

Ten bedrooms. Three bathrooms.

Three beautiful reception rooms and billiard room.

Servants' sitting room, etc.

Large garage, stabling, four cottages.

MODERATE PRICE.

Recommended with every confidence by Sole Agents, GIDDYS, Sunningdale.

ON THE THAMES NEAR TAPLOW.

TO BE LET, UNFURNISHED, a delightful RIVERSIDE RESIDENCE, once a bargemen's hostelry, dating back to XVIIth Century. It contains four reception, eight bed and two bathrooms; electric light and all modern improvements. Lovely old grounds sloping to the river bank, including tennis court, orchard, large island; in all about EIGHT ACRES.

Further particulars from Sole Agents, GIDDYS, Maidenhead.

THE RED HOUSE, DATCHET.

Near this favourite riverside village, about two miles from Windsor, and close to golf links.

THIS VERY ATTRACTIVE FREEHOLD RESIDENCE, containing halls, three reception (one about 42ft. by 19ft.), two baths, nine bed and dressing rooms, servants' hall, etc.; electric light, telephone; pretty grounds of about TWO ACRES with tennis lawn, etc.; large garage, stabling and living rooms. To be SOLD by Private Treaty or by AUCTION shortly.—Sole Agents, GIDDYS, Windsor.

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ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, W. 1.
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, Etc.



IN A DELIGHTFUL PART OF SURREY, in a central position for eight famous golf courses: £3,800 Freehold; one mile from station; pretty views; sandy soil; hall, three reception, seven bedrooms, dressing room, bathroom; gas laid on. Company's water, electric light, main drainage available; garage, bungalow; distinctly attractive and well matured gardens and grounds, having originally been laid out with great taste; tennis court, paddock, orchard, shrubberies, etc.; in all about three-and-a-half acres.—Agents, ELLIS & SONS, 31, Dover Street, London, W. 1. (D 947.)



FAVOURITE PART OF ESSEX.—BETWEEN CHELMSFORD AND WITHAM.—Picturesque modern RESIDENCE, containing hall, sitting room, 24ft by 17ft., dining room, 20ft. by 15ft., study, eight bedrooms, bathroom, etc.; stabling, two loose boxes, garage for two cars, useful outbuildings; excellent grounds, including rock garden, tennis court, kitchen garden, etc., paddock; in all about nine acres. Price £4,000, Freehold. Good shooting neighbourhood.—Agents, ELLIS & SONS, 31, Dover Street, London, W. 1. (D 1158.)



AN ABSOLUTE BARGAIN.

HARROW-ON-THE-HILL.

350FT. ABOVE SEA LEVEL.

ONE OF THE CHOICEST FREEHOLD FAMILY RESIDENCES WITHIN TEN MILES OF TOWN. Ten bed, three reception, magnificent billiard room. CENTRAL HEATING. GARAGE.

BEAUTIFUL GROUNDS OF ABOUT

TWO-AND-THREE-QUARTER ACRES.

TO BE SOLD AT A VERY LOW FIGURE.

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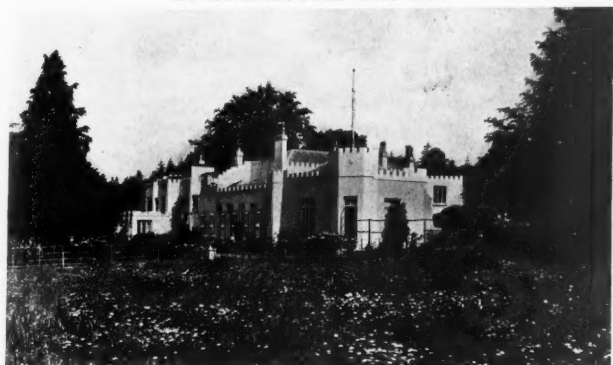
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ESTABLISHED NEARLY HALF A CENTURY.

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UPSET PRICE, £5,500. GREATEST BARGAIN ON OFFER.
WORTH ON A MODERATE VALUATION AT LEAST £12,500.
Over £3,000 actually spent on the Property during the last three years.
BY AUCTION, JULY 29TH, 1926.



GASTON GRANGE, NEAR ALTON, HAMPSHIRE

Just over 50 miles from London.
A VERY FINE RESIDENTIAL AND AGRICULTURAL ESTATE.
110 ACRES.
All sound well-farmed pasture (except 25 acres valuable timber) in a ring fence.
Well-watered dairy and stock raising land.

IMPOSING RESIDENCE OF UNIQUE CHARACTER,
seated in the centre of the Estate, 500ft. up, facing S.W.; long avenue carriage drive;
four reception rooms, billiard room, eleven bedrooms, two bathrooms. ALL IN
FIRST-RATE REPAIR. Electric light, central heating, modern drainage, tele-
phone; inexpensive gardens and grounds; modern farmbuildings, stabling, cottages;
electric light throughout all buildings and cottages.

SPLENDID SOCIAL AND SPORTING AMENITIES.
AMIDST SOME OF THE PRETTIEST COUNTRY IN HAMPSHIRE.
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FINEST SCENERY IN ENGLAND. NEAR BATH



TUDOR STYLE RESIDENCE.

350FT. HIGH, COMMANDING MAGNIFICENT VIEWS OVER THE WONDER-
FULLY WOODED BANKS OF THE AVON.

Facing due south.
Hall, three reception, handsomely fitted bathroom, seven bedrooms with fitted gas
fires; carved oak and inlaid mahogany mantelpieces.
ELECTRIC LIGHT. 30 ACRES. GARAGE.

of pasture and heavily timbered woodlands of rare beauty and charm, affording
exceptional opportunities for the formation of exquisite pleasure grounds.

EXECUTORS SELLING AT A TEMPTING PRICE.
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ONE OF THE BEST POSITIONS IN THE EASTERN COUNTIES.
High up and enjoying lovely views.

HUNTING. SHOOTING. FISHING. GOLF.
A COMMENDABLE PROPERTY, PERFECT IN CONDITION YET LOW IN
PRICE.



BORDERS OF NORFOLK AND SUFFOLK

A CHARMING RESIDENCE OF CHARACTER,
on two floors only,

MODERNISED AND IMPROVED REGARDLESS OF EXPENSE.

Three or four reception rooms, ten bedrooms (all large and airy and having a lovely
outlook), two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. UP-TO-DATE DRAINAGE.
Garage. Stabling. Cottage.

Beautiful yet inexpensive grounds, walled gardens and richly timbered meadowland

48 ACRES. 6,000 GUINEAS.

EASILY WORTH £10,000. REMARKABLE VALUE.

SOLE AGENTS, F. L. MERCER & Co.

AT GORING-ON-THAMES

(A most beautiful locality where Houses can be let, furnished, at high rentals.)
OXON AND BERKS BORDERS. ONE HOUR LONDON.
JUST AVAILABLE. OWNER GOING ABROAD.



FOR SALE. A PERFECTLY APPPOINTED RESIDENCE IN FAULTLESS CONDITION.

equipped with all the latest improvements and tastefully decorated throughout;
lounge hall, three reception rooms, loggia and paved terrace, nine bedrooms, two
bathrooms.

CO.'S ELECTRIC LIGHT. GAS. MAIN WATER.
TELEPHONE. SEPTIC TANK DRAINAGE.

Double garage and rooms over. Lovely matured gardens and grounds of

TWO ACRES.

(Seven minutes from station; quarter of a mile from river; immune from floods
and on gravel soil.)

WILL BE SACRIFICED FOR £6,000.

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REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.

HAMPSHIRE COAST

UNIQUE SEASIDE RESIDENCE

In really fine situation facing entrance to Solent.

FITTED WITH ALL LABOUR-SAVING CONVENI-
ENCES AND IN PERFECT ORDER THROUGHOUT.

No expense has been spared in making it one of the
most attractive Residences on the South Coast.

Contains three reception rooms, fourteen bed and
dressing rooms, three bathrooms.

GARAGE. GROUNDS OF
FIVE-AND-A-HALF ACRES.

FOR SALE WITH EARLY POSSESSION.

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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
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 Telegrams:
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WIMBORNE MINSTER (Dorset; one mile from Wimborne railway station and town, eight miles from Bournemouth). — Comfortable old-fashioned COUNTRY RESIDENCE, standing well back from the road with delightful views of the surrounding open country; eight bedrooms, dressing room, bathroom, two reception rooms, entrance hall, good domestic offices; Company's water, stabling, garage. The well-kept gardens include tennis lawn, productive walled kitchen garden, etc.; the whole extending to about ONE ACRE.

PRICE £3,750, FREEHOLD.

(OR NEAR OFFER).

Fox & Sons, Land Agents, Bournemouth.

AT THE VERY LOW UPSET PRICE OF £2,500.

SOUTH DEVON.

Three miles from Tavistock, twelve miles from Okehampton, and only eighteen miles from Plymouth.



Illustrated particulars and conditions of Sale may be obtained of the Solicitor, P. F. TANNER, Esq., 110, Seabourne Road, West Southbourne, Bournemouth: or of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at The Rougemont Hotel, Exeter, on Friday, August 20th, 1926, at 3 o'clock precisely (unless previously Sold Privately) the exceptionally attractive Freehold Residential Property,

"NEWINGTON PARK," standing on a high and healthy summit 950ft. above sea level and commanding wonderful views; six bedrooms, dressing room, bathroom, three reception rooms, excellent domestic offices; stabling, garage, other outbuildings, modern drainage, good water supply; matured gardens, tennis lawn, kitchen garden, two paddocks and good pastureland; the whole extending to about 41 ACRES. Vacant possession of the House and grounds on completion.

WITH UNINTERRUPTED VIEWS OF THE FAMOUS DERBYSHIRE MOORS.

Four-and-a-half miles from the City of Sheffield.



PRICE £6,500. Held on a 300 years' lease at a ground rent of £55 per annum.

Vacant possession on completion.—Fox & Sons, Land Agents, Bournemouth.

TO BE SOLD, this beautiful RESIDENCE, in perfect order throughout, and fitted with all up-to-date conveniences. Ten bed and dressing rooms (four having lavatory basins, h. and c.), two bathrooms, two boxrooms, drawing room, morning room, dining room, music or billiard room with fine old oak panelling, lounge hall, servants' hall, kitchen and complete offices; central heating, electric light, Company's water; garage for two cars, with chauffeur's room over, stabling; exceptionally charming pleasure gardens and grounds, laid out by one of the leading landscape architects in the country and including ornamental lake, tennis court, rose garden, croquet lawn, kitchen garden and beautiful plantation; the whole comprising about THREE-AND-A-HALF ACRES.



SOUTH HAMPSHIRE COAST.

Occupying an exceptional position, enjoying beautiful sea views in a highly favoured and fashionable neighbourhood.

TO BE SOLD, this delightful Freehold RESIDENCE with charming grounds extending to the edge of Christchurch Harbour; ten bedrooms, three bathrooms, four reception rooms, billiard room, winter garden, good domestic offices.

Garage, stabling, outbuildings, two cottages; central heating, main drainage, Company's water and gas, electric light, private pier and slipway.

Well laid-out and matured pleasure gardens and grounds, including tennis and croquet lawns, herbaceous borders and shrubbery, productive fruit and vegetable garden, the whole comprising about FIVE-AND-A-HALF ACRES.

PRICE £6,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

NEW FOREST.

Half-a-mile from Brockenhurst Station on the Southern Ry. main line, twelve miles Southampton, eighteen miles Bournemouth.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at Bournemouth, on Tuesday, August 24th, 1926 (unless previously Sold Privately), the very attractive

MODERN FREEHOLD RESIDENCE,
 "LADYSMITH,"

WATERS GREEN, BROCKENHURST.

Occupying an unique position actually bounded by forest land on two sides, and within a quarter of a mile of Brockenhurst, with its famous tennis and golf clubs and social advantages.

Seven bedrooms, bathroom, three reception rooms, offices. Company's gas, water, main drainage. Garage.

PLEASURE GARDEN WITH FRUIT TREES.

Vacant possession on completion.

Solicitors, Messrs. HEPPENSTALL, CLARK & RUSTON, Lymington, Hants.
 Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

BY DIRECTION OF G. C. CREE, ESQ.

DORSET

SALE ON WEDNESDAY NEXT.

SIX MILES FROM DORCHESTER, FIVE MILES FROM WEYMOUTH, 22 MILES FROM BOURNEMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in a NUMBER OF LOTS, at the Corn Exchange, Dorchester, on Wednesday, July 28th, 1926 (unless previously Sold Privately),

THE IMPORTANT FREEHOLD AGRICULTURAL PROPERTY,

OWERMOIGNE ESTATE,

comprising

FOUR CHOICE DAIRY, CORN AND SHEEP FARMS, WITH HOUSES AND AMPLE BUILDINGS.

35 ENCLOSURES OF FERTILE ARABLE LANDS, RICH FEEDING PASTURELANDS, THRIVING WOODLANDS, CHOICE MEADOWLANDS.

THE VILLAGE SCHOOL, TEN OLD-WORLD COTTAGES AND GARDENS, NINE EXCELLENT BUILDING SITES,

comprising virtually the whole of the interesting Village of Owermoigne.

THE ESTATE COVERS AN AREA OF ABOUT

821 ACRES.

Solicitors, Messrs. ANDREWS, SON & HUXTABLE, Dorchester.

Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

ON THE BORDERS OF THE NEW FOREST.



PRICE £9,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

Commanding extensive views.

TO BE SOLD, delightfully placed Freehold RESIDENTIAL PROPERTY, with attractive Residence (as here depicted), approached by a good drive with lodge entrance, and containing:

Six principal and three secondary bedrooms, dressing room, two bathrooms, three reception rooms, servants' hall, kitchen and good offices, oak staircase and doors.

Stabling, garage, entrance lodge, cottage, farmery with good buildings; private electric light plant, modern drainage.

The park-like grounds are a feature of the Property, and include double tennis court, lawns, flower and kitchen gardens, woodlands, etc.; the whole covering an area of about 72 ACRES.

BOURNEMOUTH.



OCCUPYING A DELIGHTFUL POSITION on high ground, almost adjoining Queen's Park Golf Links; near tram and shops.

The well-arranged accommodation comprises four bedrooms, bathroom, two reception rooms, and good offices.

GARAGE.

PRICE £2,100, FREEHOLD.

Further particulars of Fox & Sons, Auctioneers, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone: Grosvenor 1671
(2 lines).**DIBBLIN & SMITH**

(R. F. W. THAKE, F.S.I., F.A.I. and M. PAGINTON.)

106, MOUNT STREET, GROSVENOR SQUARE, W.1

SURVEYORS AND
AUCTIONEERS, Etc.**WINCHESTER**

FAVOURITE SITUATION ON HIGH GROUND.

BEAUTIFULLY APPOINTED
MODERN HOUSE

ON TWO FLOORS ONLY.

OUTER AND LOUNGE HALLS,
THREE RECEPTION ROOMS,
EIGHT PRINCIPAL BEDROOMS,
THREE BATHROOMS,
FOUR SERVANTS' ROOMS,
COMPLETE DOMESTIC OFFICES.ELECTRIC LIGHTING,
CENTRAL HEATING.

COMPANY'S WATER. TELEPHONE.

Garages for three cars. Stabling.

Two excellent cottages and three rooms over stabling.

ENCHANTING GARDENS

In full maturity, with two tennis courts, other lawns and kitchen garden, etc.; in all

ABOUT THREE ACRES.

AT A VERY GREATLY REDUCED PRICE

Confidently recommended from inspection by the Owner's Agents, Messrs. DIBBLIN & SMITH, from whom full particulars and photographs can be obtained

STANLEY F. PRIOR, F.A.I.4, STATION BUILDINGS, CATFORD BRIDGE, S.E.6. 'Phone: LEE GREEN 0656 (2 lines).
Also at Lewisham, Forest Hill, and Bromley, Kent.**ON THE BANKS OF THE THAMES**and having a river frontage of about 100ft.
on one of its most picturesque reaches.**"WARNEFORD,"**LOWER TEDDINGTON ROAD,
HAMPTON WICK,

an exceptionally attractive Freehold RESIDENCE, within easy reach of Hampton Wick Station and occupying a pleasantly secluded position; spacious entrance hall with handsome oak panelling, three reception, billiard room, six bed and dressing rooms, capital offices. DELIGHTFUL GARDENS of over half an acre. CO.'S WATER AND ELECTRIC LIGHT. TELEPHONE.

Garage. Greenhouses. Winter garden.

For SALE by AUCTION, at the London Auction Mart, E.C.4, on Thursday, July 29th, 1926, at 2.30 p.m.—Illustrated particulars from the Solicitor, W. G. R. SAUNDERS, Esq., 123, Regent Street, W.1, or from the Auctioneer, STANLEY F. PRIOR, F.A.I., as above.

**TURNER, RUDGE & TURNER**

AUCTIONEERS & ESTATE AGENTS, EAST GRINSTEAD (Tel. 70.)

By order of Exors. At a low reserve to wind up the Estate.

SUSSEX

Adjoining Selsfield Common, near East Grinstead, occupying delightful position 600ft. above sea level, commanding most glorious views.

THE RESIDENTIAL PROPERTY,
known as**SELSFIELD PLACE,**

containing hall, three reception, office, eleven bed and dressing rooms, bath, usual offices; stabling, coach-houses or garages.

CHARMING GROUNDS AND GARDENS,
And will be Sold with

10 OR 55 ACRES.

Also

STOCK FARM, SMALLER RESIDENCE,
COTTAGES.To be offered for SALE by AUCTION in August,
or Privately.Illustrated particulars can be had of the
Auctioneers, as above.**SALE BY PRIVATE TREATY.****EASTERN COUNTRIES.**—Gentleman's unique Freehold SPORTING, CORN-GROWING and GRAZING FARM of 252 acres, comprising modernised Residence (three living and six bedrooms); beautiful fresh-water lake, 20 acres (boating, sailing, excellent fishing); surrounded by 40 acres pretty woods, with 166 acres of good corn-growing arable and pasturelands. If desired as going concern, owner retiring (only wants seeing) small Farm adjoining, now occupied therewith, can be hired if desired.—"A 7331," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.**BRUTON, KNOWLES & CO.**ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).**ON THE COTSWOLDS.**—For SALE, an exceptionally choice RESIDENCE in a beautiful and healthy position about 600ft. above sea level. It is particularly well fitted and in excellent order throughout; entrance hall, cloak room, lounge hall, four reception rooms, nine bedrooms, two bathrooms, particularly good domestic offices; electric light, central heating, gas, Company's water; garage; delightful grounds. Vacant possession. Price, £4,600.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (R 115.)**GLOS.** (on the Worcestershire borders).—For SALE, a valuable FRUIT FARM in full bearing and in a high state of cultivation, comprising an attractive Residence, containing hall, two reception, five bedrooms, bathroom and usual offices; electric light, excellent water supply, modern drainage; buildings, modern foreman's cottage, and valuable plum and apple orchards and pasture; in all about 93 acres. Vacant possession on completion. If desired, four modern cottages and a further 52 acres of fruit plantations and pasture land could be had.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (C 253.)**BETWEEN EASTBOURNE AND HASTINGS** (near Bexhill).—"THE GROVE," Home, an important Freehold, Agricultural Residential and Building Estate of about 473 acres, with splendid old Sussex Farmhouse, six cottage tenements and a complete equipment of farmbuildings, for SALE by AUCTION in nine lots, by Messrs.**A. BURTENSHAW & SON,** on Wednesday, August 4th, 1926. Possession at Michaelmas next. Solicitors, Messrs. BLAKER, SON & YOUNG, Lewes. Auction Offices, Hailsham.**TORQUAY** (South Devon).—For SALE (THREE AND-A-HALF HOURS' LONDON, WITH UN-SURPASSED SEA VIEWS), delightfully situated 300ft. above sea level in grounds of TWO ACRES comprising tennis and croquet lawns, rock gardens, vines and conservatories, kitchen garden, etc. BEAMED LOUNGE HALL, FOUR RECEPTION ROOMS, SEVEN PRINCIPAL AND FIVE SECONDARY BEDROOMS, THREE BATHROOMS; central heating, electric light and gas; gardener's lodge, garage and stabling. Thoroughly private. Near good golf. FREEHOLD.—WAYCOTTS, Auctioneers, Torquay.**FOR SALE** by Private Treaty, with possession, a charming Worcestershire RECTORY; garden, orchard, paddock and grounds, seven acres; four reception rooms, eight bedrooms, two dressing rooms, bathroom; gas and water laid on; garage, and ample out-offices. The House can be viewed at any time during the month of July.—Apply HARWARD & EVERS, Solicitors, Stourbridge.**ANGLESEY.**—An attractive SALE of TWO beautifully-situated Freehold RESIDENCES, with possession on completion.**"BRYN-HYFRYD," BEAUMARIS.**

A small Country Residence of exceptional merit, occupying a charming position within a few minutes' walk of the Menai Straits. The gardens, grounds and paddock extend to an area of about six acres, and the House commands glorious views of the Carnarvonshire Mountains and the Anglesey Island. Lounge hall, drawing and dining rooms, morning room, eight bedrooms, convenient domestic offices and excellent outbuildings; central heating.

"THE CLIFF," LLANDEGFAN.

A beautifully-appointed Residence occupying a wonderful position overlooking the Menai Straits, and situate midway between Beaumaris and Menai Bridge. The grounds include a tennis lawn, gardens and paddock; the whole extending to about two acres. Entrance hall, dining, drawing and morning rooms, conservatory and study, six bedrooms, bathroom and servants' bedrooms; garage; electric lighting in first-class decorative and structural repair.

To be SOLD by AUCTION, at Beaumaris, on Saturday, August 14th, at 2.30 p.m. (unless Sold Privately in the meantime) by

JOHN PRITCHARD & CO.—Particulars of Bryn Hyfryd may be obtained of Messrs. CARTER, VINCENT and Co., Solicitors, Bangor, Carnarvon and Colwyn Bay; as to the Cliff of Mr. DAVID THOMAS, Solicitor, Llanrwst, or of both properties from the Auctioneers Bangor.

'Phones:
Gros. 1267 (3 lines.)
Telegrams:
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOL.

FORTHCOMING AUCTIONS



BY ORDER OF MAJOR ASTLEY, D.L., J.P.

NORFOLK

SIX MILES FROM NORWICH.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

"LITTLE PLUMSTEAD HALL," NORFOLK.

occupying a delightful position approached by a long drive, seated in a finely timbered park, containing the following accommodation: Entrance and inner halls, billiard and three reception rooms, sixteen bedrooms, three bathrooms, two nurseries, complete domestic offices; electric light, central heating, excellent water supply; GARAGE, STABLING, home farm with good buildings, LODGE AND NINE CAPITAL COTTAGES. The beautiful pleasure grounds include spreading lawns for tennis and croquet, sheltered by fine old trees, rose pergola, flower beds and borders, old walled kitchen garden, orchard and a LOVELY LAKE of about FIVE ACRES, together with the parklands, pasture and farm, the area extends to about

158 ACRES.

Excellent shooting over nearly 4,000 acres adjoining. Golf, yachting.—Messrs.

CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by Public AUCTION in August next (if not Sold Privately beforehand).—Illustrated particulars, plan and conditions of Sale may be obtained from the Solicitors, Messrs. HANSELL, HALKS and BRIDGWATER, The Close, Norwich; or from the Auctioneers at their offices, 2, Mount Street, London, W.1. Telephone, 1267 (3 lines). Telegrams: Audconsan, London.



THE OLD BRIDGE HOUSE, EGHAM

Five minutes from Staines Station, G.W. Ry., and fifteen minutes from Staines Station, S. Ry.

THE CHARMING OLD GEORGIAN RESIDENCE,

perfectly fitted, containing entrance hall, beamed dining room with fine inglenook fireplace, drawing and morning rooms, nine bed and dressing rooms, four tiled bathrooms, white-tiled offices.

ALL MODERN CONVENIENCES AND GARAGE FOR TWO CARS.

DELIGHTFUL OLD GROUNDS,

with tennis lawn, rose and kitchen garden, paddock with small pond and island; in all about

TWO-AND-THREE-QUARTER ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AT THE LONDON AUCTION MART, ON THURSDAY, AUGUST 5TH, AT 2.30 P.M.

Particulars of the Solicitors, Messrs. ARTHUR HUNT & MONEY, 24, Haymarket, S.W.1; or of the Auctioneers, as above.



AT A LOW RESERVE.

LINCOLNSHIRE WOLDS

One-and-a-half miles from Authorpe Station, five miles from Louth and 21 miles from Grimsby.

THE CAPITAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE,

BURWELL PARK, LOUTH.

including an EARLY GEORGIAN RESIDENCE in a finely timbered park of 150 acres. Accommodation: Lounge and inner halls, four reception rooms, fifteen bed and dressing rooms, three bathrooms and good offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GARAGES, STABLING AND FARMERY.

Attractive grounds, parkland, valuable woodland, capital home farm, three cottages and two entrance lodges; in all about

350 ACRES.

HUNTING, SHOOTING, GOLF.—Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property by Public AUCTION as a whole or in Lots, at the Mason's Arms Hotel, Louth, on Wednesday, July 28th, 1926.—Illustrated particulars of the Solicitors, Messrs. CORBOULD, RIGBY & Co., 1, Henrietta Street, W.1; FRANK NEWMAN, Esq., Land Agent, 34, Savile Row, W.1; or from the Auctioneers, as above.



OXFORDSHIRE

In the old-world town of Witney, half-a-mile from the station, and eleven miles from Oxford.

THE CHARMING FREEHOLD GEORGIAN RESIDENCE,

"THE HILL," WITNEY.

containing entrance hall, three to five reception rooms, full-sized billiard room, twelve bed and dressing rooms, attics, bathroom and capital offices with servants' hall.

ELECTRIC LIGHT. GAS. MAIN WATER AND DRAINAGE.

Excellent cottage. Garage and stabling.

THE DELIGHTFUL WELL-TIMBERED GARDENS

include tennis and croquet lawns, herbaceous borders, kitchen and fruit gardens; in all nearly

THREE ACRES.

For SALE Privately, or by AUCTION, at the Marlborough Hotel, Witney, on Thursday, July 29th, at 3.30 p.m.—Solicitors, Messrs. GROVER, HUMPHREYS & BOYES, 4, King's Bench Walk, E.C.4. Auctioneers, Messrs. HADGOOD, MAMMATT, Witney; and CONSTABLE & MAUDE, 2, Mount Street, W.1.



FRINGE OF THE CHILTERN HILLS

30 MINUTES FROM TOWN.

THE OLD ORCHARD, HAREFIELD, two miles from Denham Golf Links; wonderful site; high up, on gravel soil and facing south and west, approached by drive with lodge; on outskirts of old-world village.—Charming and very well-fitted modern RESIDENCE, containing ten bed and dressing rooms, two bathrooms, fine galleried lounge hall, oak-pannelled dining and two other reception rooms.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. 'PHONE.

Garage for two, and excellent outbuildings. Five-roomed cottage.

VERY LOVELY MATURED GARDENS,

with tennis lawn, crazy-paved terrace, rockeries, rose and Dutch gardens, good kitchen gardens, etc.; in all about

THREE-AND-A-QUARTER ACRES.

For SALE Privately or by AUCTION, on Thursday, August 5th next, at the London Auction Mart, 155, Queen Victoria Street, E.C.—Full particulars from the Solicitors, Messrs. GARD, LYELL and Co., 47, Gresham Street, E.C.; or from the Auctioneers, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

'Phones :
Gros. 1267 (3 lines).
Telegrams :
"Audconsian,"
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :

CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

FORTHCOMING AUCTIONS



WEST SUSSEX

Between CHICHESTER and SELSEY BILL. About four miles from the Cathedral City and a mile from the sea.

PICTURESQUE OLD-WORLD RESIDENCE known as
"RUSSELL COTTAGE," WEST WITTERING.

Approached from a quiet road and containing entrance hall, charming lounge dining room, smoking room, capital domestic offices, six good bedrooms, bathroom (h. and c.). GOOD WATER SUPPLY. MODERN DRAINAGE. ELECTRIC LIGHTING. TELEPHONE. GRAVEL SOIL.

Three garages, stabling and coach-house. VERY CHARMING GARDENS AND GROUNDS, including TWO TENNIS LAWNS, delightful flower garden, excellent TENNIS PAVILION, artistic SUMMER HOUSE, two VALUABLE ENCLOSURES OF PASTURE; in all about

NINE ACRES.

Messrs.

CONSTABLE & MAUDE have been instructed to offer the above Property to AUCTION, at the Dolphin Hotel, Chichester, on Saturday, August 7th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Illustrated particulars from the Solicitor, F. L. CALLINGHAM, Esq., 1, New Square, Lincoln's Inn, London, W.C.2; or from the Auctioneers, 2, Mount Street, Grosvenor Square, W.1.

NORTH WALES

Half-a-mile from Corwen Station, 20 miles from Bettws-y-Coed; amidst beautiful scenery, 500ft. up.



THE ATTRACTIVE OLD-FASHIONED RESIDENCE,
COLOMENDY, CORWEN.

Approached by a drive, and containing hall, three reception rooms, eight bed and dressing rooms, bathroom, bathroom and capital offices.

ELECTRIC LIGHT. ENTRANCE LODGE. FARMBUILDINGS.

Garage and ample stabling with rooms over.

THE GARDENS AND GROUNDS

are well timbered, and include flower and kitchen garden, large larch plantation, in all about

35 ACRES.

SHOOTING.

FISHING.

GOLF.

CONSTABLE & MAUDE have been instructed to offer the above Property for Sale by AUCTION at the George Hotel, Shrewsbury, on Wednesday, August 11th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).

Illustrated particulars from the Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount St., W. 1.

HIGH UP, WITH LOVELY VIEWS.

SUSSEX HIGHLANDS

IN AN ABSOLUTELY UNSPOILT DISTRICT.
Three-and-a-half miles from Heathfield and Buxted Station.

THE PERFECTLY SITUATED FREEHOLD PROPERTY KNOWN AS
"MOONS HILL," BLACKBOYS.

Approached by well-timbered drive, containing lounge hall, two reception rooms, seven bedrooms, two bathrooms. ELECTRIC LIGHT. EXCELLENT WATER SUPPLY. TWO GARAGES. STABLING WITH CHAUFFEUR'S COTTAGE.

Other useful outbuildings. Also a capital gardener's cottage. THE PICTURESQUE GARDENS are delightfully matured and include lawns, clipped yew hedges, pergola, lily pond, kitchen garden and orchard. Together with four paddocks watered by a trout stream, the area extends to about

24 ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by PUBLIC AUCTION (unless Sold privately beforehand) at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, August 5th, 1926, at 2.30 p.m. Illustrated particulars from the Solicitor, WALTER BARKER, Esq., 3, King Street, Nottingham, or from the Auctioneers at their offices, 2, Mount Street, W. 1. Telegrams : Audconsian, Audley, London. Telephones : Grosvenor 1267 (three lines).



WEST SUSSEX

Two miles from West Grinstead Station and about eight miles south from the Market Town of Horsham.

THE OLD-WORLD RESIDENCE

known as

"GODSHILL FARM," COWFOLD.

Suitable for conversion into a gentleman's house, with six or seven bedrooms and three reception rooms.

A WEALTH OF OLD OAK. Containing : RANGE OF USEFUL FARMBUILDINGS.

The land, with the exception of about seven acres of woodland, is all pasture and extends to about

80 ACRES.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above-mentioned Property for SALE by PUBLIC AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, August 5th, 1926, at 2.30 p.m. (unless previously Sold privately).

Illustrated particulars, with conditions of Sale, may be obtained of the Solicitors, Messrs. DOCKER, HOSGOOD & CO., 10, Newhall Street, Birmingham, or from the Auctioneers, at their offices, 2, Mount Street, Grosvenor Square, London, W. 1. Telegrams : Audconsian, Audley, London. Telephones : Grosvenor, 1267 (three lines).



FAILTHE, BAGSHOT, WEST SURREY

Under a mile from Bagshot Village and Station, three-and-a-half miles from Sunningdale and about 30 miles from Town.

CHARMING AND WELL-ARRANGED MODERN RESIDENCE.

occupying a lovely situation, high up with open views; south aspect, sandy soil; approached by long rhododendron-bordered drive, with lodge; twelve bedrooms, two or three bathrooms, large lounge hall, billiard and three reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

'PHONE.

Garages, two cottages, stabling and useful outbuildings.

VERY LOVELY MATURED GROUNDS.

with tennis and other lawns, terraces, rose garden, small lake, kitchen and fruit gardens and rich meadows; in all about

20 ACRES.

FOR SALE, PRIVATELY, OR BY AUCTION, AT THE LONDON AUCTION MART, ON THURSDAY, AUGUST 5TH, 1926.

Full particulars from the Solicitor, The Hon. M. L. Moss, "Savoy House," Strand; or from the Auctioneers, CONSTABLE & MAUDE, as above.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



BY ORDER OF EXECUTORS RE JOHN PEARMAN, DECEASED.

BORDERS OF SUSSEX AND SURREY

Two miles Warnham, four-and-a-half from Horsham, whence London is reached in one hour.

THE RESIDENTIAL AND FARMING ESTATE "NORTHLANDS," WARNHAM.

Including a picturesque Residence in the Elizabethan style, well away from road in undulating parklands. Lounge hall, three reception, seven or more bedrooms, two bathrooms, ample offices; electric light.

GARAGES. STABLING. DOUBLE LODGE.

FOUR COTTAGES. FIVE SETS OF FARMBUILDINGS.

CHARMING BUT INEXPENSIVE OLD-WORLD GROUNDS, 56 acres sporting woodlands, 236 acres pasture and some arable; in all

360 ACRES.

INTERSECTED BY THE NORTH, A TROUTING STREAM.

For SALE.—Illustrated particulars of the Sole Agents, KING & CHASEMORE, Horsham, and NORFOLK & PRIOR, 20, Berkeley Street, W.1.

BERKSHIRE

Three-quarters of a mile of station and only 32 miles from London.

A CHARMING QUEEN ANNE HOME,

having a most perfect setting in the centre of a miniature Estate and approached by an avenue drive protected by lodge. The accommodation includes

Oak-panelled lounge 36ft. by 18ft., three reception rooms, fourteen bedrooms, three bathrooms, perfect offices with servants' hall.

COMPANY'S GAS. TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. GARAGE. STABLING. LODGE. TWO COTTAGES.

The gardens of natural beauty are a unique feature with a sweeping lawn, leading down to the bank of a picturesque LAKE, rose, kitchen and other gardens; together with park-like pasture, extending in all to about

65 ACRES.

FOR SALE, FREEHOLD.—Illustrated particulars from the Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



ENGLISH LAKES. SKELGHYLL WOODS, AMBLESIDE

By direction of the Administrators of Lovel Rollinshaw (deceased).

THIS ATTRACTIVE, CHOICE AND EASILY WORKABLE FREEHOLD RESIDENCE, pleasantly placed in a most healthy and secluded position above Waterhead Bay, affording a wonderful view of the Brathay Valley, Lake Windermere and the encircling Fells, will be SOLD BY AUCTION, on the premises, on Wednesday, July 28th, 1926, at 2.30 p.m., during the first day's Sale of the household equipment, by

MASON & FREEMAN (subject to conditions to be then produced and read). The two-storied House, soundly constructed and in good repair, provides: On ground floor, verandah, lounge hall, drawing, dining and billiards room, two cloak rooms with lavatory basins, two w.c.s, convenient domestic department and outoffices (all under cover); small conservatory. The panelled oak staircase leads to the chamber corridor, whereon are five bedrooms, bathroom with lavatory basin and linen cupboard, and separate w.c.; back staircase; radiators, electric light, petrol gas plant. The telephone is available; private water supply, modern drainage. The House is picturesquely surrounded by most beautiful gardens and grounds, five-and-a-half acres profusely planted with ornamental shrubs and coppice woods. VACANT POSSESSION.—Illustrated particulars (with permits to view) may be obtained from the Auctioneer, A. J. FREEMAN, F.A.I., Windermere (Tel. 185) and Ambleside (Tel. 54); or from the Vendors' Solicitors, Messrs. GOULTY & GOODFELLOW, 6, Brown Street, Manchester.

NORTH WALES. CAERNARVONSHIRE

"PARKIA."

TO LET, THE UNEXPIRED PORTION OF THE LEASE (24 years).

RENT £100 PER ANNUM.



IMMEDIATE POSSESSION BY
ARRANGEMENT.

A BEAUTIFULLY PLACED COUNTRY RESIDENCE,

within two miles of the Town of Caernarvon, commanding extensive views of the Isle of Anglesey and situate in exquisite

ORNAMENTAL GROUNDS AND
PARKLANDS,

with produce gardens, extensive range of
glasshouses, etc.,

The whole extending to an area of
22½ OR 38½
(about).

Accommodation:

Hall, Drawing room,
Dining room,
Library,
Smoke room, Study,
Nine principal bedrooms,
Maid's room,
Two bathrooms,
Main and secondary staircase,
Usual domestic offices.

EXCELLENT STABLING AND GARAGE, TWO LODGES, ETC.

OWN ELECTRIC LIGHT PLANT AND WATER SUPPLY.

CENTRAL HEATING.

For all further particulars apply to the Sole Agents, Messrs. WM. DEW & SON, and R. ARTHUR JONES, Caxton Buildings, Bangor; The Estate Office, Conway; The Auction and Estate Office, Colwyn Bay.

TUCKETT, WEBSTER & CO.

1, GRESHAM BUILDINGS, 2, BASINGHALL ST., E.C.2



HATFIELD, HERTS

XVIIITH CENTURY FREEHOLD RESIDENCE "Morton House," lofty hall with oak-timbered walls and ceiling, three reception, nine bed and dressing rooms, bathroom, excellent nursery and domestic offices on ground floor; modern conveniences; paved court with loggia and garden. For SALE by Private Treaty, with vacant possession.

HAMPSHIRE.

"DRAYTON HOUSE."

Sherfield-on-Loddon, within four miles of Basingstoke. THE RESIDENCE, standing in well-timbered park, contains lounge and staircase halls, five reception, seventeen bed and dressing rooms, large nursery, two bathrooms and complete offices on ground floor; well-designed pleasure grounds and good garden; stabling, large garage, home farm, eight good cottages, and in all 53 acres. For SALE by Private Treaty, with vacant possession.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; or of Messrs. TUCKETT, WEBSTER and Co., 1, Gresham Buildings; 2, Basinghall Street, E.C.2.



NORTH HEREFORDSHIRE.

An attractive Freehold, RESIDENTIAL, SPORTING and AGRICULTURAL PROPERTY, known as the

MUNDERFIELD HAROLD ESTATE.

extending to an area of about 320 ACRES, including excellent pasture, pasture orchard, arable and woodlands; about two miles from Bromyard, nine from Leominster, sixteen from Worcester, and about three hours from London.

Munderfield Harold Residence, which is beautifully situated, is approached by a carriage drive, nicely planted with choice sorts of trees, standing about 550ft. above sea level, commanding glorious views of the Malvern Hills and surrounding country, with lodge, pleasure gardens, croquet and tennis lawns, walled-in kitchen garden; farmhouse, garage, stabling, farmbuildings and six cottages. Possession of Munderfield Harold House and about 125 acres will be given on completion of the purchase. The remaining portion of the Estate is let. Water by gravitation and from a ram. The House is lighted by petrol gas. Good hunting and fishing in the district; golf at Bromyard and Leominster. FOR SALE BY PRIVATE TREATY.

Further particulars can be obtained from Messrs. BAILEYS, SHAW & GILLET, Solicitors, 5, Berners Street, London, W.1; or BENTLEY, HOBBS & MYTTON, Auctioneers, Worcester

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.



GUILDFORD AND DORKING (BETWEEN)

350FT. ABOVE SEA ON A SOUTHERN SLOPE WITH LOVELY VIEWS.

XVIIIth CENTURY HOUSE WITH
GENUINE OLD OAK BEAMS.

LOUNGE HALL, THREE RECEPTION ROOMS AND LOGGIA,
SEVEN BED AND DRESSING ROOMS, AND TWO BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.

INDEPENDENT BOILER FOR HOT WATER. MODERN SANITATION.
COMPANY'S WATER AND TELEPHONE.

Garage and cottage.

CHARMING GARDENS WITH TENNIS COURT.

PRICE WITH 8 ACRES, £5,000.
OR 83 £6,000.

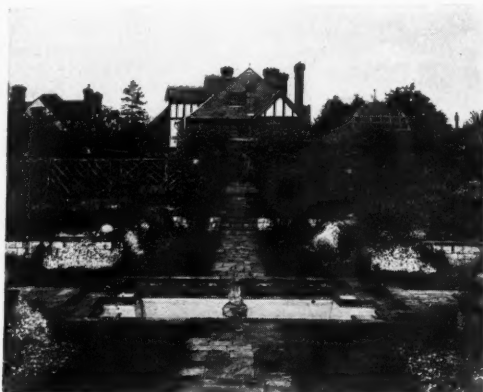
MIGHT BE LET, FURNISHED, FOR ONE OR TWO YEARS.

Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1. (7421.)

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SURREY HILLS (PURLEY)

THIRTEEN MILES FROM LONDON, WITH EXCELLENT TRAIN SERVICE.



FOR SALE BY PRIVATE TREATY

A well-built pre-war

DETACHED FAMILY RESIDENCE

with CHARMING GROUNDS of about ONE ACRE

with tennis lawn, Italian rose garden,
containing

SEVEN OR EIGHT BEDROOMS,
BATHROOM,

THREE RECEPTION,
HANDSOME FULL-SIZE BILLIARD ROOM IN
OAK.

GOOD OFFICES (ground floor).

Principal and secondary staircases.

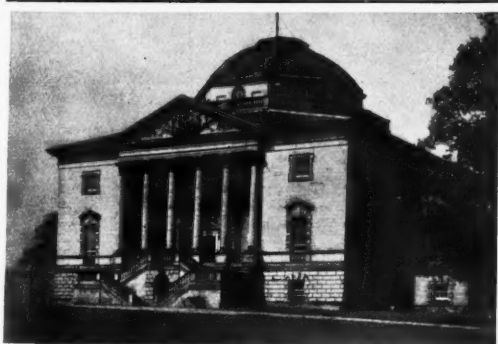
ELECTRIC LIGHT AND POWER.

GAS AND TELEPHONE.

LARGE WELL-FITTED GARAGE.

FREEHOLD, £4,500.

Further particulars of GILBERT & THOMSON,
Purley.



NOTTINGHAMSHIRE.—To be LET, Fur-
nished on Lease up to 21 years, an excep-
tionally charming COUNTRY SEAT (five miles
from Nottingham), known as

NUTHALL TEMPLE.

built in the form of a Temple in the early Georgian
Period, with delightful old-world gardens and
grounds and lake of thirteen acres.

The Residence, which is beautifully decorated
and well furnished with some fine examples of the
Georgian Period, including Chippendale, contains
dining and drawing rooms, billiard room, breakfast
room, eleven principal bed and dressing rooms,
three bathrooms and W.C.'s, good kitchens and
ample servants' quarters.

Central heating, electric light, gas and water
from mains.

Stabling for seven horses, garage for three cars.

Gardener's house and bath, chauffeur's house,
and keeper's cottage. Hunting with several packs.

Shooting over 1,200 acres (125 woodland).

Cards to view and all particulars from WALKER,
WALTON & HANSON, Land Agents and Auctioneers,
Exchange Walk, Nottingham.

"YEW TREE FARM,"

EMERY DOWN, LYNDBURST. (With Vacant Possession.)



Three rec., six bed, two bathrooms, etc.; electric light,
main drainage, good water supply, telephone; high position,
on gravel, grand views; good social and hunting centre; model
stabling, six loose boxes, farmbuildings, seven well-fenced
paddocks, 38 ACRES.

The above Property to be SOLD by AUCTION at the
Stag Hotel, Lyndhurst, Hants, on Thursday, August 12th,
1926, at 3 o'clock, either as a whole or with thirteen-and-a-half
acres. Particulars and plans ready.—Apply Sole Agents, Messrs.
HEWITT & Co., Lymington, Hants. Telephone: 26 Lymington.

BELMONT HALL, NORTHWICH.

An "Adams" House, with unique decorations.

TO BE SOLD OR LET, together with 61 acres of
parkland attached thereto, or more if required.

The HALL, which occupies an elevated position, well
set back from the road, approached by two carriage drives
with lodges, contains large entrance hall, five excellent
reception rooms, together with usual domestic offices on
the ground floor, and servants' rooms.

Above approached by a half-gallery staircase and secondary
staircase, there are eighteen bedrooms, dressing rooms,
numerous bathrooms, etc. The Hall is fitted throughout
with ELECTRIC LIGHT, has CENTRAL HEATING, and
is in an excellent state of repair, HOT AND COLD WATER,
and TELEPHONES in all bedrooms.

The OUTBUILDINGS comprise garage, workshop, petrol
store, man's rooms, etc., stables.

THE GARDENS.

which are very attractively laid out and inexpensive to
maintain, comprise flower garden, kitchen garden, etc., tennis
lawns (one hard), ornamental lake with boathouse, gardener's
cottage, etc.

Stations: Northwich, four miles; Hartford, five miles
and Warrington, seven miles.

For further particulars and orders to view, apply to BOULT
SON & MAPLES, 5, Cook Street, Liverpool.

MESSRS. R. E. GOSSLING & REDWAY
will offer for SALE by AUCTION, at the London
Auction Mart, E.C. 4, on Wednesday, July 28th, 1926, the
following CHILTERN HILLS PROPERTIES, on the Oxon
and Bucks Borders, one hour from London (unless previously
disposed of):



1. This charming RESIDENTIAL BUILDING SITE,
known as Chinnor End, with partly-built Residence and
terraced garden, designed and planted by Mr. Norman Mac-
cormack, and hillside beech woods. In all nearly ten acres,
commanding wide panoramic views.

2. The adjoining one-and-a-half acres with a small
bungalow.

3. A delightful small Country House, known as WIND
HOUSE, BLEDDLOW RIDGE, containing four bedrooms
bathroom, two sitting rooms, and usual offices; three-and-a-
half acres of pretty garden and young orchard and meadow
of nearly six acres.

Particulars and conditions of Sale from the respective
solicitors:

1. Messrs. FUTVOYES & BAKER, 23, John Street, W.C. 1.

2. Messrs. STOOKE-VAUGHAN & TAYLOR, 12, John Street,
W.C. 1, and Princes Risborough.

3. Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA,
3 Field Court, Gray's Inn, W.C. 1.

Or at the Auctioneers' Offices, Market Place, Princes
Risborough. Telephone 31.

FOR SALE, one of the prettiest and most notable TEA
GARDENS in England; about fourteen acres; fine old
House; three reception, five bed, bath, etc.; sports pavilion,
mill, tea pavilions, bakery, glasshouses, orchid house, lake,
motor parking grounds, garages, etc.: about 100,000 people
passed through the gardens last year. Price for Freehold and
stock as a going concern, £14,500.—Very strongly recom-
mended by GLADDING, DON & WING, 8-11, Pavilion Buildings,
Brighton.



NEAR SOUTH DEVON COAST.—For SALE
this desirable Freehold COUNTRY RESIDENCE
called "Oakhayes," Woodbury, on borders of Woodbury
Common; sea and golf links at Budeigh Salterton and
Exmouth five miles, Sidmouth eight miles, Exeter eight
miles. Hunting with East Devon Foxhounds. Twelve bed
and dressing, three bath, billiard, four reception rooms,
offices; electric installation, central heating; two garages,
stabling, farmery, two cottages; charming gardens and
grounds, tennis lawn, orchards and park-like lands; in all
eleven-and-a-half acres. Possession on completion of
purchase. Price £5,500.—Particulars and orders to view
from WHITTON & LAING, Estate Agents, 20, Queen Street,
Exeter.



WINDLESHAM (in a delightful part of Surrey, within
easy reach of Sunningdale and Wentworth golf Links,
Aldershot, and Windsor).—To be SOLD, a charming old-
fashioned COUNTRY HOUSE, containing fourteen bed and
dressing rooms, two fitted bathrooms, hall approached
through an orangery, four reception rooms, convenient
domestic offices; good garage, stabling, and outbuildings;
lovely old shady lawns, rosary, old-world flower garden and
excellent kitchen garden; in all about three acres; gas,
central heating, main drainage. Price, Freehold, £6,000.
Might be let on lease; vacant possession.—For further
particulars, apply PERCY H. CLARKE & SON, 21, Surrey
Street, Strand, W.C. 2; or CHANCELLOR & SONS, Sunningdale.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF P. BOWLES, ESQ.

SURREY AND SUSSEX BORDERS

One-and-a-half miles from Cranleigh Station and adjoining Baynards Park, ten miles from Guildford and Horsham.

THE FREEHOLD RESIDENTIAL PROPERTY,
DOUERA, CRANLEIGH.



THE MODERN LABOUR-SAVING BUNGALOW RESIDENCE contains two reception rooms, three bedrooms, bathroom and excellent offices; *electric light, Company's water, telephone, modern drainage.* GARAGE AND OUTBUILDINGS. Well-planned PLEASURE GARDENS with orchard, paddock and woodland; in all about **TWELVE ACRES.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Wednesday, July 28th, 1923, at 2.30 p.m. (unless previously disposed of Privately).
Solicitors, Messrs. T. F. PEACOCK, FISHER, CHAVASSE & O'MEARA, 3, Field Court, Gray's Inn, London, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

SOUTH COAST YACHTING CENTRE

FOR SALE, FREEHOLD, AN IDEAL HOME



IN GROUNDS OF NINETEEN ACRES. SITUATE ON THE BANK OF A CREEK. SAFE YACHT ANCHORAGE.

EXCELLENT SEA FISHING, INCLUDING BASS. GOLF AND HUNTING.

THE ROSE AND CREEPER-CLAD RESIDENCE contains three reception rooms, eleven bed and dressing rooms, several bathrooms and ample accommodation for servants.

Electric light and modern conveniences.
Lodge. Two garages and stabling.

THE TIMBERED PLEASURE GROUNDS slope gently to the water's edge and include terraced tennis lawns. PROLIFIC ORCHARDS.

LOW PRICE FOR IMMEDIATE SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (18,131.)

IN A MAGNIFICENT POSITION

500 FT. ABOVE SEA LEVEL

Under 50 minutes north of London. One-and-a-half miles from main line station.



THE RESIDENCE, in the Swiss Chalet style, commands delightful views, and is approached by a carriage drive with replica lodge at entrance; three reception rooms, seven or eight bedrooms, two boxrooms and bathroom.

Gas. Electric bells. Electric light near. Company's water.
THE GARDENS include rock garden, herbaceous borders, kitchen garden and over 1,000 fruit trees. Fine views from various points of the gardens.

Garage with pit and a number of model chicken houses; in all
THREE ACRES.

Famous golf course within two miles.
PRICE, FREEHOLD, £5,500.

SIX ACRES OF ADJOINING LAND CAN BE PURCHASED.

Further particulars of the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,638.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxix.)

BY DIRECTION OF LIONEL FRANK, ESQ.

AT A LOW UPSET PRICE OF £2,750 FOR LOT ONE.

HERTFORDSHIRE

In rural surroundings. One mile from Cheshunt Station, about 45 minutes by train from Town.

THE FREEHOLD RESIDENTIAL PROPERTY
THE GRANGE, CHESHUNT.



THE RESIDENCE contains hall, billiard and three reception rooms, eleven bed and dressing rooms, two bathrooms and complete offices; *electric light, Company's gas and water, main drainage.* TWO COTTAGES, GARAGE AND STABLING.

Finely timbered PLEASURE GROUNDS, tennis lawn, ornamental pool, two walled gardens, two orchards, greenhouses. LONG AND VALUABLE ROAD FRONTAGES to the London and Cambridge Arterial Road; in all about **NINE ACRES.**

To be offered for SALE by AUCTION as a whole or in Lots in the Hanover Square Estate Room, on Thursday, July 29th, 1923, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. LAWRENCE JONES & CO., 16, St. Helen's Place, Bishopsgate, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING THE FIRST TEE

and one minute's walk from the club house of the famous

WALTON HEATH GOLF COURSE



FOR SALE, BY PRIVATE TREATY,
THE FREEHOLD RESIDENCE, KNOWN AS
"BOXDALE."

Over 500ft. above sea level, on sandy soil and facing south.

THE RESIDENCE contains hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and convenient offices.

Company's gas and water. Electric light. Central heating. Telephone.

Garage, laundry and outbuildings. WELL-SHELTERED GARDENS, including lawns, rose and rock garden; in all about **ONE ACRE.**

PRICE £6,750.

(EXTRA LAND AVAILABLE.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (9875.)

BY ORDER OF C. F. HOLLAND, ESQ.

WEST HERTS

Two-and-a-half miles of Boxmoor Station, on the L. & N.W. main line with excellent service of trains to Town. Close to village and golf links at Boxmoor, Watford and Berkhamstead.



THE FREEHOLD RESIDENTIAL PROPERTY,
COPE HILL, BOVINGDON, NEAR BOXMOOR.

Approached by long drive with lodge entrance, about 520ft. above sea level, facing south with charming views; hall, three reception rooms (covered verandah on south and west sides of House), nine bed and dressing rooms, bathroom, excellent offices; *Company's gas, electric light and gas, telephone.* WELL LAID-OUT GROUNDS AND GARDENS, with ornamental lawns, herbaceous borders and rose pergola. Good tennis lawn, orchard and fruit garden, paddock, etc.; excellent garage for two cars, stabling for three and useful range of outbuildings; in all about **FOUR-AND-A-QUARTER ACRES.**

Hunting with the Old Berkeley and Hertfordshire Packs.
To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Wednesday, July 28th, 1923, at 2.30 p.m. (unless previously disposed of).
Solicitors, Messrs. DOWNING, MIDDLETON & LEWIS, 22, Great St. Helen's, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

Telephones:

314
3066 Mayfair (8 lines).
146 Central, Edinburgh.
2716 " Glasgow
17 Ashford

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

UNDER 45 MINUTES FROM LONDON

ONE MILE FROM GOOD STATION.
FOR SALE BY PRIVATE TREATY.
AN HISTORICAL RESIDENCE.

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep.



Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

ELECTRIC LIGHT. ELECTRIC BELLS.
TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.
Garage. Stabling.

WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

Redecorated and modernised 1925 and now in excellent order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,515.)

BY DIRECTION OF ST. JOHN HARMSWORTH, ESQ.

TOTLAND BAY, ISLE OF WIGHT

THE ATTRACTIVE RESIDENCE,
PILOTS POINT.

An ideal Summer Residence by the sea, enjoying wide and uninterrupted views towards Bournemouth and the Hampshire Coast.



THE RESIDENCE contains drawing and dining rooms, wide verandah, six bedrooms two bathrooms, and roof garden. Company's water. Petrol gas lighting. Telephone.

BUNGALOW IN GARDEN.

Pleasant garden with lawn and private beach. Ideal bathing and yachting facilities. Close to golf course. In all about

ONE ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room on Tuesday, July 27th, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, E.C. 4. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

EAST GRINSTEAD DISTRICT.

Over 250ft. above sea level and commanding fine views.



TO BE SOLD FREEHOLD.

A STONE-BUILT BUNGALOW RESIDENCE.
DESIGNED BY SIR EDWIN LUTYENS.

Loggia, lounge hall, dining room, drawing room, two double bedrooms, one single bedroom, bathroom.

CENTRAL HEATING.
COMPANY'S WATER.

ATTRACTIVE GARDEN, prolific kitchen garden, in all about

ONE-AND-A-HALF ACRES.

Rough shooting; hunting and golf available.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,011.)

EAST COAST.

THE RESIDENCE OF THE LATE SIR RIDER HAGGARD



To be SOLD, Freehold, a MARINE RESIDENCE, situated on the cliff, 600ft. above sea level; entrance hall, four reception rooms, fourteen bed and dressing rooms, two bathrooms, offices.

Petrol gas system. Good water supply.

STABLING. GARAGE. COTTAGE.

Grounds comprise lawn, fruit and vegetable gardens, pasture-land; in all about

NINE ACRES.

PRICE, FREEHOLD, £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,667.)

SUNNINGDALE GOLF LINKS.

TO BE SOLD.



MODERN RESIDENCE,

standing about 350ft. above sea level on gravel soil, approached by drive from private road; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

Central heating, electric light, telephone, Company's water modern drainage.

The HOUSE is in excellent order throughout.

Tennis court, Dutch garden, flower and kitchen gardens; in all about

THREE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,869.)

SURREY AND BERKS BORDERS

HALF-A-MILE FROM STATION.



TO BE SOLD, FREEHOLD, A BUNGALOW RESIDENCE

in first-class order; good position on gravel soil with south aspect, commanding fine views and approached by two drives; entrance hall, three reception rooms, seven bedrooms, two bathrooms, servants' hall and offices.

CENTRAL HEATING. ELECTRIC LIGHT.

COMPANY'S WATER. TELEPHONE. MODERN DRAINAGE.

Garage for two cars. Three cottages.

Tennis, badminton and croquet lawns, kitchen gardens, orchard and paddock in all about

SEVEN ACRES

GOLF LINKS WITHIN EASY REACH.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,301.)

KENT

One-and-a-half miles from two stations - 25 miles from London.



A FREEHOLD BUNGALOW RESIDENCE,

300ft. above sea level in wooded undulating country and facing South. The House contains lounge, drawing and dining rooms, eight bed and dressing rooms, two bathrooms, and excellent offices.

Company's water. Telephone. Modern drainage. House wired for electric light.

Garage. WELL-PLANNED GARDENS, with lawns, pergolas, and fruit plantation.

IN ALL ABOUT TWO ACRES.

FOR SALE, BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxviii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

HARRODS Ltd.

Telegrams
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 lines).
Telephone: 149 Byfleet.



THE LOUNGE, SHOWING VIEW OF SEA AND COASTLINE, WITH ST. IVES IN THE DISTANCE.

CORNISH COAST

In a much-sought-after district, near St. Ives and the Lelant golf links, standing high up on the cliff, commanding panoramic views of the coast and the sea.

COMFORTABLE LABOUR-SAVING HOUSE, beautifully fitted; three reception, magnificent lounge, six bedrooms, one dressing room, three bathrooms.

ESTATE WATER SUPPLY, CENTRAL HEATING, ELECTRIC LIGHT AND POWER. TELEPHONE. GARAGE.
DELIGHTFUL GARDENS and grounds; in all about ONE-AND-THREE-QUARTER ACRES.

PRICE £4,500.

Inspected and strongly recommended by Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BUCKS AND BERKS

£1,600, FREEHOLD

50 MINUTES FROM TOWN.

LOVELY POSITION; 100 YARDS FROM RIVER, WITH USE OF PRIVATE LANDING STAGE.

ARTISTIC RESIDENCE, brick, timbered and tiled, standing in pretty gardens, tennis lawn, kitchen, fruit and flower gardens; four bedrooms, bathroom, two reception, etc.

GARAGE. ELECTRIC LIGHT AND WATER LAID ON.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



£3,250, FREEHOLD.
HAMBLEDON HUNT.

FAREHAM (NEAR)

OUTSKIRTS OF PICTURESQUE OLD VILLAGE, WITH PRETTY VIEWS.
GEORGIAN RESIDENCE; hall, three reception, five bedrooms, two bathrooms and offices; COMPANY'S WATER, MAIN DRAINAGE, GAS, TELEPHONE; garages; charming old grounds, tennis court, productive kitchen and paved garden, etc.; in all nearly

TWO ACRES.

EXCEPTIONAL YACHTING FACILITIES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



CENTRE OF THE NEW FOREST

BROCKENHURST, LYMINGTON AND SOUTHAMPTON EASY REACH.

ARTISTIC RESIDENCE, reputed designed by Sir Edwin Lutyens and in excellent order; entrance and inner halls, four reception, twelve bed and dressing rooms (three fitted with lavatory basins), two bathrooms, offices and servants' hall.

ELECTRIC LIGHT. TELEPHONE. CO.'S WATER. MAIN DRAINAGE.
Double cottage. Garage. Small farmery. Stabling.
BEAUTIFULLY TIMBERED PLEASURE GROUNDS, spreading lawns, rock garden, tennis lawn, partly walled kitchen garden pastureland; in all

NINE ACRES.

GOLF. HUNTING. SHOOTING. YACHTING.
FOR SALE, FREEHOLD.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



REIGATE

ADJOINING WRAY COMMON.

ATTRACTIVE AND WELL-BUILT HOUSE, occupying a good position and having a charming outlook; three reception rooms, five bedrooms, bathroom and offices.

ELECTRIC LIGHT. CO.'S WATER. GAS.
MAIN DRAINAGE. TELEPHONE.

Garage; secluded and well-timbered grounds, with croquet lawn, herbaceous borders, kitchen garden, rock garden, etc.; in all about

THREE-QUARTERS OF AN ACRE.

PRICE, FREEHOLD, £3,600.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SUFFOLK COAST

NEAR ALDEBURGH.

GOOD WATER SUPPLY, ELECTRIC LIGHT, TELEPHONE, MODERN DRAINAGE.

CHARMING COUNTRY HOUSE, approached by long drive, with lodge, and standing in well-timbered grounds, facing south; three reception, billiard room, eight bedrooms, bathroom; finely timbered grounds, tennis and ornamental lawns, kitchen and flower garden, etc., glasshouses, and 47 acres of arable and parkland; in all about

50 ACRES.

STABLING. GARAGE. FARMBUILDINGS. ENTRANCE LODGE.
£5,500, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

(For continuation of advertisements see page xvii.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

WITH VACANT POSSESSION.

SURREY HILLS (600ft. above sea level; one-and-a-quarter miles from Upper Warlingham Station, seventeen miles from London).—The modern Freehold RESIDENCE, "Myton," Upper Warlingham; hall and three sitting rooms, five bedrooms, bathroom; electric light, gas, main water, modern drainage; several useful outbuildings; delightfully timbered grounds, also kitchen garden, fruit trees, etc.; in all about

ONE-AND-A-HALF ACRES.

For SALE by AUCTION (unless Sold Privately) at the London Auction Mart, on Tuesday, August 10th, 1926, at 2.30 p.m.—Solicitors, Messrs. EYE, MORETON & CLOWES, 12, Serjeant's Inn, Temple, E.C. 4. Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; and Messrs. BATCHELOR & SON, LTD., 39-47, North End, Croydon, and Upper Warlingham Station.

TO BE LET FOR THE HUNTING SEASON.

V.W.H. (CRICKLADE; within a mile of the kennels).—A perfectly appointed and most comfortable RESIDENCE. It is stone built with stone roof and occupies a delightful situation nearly 400ft. above sea level with wide open views: central lounge hall, three reception rooms, five principal bedrooms, three dressing rooms, three perfectly appointed bathrooms, four servants' bedrooms.

ELECTRIC LIGHT.

There are ten loose boxes, exceptionally good; two heated garages, accommodation for men and stud groom's cottage.

A PERFECT HUNTING BOX.

RENT 15 GUINEAS PER WEEK,

or close offer, for whole season from August 15th. Details of JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 2577.)

COTSWOLD HILLS.

Within easy reach of polo and close to golf.
AN EXCEPTIONAL BARGAIN at £5,250.



THE SUBSTANTIAL STONE-BUILT RESIDENCE has been the subject of very heavy expenditure. It stands in beautifully matured grounds with a variety of ornamental timber, and contains

Four reception rooms, ten bedrooms, bathroom and exceptionally good offices; all conveniences installed.

THE GROUNDS

are a special feature and include tennis lawn, productive kitchen garden, glasshouses, paddock and park-like lands; in all about

SEVENTEEN ACRES.

SMALL MODEL FARMBUILDINGS.

GARAGE, STABLING AND THREE GOOD COTTAGES.

Inspected and highly recommended by JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W. 1. (L 2232.)

FAVOURITE PART OF LEICESTERSHIRE.

A HIGHLY ATTRACTIVE SMALL RESIDENTIAL ESTATE, comprising RESIDENCE, situated 400ft. above sea level with south aspect, in finely timbered parklands of about 105 acres. It is of moderate size, containing central hall, four reception rooms, some 20 bed and dressing rooms in all, and three bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE CONNECTED.

There is first-rate hunting stabling, including nine loose boxes with men's accommodation.

Home farm buildings and cottages. The Property will be SOLD with

215 ACRES. PRICE £12,500,

or with additional land if required.

Details of JAMES STYLES & WHITLOCK, The Estate Offices, Rugby; also London and Oxford. (L 5243.)

DEVONSHIRE.

1,000 acres of shooting. Salmon and trout fishing. **A STONE-BUILT COUNTRY RESIDENCE**, one-and-a-half miles from a small country town and a short motor ride from an important junction with fast train service to London. The House occupies a high situation and commands lovely views. Accommodation: Four sitting rooms, eight bedrooms, two bathrooms. ELECTRIC LIGHT. CENTRAL HEATING.

INDEPENDENT HOT-WATER SYSTEM. Excellent range of stone-built outbuildings, including stabling, garage, etc.; good gardens and grounds, orchard and meadows; in all about

THIRTEEN ACRES.

The Property is in beautiful order and is for SALE at the low price of £3,500, FREEHOLD. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 4932.)

KENT

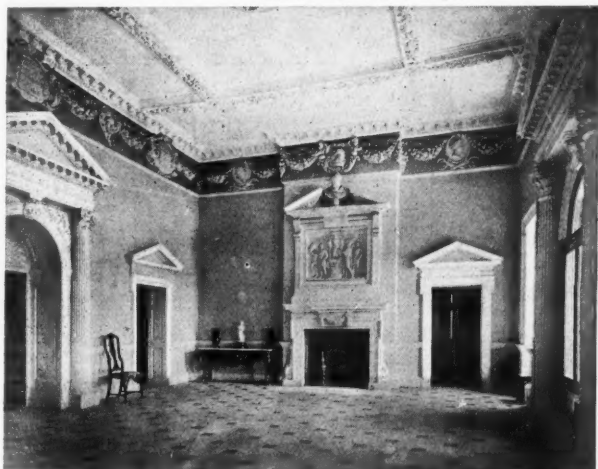
FOR SALE BY PRIVATE TREATY.

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as

GODMERSHAM PARK.

including the STATELY EARLY GEORGIAN COUNTRY SEAT, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing



Lounge hall, dining room, boudoir, study, two drawing rooms, billiard room, convenient domestic offices, ten principal bed and dressing rooms, servants' rooms, nursery wing and four bathrooms; central heating, electric light.

BEAUTIFUL GROUNDS

standing in FINELY TIMBERED DEER PARK by the River Stour.

The whole Estate comprises

1,583 ACRES,

but can be divided and the Mansion Sold with 1,076 ACRES or with park only if desired.

In addition to the park and woodland the Property includes THREE FARMS and a smaller holding with three farm homesteads and dairy buildings, fifteen cottages and small houses, and two Residences:

"GODMERSHAM COURT LODGE," part an ancient priory.

"WINCHCOMBE MANOR," a fine old Tudor House with beautiful old panelled rooms.

THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good, has been improved into some of the finest land in the county and the Estate is renowned for PERIGORE LIVE STOCK BREEDING, SHORTHORNS and KERRY CATTLE AND MIDDLE WHITE PIGS, which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury.

ON THE BORDERS OF HANTS AND WILTS

PICTURESQUE AND BEAUTIFUL FREEHOLD
SPORTING AND RESIDENTIAL ESTATE
of nearly

1,300 ACRES,

situate in a favourite district, about 500ft. above sea level. THE MANSION is a substantial structure of red brick and stone, containing

ENTRANCE HALL.	MORNING ROOM.
GUNROOM.	BILLIARD ROOM.
SALOON.	
DRAWING ROOM.	OCTAGON ROOM.
DINING ROOM.	
24 BED AND DRESSING ROOMS.	
THREE BATHROOMS. NINE W.C.'s.	
COMPLETE DOMESTIC OFFICES, ETC.	

It occupies a fine position facing south almost in the centre of a

WELL-WOODED PARK OF 400 ACRES.

Stabling for twelve, loose boxes for five, garage for three cars, etc.; there are four farms with suitable buildings and cottages.

FOR SALE BY PRIVATE TREATY

with vacant possession of the Mansion and Shooting, or a Furnished Letting may be considered on a long term. Further particulars of Mr. ALLAN HERBERT, Estate Agent, Market Place, Andover. Phone 102.



GERRARDS CROSS (fifteen minutes station).—For SALE, Freehold, really charming BUNGALOW RESIDENCE, in seclusion on brow of hill adjoining Common. Brick cavity walls; four bed, two reception, kitchen, etc.; garage, studio and outhouses; pretty terraced garden, rock garden, meadow with several forest trees round; electric light, gas, phone, good drainage. Built by contract under architect. —Apply AUGUSTUS GIBBONS, F.A.I., Gerrards Cross.

LUSTLEIGH, DEVON.

On the Moretonhampstead Branch of the G.W. Ry., close to the Moors, and within easy reach of all the noted S. Devon watering-places.

MICHELMORE, LOVEYS & SONS have received instructions to offer for SALE by AUCTION at the Globe Hotel, Newton Abbot, on Wednesday, August 4th, 1926, at 3 p.m. prompt, all that very attractive Freehold COUNTRY RESIDENCE known as "The Rectory," together with gardener's cottage, outbuildings, gardens and lawns, extending to about 11a. 2r. 24p., and about 23 acres of valuable building and accommodation land in five Lots, occupying unique and enviable positions, commanding extensive views, and all situate within easy distance of the church, post office, and railway station.—Printed particulars, plans and conditions of sale may be obtained of the Auctioneers at Newton Abbot, Moretonhampstead, and Totnes; or of Messrs. MICHELMORES, Solicitors, 18, Cathedral Yard, Exeter.



TOLLER EADY & BURMAN (acting in conjunction with Messrs. J. CARTER JONAS & SONS) will offer for SALE by AUCTION in lots, at the Assembly Rooms, Market Harborough, on Tuesday, August 3rd, 1926, at 3.30 p.m.—For further particulars, plan and order to view apply to the Auctioneers, Messrs. J. TOLLER EADY & BURMAN, Exchange Buildings, Market Harborough, or Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall, London, and at 27, Market Hill, Cambridge, and 11, King Edward Street, Oxford. Solicitors, Messrs. UPPERTON PERKIN & CO., 14, Lincoln's Inn Fields, London, W.C. 2.

COUNTY OF LEICESTER

(GREAT BOWDEN, Market Harborough).—Genuine old stone RESIDENCE or Hunting Box, situate in the village of Great Bowden, adjoining the Fernie Kennels, one mile from Market Harborough Station, within easy distance of meets of the Fernie, Pychley and Woodland Pychley Hounds, known as "THE RECTORY HOUSE," Great Bowden; of great antiquarian and historical interest, old oak beams, panelling and unique old oak spiral staircase; three reception rooms, six bedrooms, two bathrooms; central heating, town gas and water; stabling for ten horses, motor garage for two; paddock and gardens, excellent hard and grass tennis courts. Rich grazing farm, "Welham Bush," 217 acres; valuable mixed farm, "Little Bowden Lodge," 85 acres; excellent grazing farm, "Gallow Lodge," 246 acres. These farms include some of the richest feeding land in the county, well drained, well fenced and watered; Freehold, tithe free and free from land tax; with vacant possession on October 10th, which Messrs.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.



TO BE SOLD (high on the Cotswolds: 800ft. up; magnificent position for hunting).—Picturesque stone-built RESIDENCE, bungalow style. Three reception rooms; six bedrooms, bathroom, excellent domestic offices; capital buildings, six loose boxes, with loft over; men's rooms, garage for three cars, two first-rate cottages; excellent gardens and three enclosures of pastureland and plantations, some 26 acres in all. Shooting over 1,000 acres.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 129.



HOOK HEATH, WOKING (close to golf links).—One of the choicest little RESIDENCES in this favourite locality; designed by an architect and specially built regardless of cost, splendidly fitted throughout, central heating and all modern labour-saving devices, hot and cold water to all bedrooms. Accommodation includes lounge hall, two large reception rooms (one 25ft. by 18ft. excluding ingie and bay), four bedrooms, dressing room, two baths; garage, conservatory; delightfully laid-out and secluded garden with tennis or croquet lawn, rock and kitchen gardens; in all about one-and-three-quarter acres (more could be had if desired). Price £4,500. Freehold, or would be LET, Furnished, with option of Purchase, at 10 guineas per week. —Apply **ATHERTON'S**, Broadway, Woking.

NEAR CAMBRIDGE (within four miles of the Colleges and half-mile from Golf Links: 200ft. up on the Gogmagog Hills, with southern aspect and extensive views).—A fine COUNTRY RESIDENCE, known as "Mount Blow," of most successful design, by Sir Edward Lutyens, R.A., and containing suite of three reception rooms, billiard room and garden room, thirteen bed and dressing rooms, three bathrooms, and excellent domestic offices; central heating, own electric light, and pure water supply, modern sanitation; beautiful pleasure grounds, gardens and orchards, with gardener's house, chauffeur's bungalow, garages and stabling, extending to about 25 acres, also the adjoining two Grass Paddocks and pair of excellent Cottages. Messrs.

SCRUBY & GRAY are instructed to SELL the above by AUCTION in three Lots (unless previously disposed of by Private Treaty) at the Lion Hotel, Cambridge, on Friday, July 30th, 1926, at 5 p.m.—Illustrated particulars of Sale may be obtained of the Auctioneers, 29, At. Andrew's Street, Cambridge (Tel. 287), or of the Solicitors, Messrs. EADEN, SPEARING & RAYNES, 90, Regent Street, Cambridge.

BETWEEN REIGATE AND DORKING.—Artistic old-world-style COUNTRY COTTAGE RESIDENCE, on high ground, with glorious views from all the windows, away from motor traffic, only five minutes from station; three reception rooms, spacious hall (all panelled and with oak beams), complete domestic offices and maid's pantry, three w.c.s., four good bedrooms, bath, etc. (all with basins); garage and outbuildings; greenhouse and grounds of one-and-a-half acres; good hunting, golf, etc. Price £3,500, or near offer; might let.—Address "A 7349," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

DEVONSHIRE (amidst delightful scenery).—Charming RESIDENTIAL PROPERTY, thirteen acres; picturesque House in excellent repair; ten bedrooms, four reception, etc.; electric light, central heating; pretty grounds with hard tennis court; stabling, garage, two cottages; 1,000 acres shooting available. Freehold, £5,500.—**MUDGE** and **BAXTER**, Estate Agents, Exeter and Totnes.

WEST SOMERSET (four-and-a-half miles from Taunton, London in two-and-a-half hours, easy motor run to Minehead and Dulverton).—Delightful COUNTRY RESIDENCE for SALE, enchanting views over Taunton Vale to Quantock, Blackdown and Brendon Hills; three reception and twelve bedrooms, superior domestic offices; stabling, two garages, entrance lodge; delightful grounds, meadow and orchard land about eight acres; hunting six days a week, polo, county cricket; perfect repair; £4,500 only.—**W. J. VILLAR & Co.**, 10, Hammet Street, Taunton.

FOR SALE. Privately, a charming XVIIIth CENTURY RESIDENCE; three reception, seven bed, etc.; together with about 250 acres land situate in Midlands. Freehold, £7,000.—"A 7338," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, E.C. 2.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)

**ONE OF THE LESSER COUNTRY HOMES OF ENGLAND.**

Situate within easy driving distance of Hythe and Folkestone, close to main line station, and occupying a sheltered position between two well-timbered parks.

THIS FASCINATING TUDOR HOUSE.

upon which many thousands of pounds have been expended,

IS EXTREMELY WELL PLANNED AND
UNIQUE IN CHARACTER AND BEAUTY.

The accommodation affords:

LOUNGE HALL, with oak panelling and beams,
DINING ROOM,
DRAWING ROOM, about 40ft. by 18ft.
MODEL DOMESTIC OFFICES,
SEVEN PRINCIPAL BEDROOMS
(two double bedded).

FINE PANELLING BEAMS AND OPEN
FIREPLACES.

ELECTRIC LIGHT,
COMPANY'S WATER,
HOT WATER SUPPLIES.

THE GATE HOUSE affords another SEVEN BED-
ROOMS for servants.

GARAGE AND STABLING WITH OTHER
OUTBUILDINGS.

THE BEAUTIFUL GARDENS
ARE A FEATURE, WITH YEW HEDGES, PRETTY
WALKS, FLOWER AND KITCHEN
GARDENS AND PADDOCKS.

IN ALL TEN ACRES.

Price, photos, etc., of the Owner's Agents.

**FURNISHED HOUSES
TO LET**

NORTH SHROPSHIRE.—To LET. Furnished or Unfurnished, small COUNTRY HOUSE; four entertaining rooms, eight bedrooms; garage; stables; good garden; acetylene gas; one-and-a-half miles from station. —Apply **W. E. FRITH**, The Quinta Estate Office, Weston-Rhyn, Oswestry.

HALTON PLACE, near Hellfield. —To be LET, Furnished, Halton Place, the residence of Mrs. Yorke, containing three reception rooms, seven bedrooms, and the usual accommodation for staff; petrol gas lighting and gas fires to the three reception rooms, central heating; greenhouse, ornamental and kitchen gardens; stables, coach-house, etc.; with in two miles of Hellfield Station (L.M. and S. Ry. main line). Sporting over 2,500 acres, and about two-and-a-half miles of excellent trout fishing (River Ribble). —Apply to **J. L. KIDD**, 29, High Street, Skipton.

SAUNTON SANDS (N. Devon).—Furnished BUNGALOW to LET, September. Four bedrooms, sitting and dining rooms, small study; bathroom, kitchen, inside sanitation; near sea. Golf links, church. 8 guineas weekly. —Apply **Rev. A. E. DAY**.

IN THE HEART OF THE BICESTER COUNTRY.

FURNISHED FOR SEASON.

THREE MILES FROM KENNELS.—Three reception, five bed, modern stabling for thirteen, garage; one hour from London.

BRACKLEY DISTRICT (two miles from kennels).—Three reception, nine bed; stabling for nine, garage; one hour London.

BICESTER AND BUCKINGHAM DISTRICT.—Three reception, eight bed; electric light; thirteen boxes.

PAXTON & HOLIDAY, Estate Agents, Bicester.

**TO BE SUB-LET IMMEDIATELY UNTIL
END OCTOBER**, 3,000 ACRES, good LODGE of nine bedrooms (Invershin Station, one-and-a-quarter miles); 100 brace grouse and mixed bag; sea trout. Rent £350.—Agents, Messrs. **KNIGHT, FRANK & RUTLEY**, 20, Hanover Square, London, W. 1. (F 5320.)

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone 1210 Bristol. Established 1842.

**HEREFORDSHIRE**

Near Ross, in a perfect position 500ft. up.—An unusually attractive COUNTRY RESIDENTIAL PROPERTY of about

20 ACRES.

The Residence, which commands superb views, is a charming old Jacobean House, added to and modernised, with electric light, telephone, etc., and contains four reception rooms, ten bedrooms, bath (h. and c.), etc.

There is stabling, garage, and two cottages.

PRICE £5,000.

Hunting, fishing, golf, shooting, all to be had in the immediate neighbourhood.

Full particulars of **W. HUGHES & SON, LTD.**, as above.

(17,350.)

**NEAR EXETER**

Facing almost due South, in delightful situation, some 350ft. above sea level; one-and-a-half miles from station and close to church, post, telegraph, and commanding extensive and beautiful views extending to Dartmoor.—This charming old-fashioned COUNTRY RESIDENCE with about

THIRTEEN ACRES,

including en-tout-cas tennis court, woodlands, orcharding, etc. The Residence contains lounge hall, three reception rooms, ten bedrooms, bath (h. and c.), electric light, etc.; stabling, garage and

TWO COTTAGES.

First-rate sporting facilities.

PRICE £5,500 (or near offer).

Full particulars from **W. HUGHES & SON, LTD.**, as above.

(17,318.)

TO LET, on Lease, with immediate possession, within four miles of Herne Bay, exceptionally attractive gentleman's FARM, together with the double-fronted Residence, standing in its own grounds and containing five main bedrooms, dressing room, bathroom, servants' bedrooms, three reception rooms, dairy, kitchens, etc. The Residence is in a good state of decoration and installed throughout with electric lighting; old-world garden and tennis court. The farmland is about 74 acres in extent, the farmbuildings are well equipped, and there are four cottages. The machinery and plant is modern and to be taken at valuation, together with the tenant-right.—Further particulars forwarded by the Estate Agents, **WHITFIELD BAKER & Co., LTD.**, 7, Ingate Terrace, S.W. 8.

**COTSWOLDS.**

By AUCTION July 26th, or Private Treaty.
SOUTH HILL FARM (NEAR CIRENCESTER).—Delightfully placed RESIDENCE in centre of 127 acres of exceptionally rich pasture; ample buildings, splendid sporting district; gravel; possession.—Particulars and plan of **A. F. HOBBS & CHAMBERS**, Cirencester and Faringdon.

FOR SALE, picturesque old COTTAGE, two miles Cheltenham; two sitting, three bedrooms, two ices, bath, two lavatories, kitchen, scullery, larder; Co.'s water, central heating from "Cookanheat" stove; small flower garden; in perfect order; room for garage.—"A 7340," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

NORTH CORNWALL (commanding magnificent cliff and sea views).—Freehold BUNGALOW for SALE; two reception, three bedrooms, kitchen, tiled bathroom (h. and c.).—Enquiries to **F. C. SULLY**, Perranporth, Cornwall.

FOR SALE with possession (near East Coast), attractive medium COUNTRY RESIDENCE; three reception, six bedrooms, bathroom; modern sanitation; electric light; excellent order; garden and garage; golf and tennis available; convenient for church, station, buses and post office.—Price and full particulars of **FENN, WRIGHT & Co.**, 146, High Street, Colchester.

Telephone :
Kensington 9320
(4 lines).

STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams :
"Appraisal, Knights-London."

BOTH IN THE FAVOURITE SEVENOAKS AREA



A GENUINE TUDOR RESIDENCE, situate in real country and set in its own old-world grounds of **FOUR ACRES**, with tennis lawn, kitchen and fruit gardens, rose walk, etc. Comprising reception hall, with **OAK STAIRCASE**, two other reception, eight bedrooms, dressing room, two bathrooms, cloak-room and excellent offices; **OAK TIMBERINGS**, some **PANELLING**; fitted wash-stands; **ELECTRIC LIGHT AND WATER** laid on.

LOW PRICE FOR FREEHOLD.



A PAIR OF GENUINE TUDOR COTTAGES, with **MASSIVE OAK BEAMS, FLOORINGS, QUARTERINGS, ORIGINAL PANELLING, OPEN STONE FIREPLACES**, etc., **MAGNIFICENT OAK STAIRCASE** in splendid state of preservation; five or six bedrooms, bathroom, two large reception, kitchen and outside room. **TWO ACRES**. With a certain amount of restoration the Property would make a **GENUINE RESIDENCE OF CHARACTER** at a **MODERATE FIGURE**.

£1,500, FREEHOLD.

BETWEEN HENLEY AND READING

420FT. HIGH.

GLORIOUS VIEWS.



A GENTLEMAN'S COTTAGE-STYLE RESIDENCE, containing ten bedrooms and dressing rooms, two bathrooms, three reception, hall, loggia, servants' hall.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE, ETC. VERY EASY TO RUN.

Delightful gardens with prolific orchard, paddock, **EN-TOUT-CAS** tennis court; in all about

EIGHT ACRES.

Excellent **COTTAGE** and **TWO GARAGES**.

FREEHOLD FOR SALE.



INSPECTED AND RECOMMENDED by the AGENTS, as above.

DEBENHAM, TEWSON & CHINNOCKS

Telephone : Gerrard 8765.

CHEAPSIDE AND ST. JAMES'.

Telegrams : "Chinnocks, London."

BETWEEN SEVENOAKS AND TONBRIDGE



Close to a main line station and 45 minutes from Town.

THIS ATTRACTIVE RESIDENCE with three reception rooms, twelve bed and dressing rooms, bathroom and good offices.

OAK PANELLING. RADIATORS. COMPANY'S WATER.

STABLING. GARAGES.

Well-timbered grounds, orchard and paddocks.

ELIZABETHAN COTTAGE.

SEVEN ACRES.

FOR SALE AT A LOW PRICE.

Full particulars from the Agents, DEBENHAM, TEWSON & CHINNOCKS, 13, Park Place, St. James', S.W. 1.

HUGHES & NORTON,

LTD.
BRISTOL, 5, CLARE STREET
and 5, PAUL MALL, LONDON.



IN SOMERSET.

MILL HOUSE and GRIST MILL with **EIGHT ACRES**, having a fascinating mill stream, shown above, in which there is good **TROUT FISHING**. The Residence comprises two reception and six bedrooms, with the usual offices, there being modern sanitation and **COMPANY'S WATER**, and numerous outbuildings. **HUNTING AND GOLF** within easy reach.—For further particulars apply to the Sole Agents.

5, SLOANE SQ.
BELGRAVIA,
S.W. 1.

BEST, GAPP & PARTNERS

Telephone :
FRANKLIN
6056.

A MOST DELIGHTFUL JACOBEAN COTTAGE RESIDENCE.



"YE OLDE THATCHER", situated on one of the most charming reaches of the Thames, two minutes from the Bourne End Sailing Reach and adjacent to the famous Ferry Hotel. The accommodation comprises panelled dining room, drawing room, five bed and dressing rooms and usual offices; garage and electric light; together with about two acres of delightful gardens. For SALE by AUCTION (unless Sold Privately), on Thursday, August 12th, 1926, at 3 p.m., at the Town Hall, Maidenhead.—Solicitors, Messrs. WOODBRIDGE & SONS, 5, Serjeant's Inn, E.C. 4. Auctioneers, Messrs. BEST, GAPP & PARTNERS, 5, Sloane Square, S.W. 1.

By direction of Count Hamon. A UNIQUE AND CHARMING FREEHOLD PROPERTY.



GREEN ISLE, HENLEY-ON-THAMES.—This Property is approached by the only floating bridge allowed by the Thames Conservancy, and is in one of the most-sought-after positions on the Upper Reaches of the Thames; lovely views and grounds. The House contains eight bedrooms, lounges, and every modern convenience; electric light and central heating. Possession on completion. To be SOLD by AUCTION (unless Sold Privately), on Thursday, July 29th, 1926, at 3 p.m., at the Catherine Wheel Hotel, Henley-on-Thames.—Solicitors, Messrs. W. H. SPEED & CO., 18, Sackville Street, W. Auctioneers, Messrs. BEST, GAPP & PARTNERS, 5, Sloane Square, Belgravia, S.W. 1.

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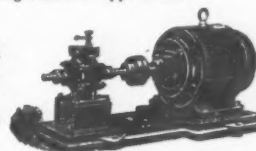
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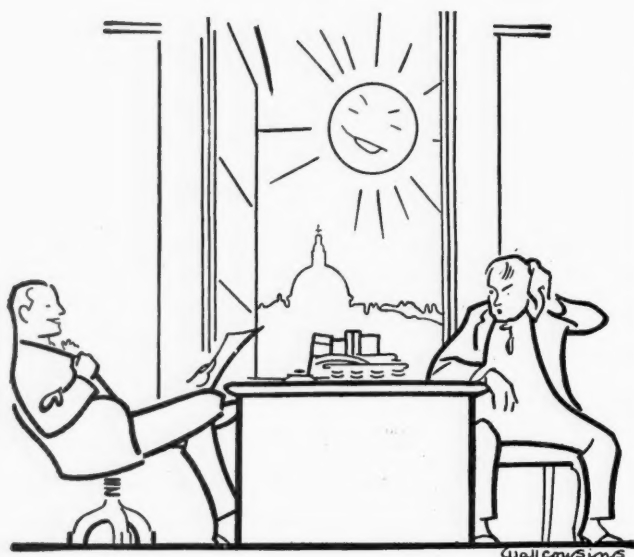
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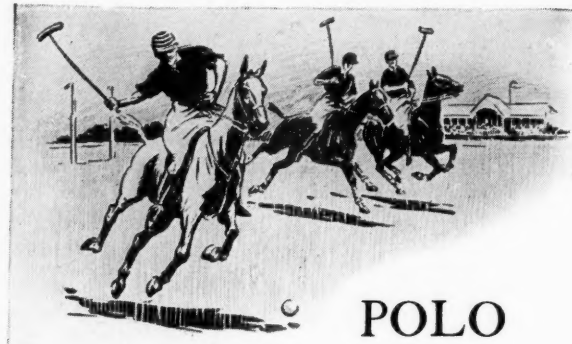
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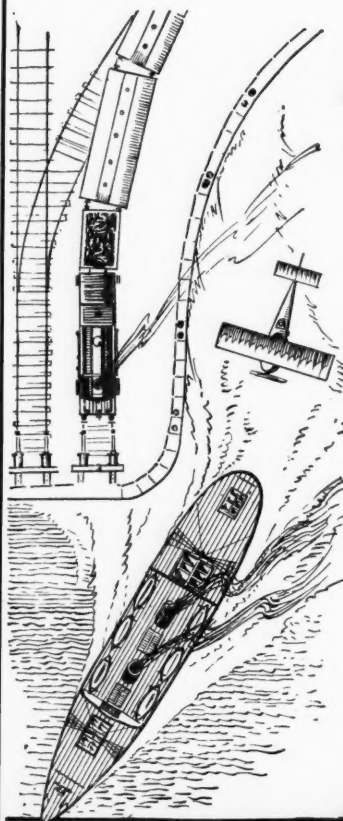
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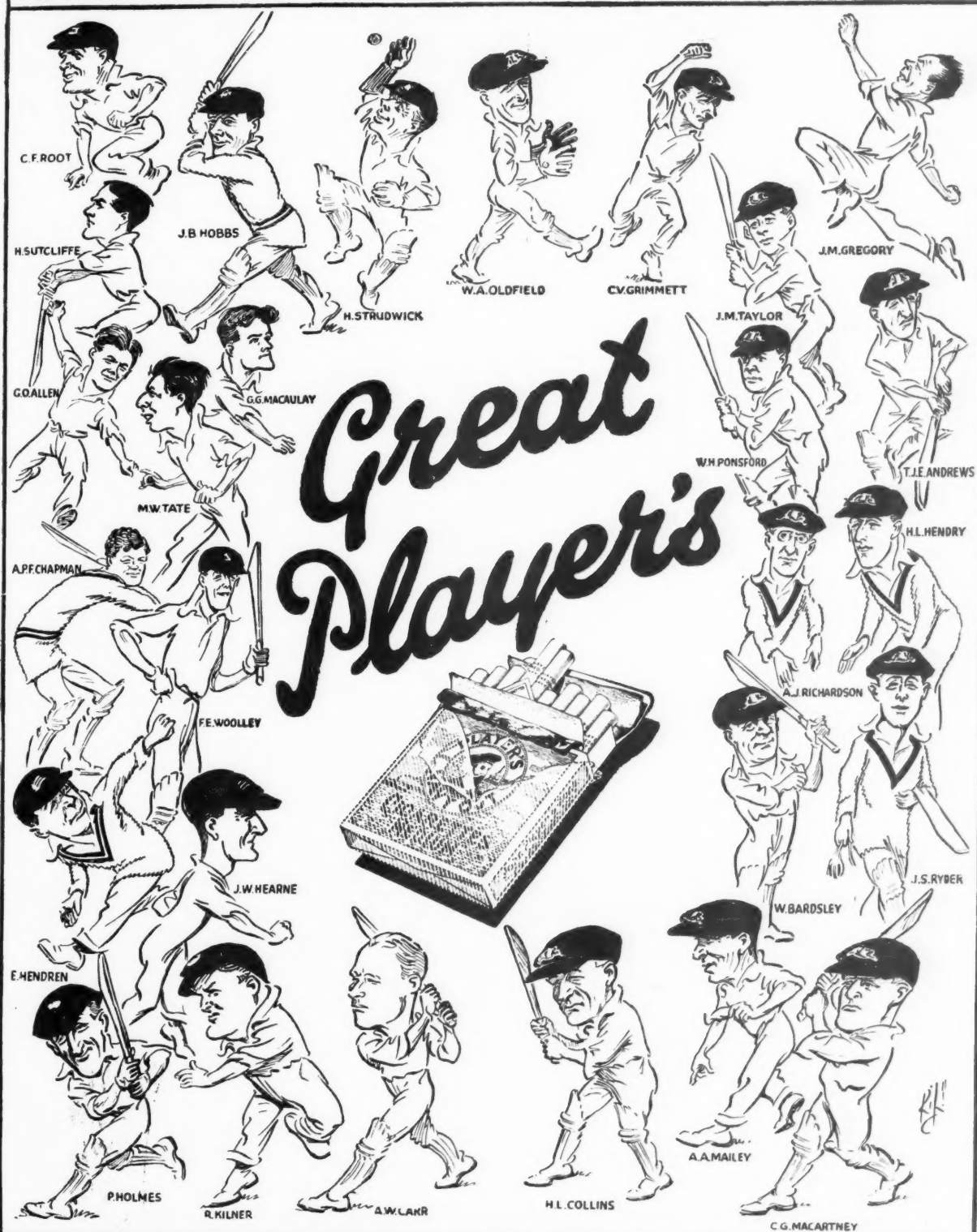
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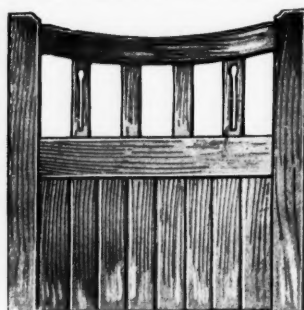


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CONTENTS

	PAGE
<i>Our Frontispiece: H.R.H. the Duke of Connaught inspecting the Yeomen of the Guard at St. James's Palace</i>	111
<i>Worshipful Companies. (Leader)</i>	112
<i>Country Notes</i>	113
<i>A Prayer in Middle Age, by V. H. Friedlaender</i>	113
<i>The Winds, by Kathleen D. Close</i>	114
<i>The Peterborough Show</i>	115
<i>City Companies' Treasures at the Victoria and Albert Museum, by W. W. Watts</i>	117
<i>Last Week-end at Sandown Park</i>	120
<i>Lord Rayleigh's Dairy Farms</i>	122
<i>Return from Trout Fishing, by Herbert E. Palmer</i>	124
<i>The Riddle of the Thames, by Stephen Graham; Other Reviews</i>	125
<i>Lawn Tennis: Developments</i>	126
<i>Country Home: Audley End.—IV, by H. Aray Tipping</i>	128
<i>Greyhound Racing</i>	136
<i>Disastrous Consequences, by Bernard Darwin</i>	137
<i>Recent Facades: New Bank Premises for Messrs. Morgan, Grenfell and Company, by Professor C. H. Reilly</i>	138
<i>Patsy Hendren: An Appreciation, by D. J. Knight</i>	140
<i>With the Lord Mayor at Prague, by Stephen Graham</i>	141
<i>Correspondence</i>	142
<i>Family Allowances in Agriculture (Irene Hernaman); The Puss Moth; An Early "Conversation Piece" (F. W. Cobb); "Poor Jacky" (Edgar Syers); Private Flying (Dallas Bower); An Historic Shrine (Philip Hurd); Young Sandwich Terns Going to Ground in Hot Weather (H. W. Robinson); The Great Spanish Chestnuts of San Alfio, Sicily (C. W. James).</i>	
<i>The Estate Market</i>	144
<i>The Lesser Country Houses of To-day: Crofts, Ashdown Forest</i>	145
<i>Aberdonian Roast Beef</i>	146
<i>Fire Protection, by Major Sir Robert J. Walker, Bt.</i>	xliv.
<i>Renoir at the Leicester Galleries, by M. Chamot</i>	xlv.
<i>A Goya Tapestry, by J. de Serre</i>	xlviii.
<i>Improving the .22 Rifle</i>	1.
<i>The Automobile World</i>	lii.
<i>A Selection of Bearded Irises, by Geo. Dillistone</i>	lxii.
<i>Gardening Notes of the Week</i>	lxiv.
<i>What to Wear at Cowes</i>	lxvi.

EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Worshipful Companies

IT was an exceedingly happy thought of Lord Eustace Percy's to suggest to the City Companies a loan exhibition of their treasures, which opened this week at the Victoria and Albert Museum. Those who have been privileged to enjoy the hospitality of a City Company have been able to inspect the possessions of that particular guild; but never before has anybody seen all their finest works of art collected in one place—no one, at least, who looks upon them in the light of works of art. Both under Henry VIII and under Charles I superb collections of the Companies' plate were assembled; but it was for the purpose of melting them down. In the same way the colleges of Oxford, Cambridge and Eton parted for ever with what would now have been priceless pieces, at the request of those kings. We can only be thankful that, since the Civil Wars, no further demand has been made upon the Companies' plate chests. From 1660 onwards much of the richest plate in the country has been preserved by them. In France, on the contrary, the great collections of plate were broken up to defray the costs of the defeats that Louis XIV suffered at the hands of Marlborough, and, again, during the excesses

of the Revolution. In Russia, it is true, gigantic hoards of plate, formerly in private possession, have been made by the Soviet Government; but, as Sir Martin Conway found when he was permitted to explore these treasure-houses, the mind boggles at the sight of such limitless stores, when the interests of association and ownership have been destroyed. In this loan exhibition the interest attached to the objects is a living one, for many were given to these still vigorous corporations by men who helped to build up the prosperity of our city.

Other exhibits show how intimately the lives of the members were related to their Companies, not only in the days when a man's guild was his club, trade union and savings bank combined, but even into the eighteenth century. Thus, several Companies exhibit the splendidly worked pall which covered the coffins of members, some of them dating from the end of the fifteenth and the beginning of the sixteenth centuries. The garlands with which the masters, from early times, were crowned are also shown; and the magnificent chairs in which they sit to this day. Pictures and portions of the Companies' barges recall the magnificent river pageants that Evelyn, fresh from Italy, considered more splendid spectacles even than the famed displays of the Doge of Venice when he put out to wed the sea. Exhibits such as these testify to the brilliant part that the Companies played in the life of the City. But they do not show the more important purpose they served, and still serve, as great benevolent institutions.

For the City Companies are very much more than interesting survivals and hospitable clubs. Anybody who has endeavoured to raise a public subscription knows that the Companies are munificent, but also discriminating, donors. The extent of the Companies' charities is almost inestimable, though from time to time commissions have been set up for that purpose. One of the most thorough of the Blue Books on the subject is that of 1886, which conclusively vindicated the beneficent nature of the Companies. Much of their charity is clandestine, in that it goes in long-established but admirable pensions and the upkeep of almshouses, schools, lectures and sermons. Much, again, is in the form of existing buildings for charitable and educational purposes, founded by members and largely maintained by the Companies. Many of our public schools and schools at the Universities, such as Tonbridge, Oundle, Merchant Taylors', Gresham's School, Holt, the Mercers' School, St. Paul's School—to name but a few—were founded by and are still closely connected with the Companies. In their original form the Companies were semi-religious, with a chapel and, often, a hospital or bede-house connected with their hall, as can still be seen in the Merchant Adventurers' Hall at York; and since the Reformation their semi-religious functions have been continued in this way.

Few of the halls of the City Companies survived the Great Fire, and not many of those that were then built remain in their seventeenth century form. The Mercers', the Merchant Taylors', the Skinners', the Vintners', the Brewers', the Bakers', the Barber-Surgeons' and the Apothecaries' Halls are those that best retain the appearance given them by Wren or his associates. The other halls, of which in many cases the architectural interest is as slight as their sites are valuable, present rather a problem in the development of the City. During the daytime they are largely unused, and occupy spaces in highly congested areas where every square inch is of importance to the swift transaction of business. It is a question whether, in some cases, the Companies would not be well advised to quit their historic sites and to purchase some great mansion in the West End. Supposing such a purchaser had been forthcoming for Devonshire and Grosvenor Houses, we should not have lost buildings of merit, at least, or valuable open spaces; while Worshipful Companies would have been housed in a manner more befitting them. However, it is not too late, for who knows which historic mansion will be the next for sale?

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

WITHIN the last fortnight three classic cricket matches—England *v.* Australia, Gentlemen *v.* Players, and Eton *v.* Harrow—have petered lamely and tamely out to the inevitable draw. The match between Gentlemen and Players was really almost farcical, if a match be regarded as a contest having a definite result. Each side compiled a score of over 500 in its first innings, and the very small amount of time left over was used in giving the amusement of bowling to those who do not habitually bowl. As a consequence, the question of how to prevent these eternal drawn matches has been debated more seriously than it usually is, and it is noteworthy that Lord Harris, an orthodox conservative and a great guardian of the traditions of cricket, has suggested the narrowing of bats or widening of wickets. There is a natural prejudice against an alteration of the implements of the game, and on that account some authorities prefer to try something less radical. Mr. Warner, for instance, would, in the case of an appeal for l.b.w., give the benefit of the doubt to the bowler and not the batsman. With that suggestion, as far as it goes, most people will sympathise, though how far it would go it is very hard to determine. For that matter, who can predict with accuracy the effect of a wider wicket? It might only make batsmen slower and “stickier” than ever in defending it.

RUDOLPH ACKERMANN, whose own treasured copy of his publication on Westminster Abbey has been presented by the Royal Family to the Dean and Chapter, is one of the great figures in the history of book production and, indeed, in the development of English art. He was, of course, the founder of the well known firm that still bears his name. To him is owed the perfection of aquatint for illustration, and the direction of scores of artists, of whom Rowlandson was the chief, who furnished the originals. “The Microcosm of London,” by Rowlandson and Pugin; Pyne’s “Royal Residences”; the histories of Oxford, Cambridge and the Public Schools; and Dr. Syntax’s “Tours,” are the best known of his publications. From 1809 till 1828 he issued that fascinating monthly, “The Repository of the Fine Arts,” a treasure-house of designs for houses, gardens, dresses and furniture of the period. “Westminster Abbey,” published in 1812, illustrated by Pugin, Mackenzie, Villiers, Thompson and others, was his favourite production, so that he had made this unique copy, printed on vellum and containing all the originals of the illustrations. J. B. Papworth, who designed Ackermann’s famous premises on the site of the Savoy, also designed the “Gothic” binding and mounting of the book, which alone cost £120. Ackermann was so proud of the volume that he used to provide a pair of white kid gloves for the use of such persons as were granted the honour of inspecting it.

IF Mr. Tony Weller had been present last week when Professor Robertson of Edinburgh delivered the Maudslay lecture, he would have dissented so violently from his views that he would probably have had to be forcibly taken away by Sam, as he was from the famous temperance meeting in Brick Lane. Professor Robertson’s views are directly opposed to the Weller philosophy, for he holds that “Marriage is the most favourable mode of existence for men and women”; whereas Mr. Weller thought that those who poisoned themselves before being married would be “glad on it afterwards.” Statistics show that not only do married men live longer than bachelors, but the bachelor runs a risk three times as great of becoming insane. One of the causes suggested is that the married are a “picked lot,” since every married person has chosen and been chosen from all the rest of the world “apparently for very good reasons.” Mr. Weller would hardly have admitted this last conclusion; he would have held Professor Robertson to be a “deluded victim”; but the general mass of mankind will remain happy in their delusion and think the professor’s views “all very capital.”

A COMMITTEE of eminent gentlemen has been engaged in deciding on a “standard” pronunciation of various doubtful words for the benefit of the B.B.C. announcers. They have disclaimed all intention of laying down principles of pronunciation for the country, but even by this prudent course they will not escape the general wrath. There is nothing as to which people have such violent and deeply rooted prejudices as this matter of pronouncing. They are ready to believe that anyone who holds a different view from their own was not merely bred in a gutter but has definitely criminal tendencies. This illustrious committee has just declared in favour of “congrátulátory,” but there are many otherwise placid and pliable people who would allow themselves to be dragged at the heels of any number of wild horses rather than pronounce it in this manner. Many decent citizens, in saying “laboratory,” throw the accent on the second syllable; but those who have been educated at Cambridge regard such a proceeding with disgust. No self-respecting Cambridge man will ever call it anything but “láboratory,” that is, when he does not abbreviate it to “lab.” Moreover, these doubtful words are nothing to the proper names. It is they that arouse really strong feelings. The B.B.C. knows that from the storm that arose over one of its own stations. If Towcester is to be Toaster, what about Daventry and Daintry?

A PRAYER IN MIDDLE AGE.

Let me not live too long,
Lest it all goes wrong:
Lest, because of the years,
Only convention’s tears
Flow at my passing, lest
I outlive the best.
I would be dear to the end!—
Missed, mourned by lover and friend;
I would step only inside
Doors welcomingly wide,
And leave them to a cry
Of loss when I must go by.
This, again and again,
I would find, I would keep: and then
Let me reach, unknowing, the door
By which I return no more,
And let me go suddenly
Out on Eternity.

V. H. FRIEDLAENDER.

ALL sane people who know the difference between the Gladstones and the Peter Wrights of this world will be grateful to Mr. Ronald McNeill for his letter in last Monday’s *Times*, asking whether the legal representatives of a dead man should not be empowered to protect his reputation against wanton and unfounded slander. In point of law Captain Wright was bound to succeed against the Bath Club, which made no attempt to justify the method of his expulsion. But Mr. Justice Horridge in summing-up

made a comment which, at any rate when considered apart from its context, appeared most astonishing to the lay mind—a comment to the effect that “there was no evidence that the statement made by the plaintiff about Gladstone was not true.” In the nature of the case it was of course impossible that any such evidence should be produced, and it therefore seems to follow that no purely general slander against a dead man, however vile it may be, can ever be controverted in a court of law. Surely the first principles of justice demand that, in all such cases, the slanderer should justify his slander. Whatever they may think of his virtues as a politician, no sensible, decent person who was born before the closing years of last century can have the slightest doubt as to Gladstone’s moral character; and the pain caused to his relatives and friends by such statements as Captain Wright has made must be very great indeed.

THE speakers in support of the Union of Benefices Bill contradict each other so flagrantly that the public have plenty of excuse for misunderstanding its purpose, since its supporters seem to be at cross purposes. While Lord Hugh Cecil insists that the measure is to prevent the patron and parochial council of a City church from yielding to persuasion and allowing their church to be destroyed, Lord Hunsdon let the cat out of the bag by pointing out that the site value of certain churches amounted to £1,500,000. That does not sound like preservation. Nor do the Bishop of London’s hints about the needs of the suburbs for new churches. The sites of the City churches belong to the ecclesiastical authorities, but the structures themselves most emphatically do not. They were erected by public subscription, and their natural guardian is the City Corporation. The bishop is welcome to unite benefices if thereby he can save £50,000. But unless the suspicions aroused by the Phillimore Report can be allayed, as much opposition will be aroused as by the case of Waterloo Bridge. It may be necessary to have recourse to a Royal Commission such as that now set up for Thames bridges. On this latter, readers of COUNTRY LIFE will, incidentally, have noticed that their old friend, Sir Lawrence Weaver, has a place.

IT is a perfectly natural and human thing that keepers should enjoy tracking down poachers and that policemen should take delight in laying traps for unwary motorists. At the same time, we are very glad to see that the Brentford magistrates have refused to convict an A.A. Scout who was charged with hindering the police in the discharge of their duty by warning motorists of the existence of a trap. On the widest grounds it is obviously contrary to public policy that any citizen should be penalised for preventing others from committing an offence against the law. As for the police traps themselves, they are open to the most obvious practical objection that they do nothing whatever to diminish dangerous driving. The danger of a man’s driving is a relative thing and cannot be measured by timing him over a particular stretch of straight road. It depends on the nature and volume of traffic in both directions, on the size and configuration of the road, and on a dozen other considerations which do not enter into the police calculations. Nobody, Heaven knows, would think of maintaining that in these days of heavy motor traffic our roads are anything but dangerous, or of denying that the dangers are largely due to the recklessness, ignorance or unskilfulness of the new school of drivers and motor cyclists. But no improvement is likely to result from our present system of police traps. What we want to suppress is, not reasonably fast driving along straight and open roads, but driving anywhere to the public danger, whether in the crowded traffic of cities, the quieter traffic of the smaller country towns, at cross-roads, or, more important still, at bends and curves in the road.

A RURAL COMMUNITY COUNCIL, it is becoming increasingly clear, is a very valuable asset in county affairs. It brings together people of every class and denomination who have the social well-being of their county at heart. The annual report of the Kent Rural

Community Council—which was established in 1923—shows how the organisation works, and can co-ordinate all kinds of useful but otherwise sporadic activities. For instance, during the past year, its concert party has given 164 performances, including a certain proportion of folk music, in schools and halls. Then, last year, it organised the best exhibition of blacksmiths’ work that we have seen. We are glad to find that blacksmiths, as a result, have been receiving many more orders for domestic and farm iron-work. The architect to the Kent Education Committee has for some time been notifying the County Rural Industries Co-operative Society of any iron-work that he requires for repairs, and invariably the Society has been able to put him in touch with local smiths, who have done the work satisfactorily. There is no end to what such organisations can achieve, but they want, above all, men and women who will work for the good of their countryside.

THE lapwing, or common green plover, is already very fully protected in many counties, but Lord Buckmaster’s amendment to the new Wild Birds Protection Bill, which has been accepted by the Lords, prohibits the taking of plovers’ eggs. It is one of the amendments to the Bill with which no sensible person will quarrel. The green plover is one of the most useful birds we possess and is, rightly, encouraged by the farmers. An absolute ban on the taking of its eggs at any time is the only sensible way of stopping the sale of eggs, for measures protecting the eggs between certain dates are futile, as the foolish bird does not stamp the date of publication on each issue. The epicure and the luxury grocer may lament, and complain that they must now import these delicacies from abroad, but if it would help the plover we would gladly see the amendment expanded to prohibit the offer or exposure of plovers’ eggs for sale. The eggs of the black-backed gull are not so very dissimilar from the plovers’. An oologist may tell them by shape and marking, but there are few gourmets whose palates could detect any difference in the flavour. Our *hôtelière*s should borrow an idea from our furriers and invent a new and alluring name to disguise their lowly origin. Gulls’ eggs might command a noble sum if they appeared as “ocean ospreys’ eggs.”

THE WINDS.

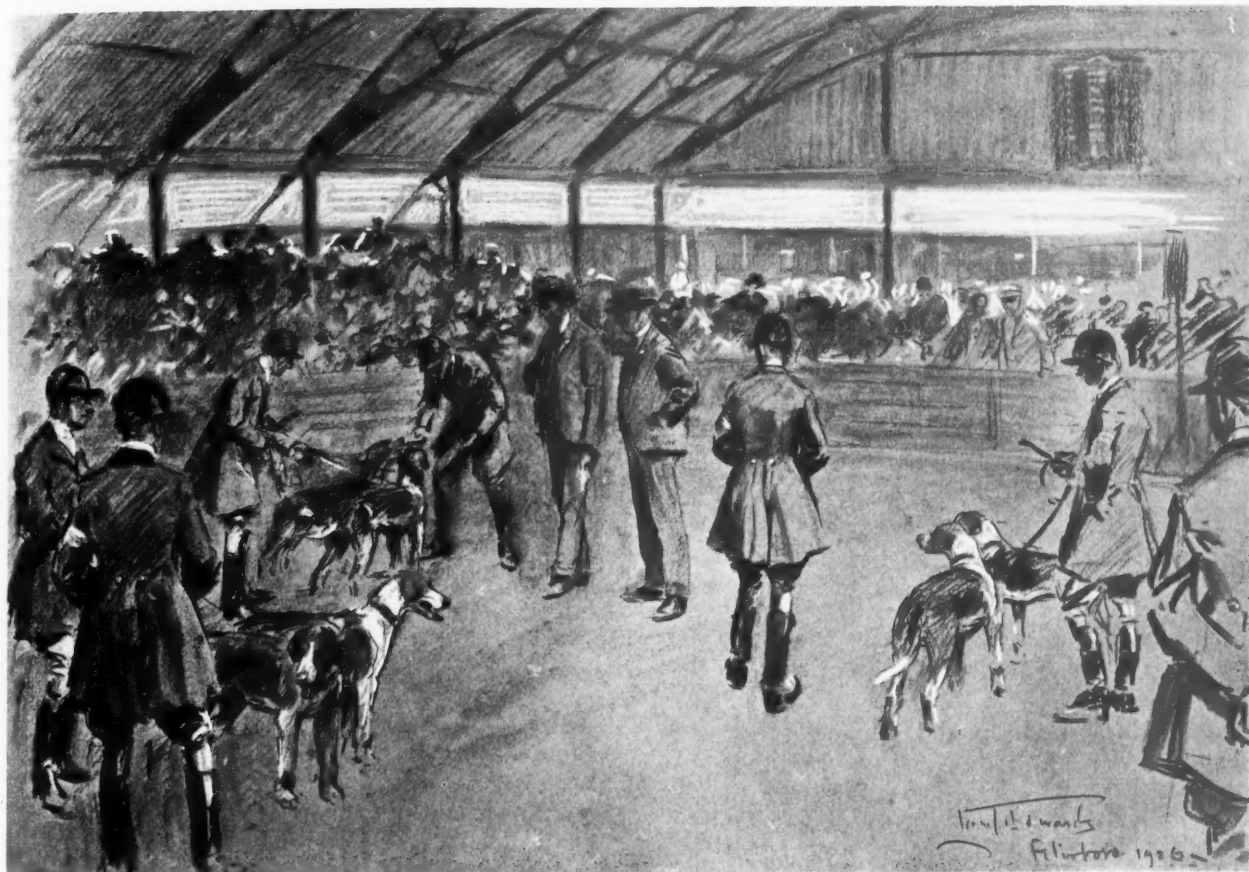
Trees grow old, and the light of the stars burns low,
But the winds shall never grow old.
They drive the seas, they flame in the quick fires’ glow,
They plunder the woods for gold.

Trees grow old, and hills, and the hearts of men,
And the cities men have trod—
But the wind sweeps down like a falcon loosed, and then—
Flies back to the hand of God.

KATHLEEN D. CLOSE.

THE N.R.A. meeting at Bisley has been one of the best attended for many years. Interest in rifle shooting has revived as memories of the strain of the war years have passed away, and the general standard of shooting has now returned to the very high pre-war level. Mr. Arthur Fulton, who this year won the King’s Prize for the second time, is one of the most remarkable marksmen in the world. He is so consistent that he is almost mechanically efficient. For many years he has worked as a professional gunsmith and rifle expert at Bisley, and during the war his work at Woolwich Arsenal was extremely useful to those who had to see that the arms and ammunition issued to our troops in the field were as good as the times permitted. All new snipers’ rifles, both of our own and enemy design, were submitted to his criticism, and he was responsible for trying out the practical value of endless war inventions. His victory was not an easy triumph, for four competitors tied in the closing stages of the King’s. Mr. Fulton was the only man living who had won the bronze, the silver and the gold medals in the King’s Prize, and his achievement of a second gold medal establishes a record of marksmanship which has no parallel in the annals of Bisley.

THE PETERBOROUGH SHOW



IN THE RING: JUDGING HOUNDS.

PETERBOROUGH Show is not all hounds. After winning the two champion cups given by Sir F. Villiers Forster and Mr. J. P. Arkwright, respectively, the Quorn huntsman could have celebrated the occasion by inspecting Shire horses or Large White pigs. He could have ridden home on the latest pattern of farm wagon, enamelled vermilion (the wagon, I mean), with ball bearings. Or he could, rather to my surprise, have bought a fireplace. But if the hound rings and their surroundings occupy only a small corner of this large and well laid out show ground, they have for some of us an attraction which the spring-sown onions of the horticultural section can never seriously rival.

Blazing sunshine on the first day, clouds and a cool breeze on the second, did their best to strengthen the note of variety which this year's Quorn successes had tended to weaken. In addition to the two champion cups the Quorn obtained three firsts, a second and a special prize in the eight classes. The Duke of Beaufort's, however, also gained three firsts and a second, and the Badsworth, Cleveland, Mendip, North Staffordshire, North Warwickshire, Puckeridge and Vine were all among the prize winners of the twenty-three packs which were represented.

But, apart from the sunshine and the onions, I think it was really the Quorn triumph which made this year's Show particularly pleasant for people, like me, who—to put it as mildly as possible—know nothing at all about a hound. For I had gone to Peterborough, struggling in a rather pitiful way to keep clear in my mind the fourteen points which I have been told go to make a foxhound. I had tried to work the thing into something between a sonnet and a jingle, beginning "Knees to be near the ground—also hacks." It was extremely difficult; when a line has to end with "fore-ribs," or "sloping shoulders" it is not very inspiring.



"WHEN BEN BOLT IS A HUNTSMAN . . ." (W. Wilson, the Quorn.)

But the Quorn Cruiser and Woeful have put the whole thing right for me. It should be easy enough from now on to keep in mind a picture of this Cruiser with his four prizes and Woeful with her three; and so to do away, for good and all, with *memoria technica* of a more complicated sort.

When a Cruiser and a Woeful have abolished all bothers in this way it is possible really to enjoy the scene. To do so properly you should sit on one side or other of the gangway leading to the double "ring." On the second day of the Show excited beagles behind the bars of the kennels in the background, the white, the green and the pink of rosetted Hunt servants bustling about their business, and the little groups of anxious competitors and their supporters awaiting their turn on the flags under the green canvas awning, all went to make a backward view full of light and life. The forward view—across the harrier and the beagle rings—was equally lively as you watched the

disclaiming in the most complete manner any feeling of comradeship with those who had him in charge. This hound-shyness would seem to call for a special show of that patience which the late Lord Willoughby de Broke laid down as the first of his two main requirements in a huntsman.

From the onlookers' point of view their enjoyment of this year's Show was further increased by the smooth running of the ring arrangements generally and by the rapidity with which the judges arrived at their verdicts. In view of the latter it seemed a little ungrateful that, on the second morning, the judges themselves should have been kept waiting for an hour before they were allowed to exercise their judgment. Making the most of a chance acquaintance I was about to suggest to one of these judges how greatly he would increase our enjoyment if he were to "think aloud" his verdicts, and thus show us the steps by which he arrived at them. In the friendly



THE HERO-WORSHIPPERS.

anxious endeavours of exhibitors to maintain the interest of their charges in the proceedings.

There seems to be something of the character of that terrible woman "Sweet Alice" about all hounds:

O do you remember Sweet Alice, Ben Bolt?
Sweet Alice, with hair so brown?
How she wept with delight if you gave her a smile,
And trembled with fear at your frown.

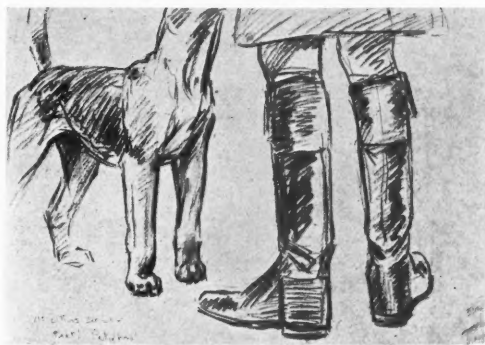
When Ben Bolt is a huntsman and Sweet Alice is a foxhound or a harrier or beagle at a hound show it seems to require all Ben Bolt's armoury of blandishments if a nervous breakdown is to be avoided. If only for phonetic reasons, I suppose that no one is likely to use the name Alice for a hound (a poet—do you remember?—once spoilt a pretty good poem by calling a hound "Queen"); but at this Peterborough Show there was one Comrade, a beagle, whom I observed with interest to be

atmosphere of that comparatively small enclosure such a thing would be easily possible. Unfortunately, just as I was going to put this to him, he began to think aloud his annoyance at being asked to arrive upon the scene an hour before he was wanted. I got the impression that he was not, for the moment, in a mood to be asked to do much more to oblige.

And now they have all gone their several ways—foxhound, harrier and beagle. Before long they will, I suppose, be started on a training programme of anything up to a hundred miles a week—a way of spending August which to anyone with a healthy horror of pedestrian exercise will seem most unattractive. And as promise gives place to performance, I wonder if the judges will have reason to revise any of their Peterborough decisions. What place will the Oakley Cardigan take in the hound world when *that* time comes—or the Berwickshire Cheeky and Charmer? As is regrettably the case with so many of us, foxhounds begin to deteriorate after the age of three or four years, I understand;

by their working life being so short must make it the easier for a judge to reconsider his verdicts if he is so minded, and thus add greatly to the interest of his task.

This year special comment has been made upon the vast improvement in the general symmetry of hounds since the Peterborough Show was first established. It was, I think, Lord Willoughby de Broke, again, who considered that one among several dangers of a hound show was the prominence it gave to symmetry; however, while handsome is as handsome does, I imagine it would be very difficult for an asymmetrical hound to do anything handsome at all.



"FEET."

But these worries are for the experts, who, this year, seemed chiefly bothered about feet. My own consideration of such things was distracted by a Peterborough holiday-maker who entered my hotel at dead of night chanting somewhat surprisingly, the word "*Cuckoo!*" in a melodious way, and asking for a "beer of stone ginger-bottle." Failing, perhaps, naturally, to obtain this, he took his panama hat from his head and kicked it into the air—when, to his expressed gratification, it alighted, right side up, on my head, a perfect fit.

We were both very pleased.

CRASCREDO.

CITY COMPANIES' TREASURES AT THE VICTORIA AND ALBERT MUSEUM

THE public owes a great debt of thanks to the Livery Companies of the City of London for their public-spirited munificence in so generously meeting the wishes of the Museum authorities and lending for exhibition a very large number of their treasures. Such a splendid collection has never been brought together before, and in the nature of things many years must elapse before these treasures can be seen again. It represents a careful selection extending over many months, but the amount of labour expended has been more than compensated by the generous response of the

Companies and the kind reception given to the gentlemen to whom the task was entrusted. Silver, furniture, sculpture, tapestries, clocks, watches, playing cards, embroideries, charters, have all been placed at the disposal of the Museum for a two months' exhibition. Nearly seven hundred objects are shown, about two-thirds of which are silver, and it is a matter of national interest that with very few exceptions the whole collection is the work of English craftsmen.

We are concerned in this article with a group of English silver taken from the collection, which represents the art of



1.—THE SEYMOUR SALT. Circa 1662. HEIGHT, 10½ ins.
The property of the Goldsmiths' Company



2.—THE ARUNDEL CUP. HEIGHT, 8½ins.
Hall-mark for 1616. Lent by the Mercers' Company.



3.—THE CRESSENER CUP, WITH ENAMEL COAT OF
ARMS. Hall-mark for 1503. The Goldsmiths' Company.

the silversmith from the fourteenth century up to about the year 1820. Notwithstanding the many disasters through which the Companies have passed right up to the Restoration of Charles II, it is a pleasure to find a goodly number of pieces of plate which date from before that period. It is true that some belonging to the Goldsmiths' Company have been acquired by purchase, as is quite fitting; but many remain as the original gifts of benefactors centuries ago, fortunately escaping confiscation or the sad effects of change of fashion. No fewer than five cases are devoted to these older pieces.

And first, the magnificent font-shaped cup and cover belonging to the Goldsmiths' Company (Fig. 3). It has a squat cylindrical bowl resting on a trumpet-mouth base. The cover rises by a slight ogee curve to support a hemispherical finial on which, enclosed by a cabled edging, is set a flat disc enamelled with the arms of Cressener quartering Mortimer, with the arms of Ferrers on an escutcheon of pretence. The hall-mark is for the year 1503-4 and the maker's mark is a crossbow; the object is 7ins. high. Cups of this form are rare. They are all of very thick metal and have only slight decoration. One example is in the Victoria and Albert Museum. They are also to be found in the churches of Sandwich in Kent, Wymeswold in Leicestershire and Deane in Hampshire. A richly decorated version, of 1515, belongs to Corpus Christi College, Oxford.

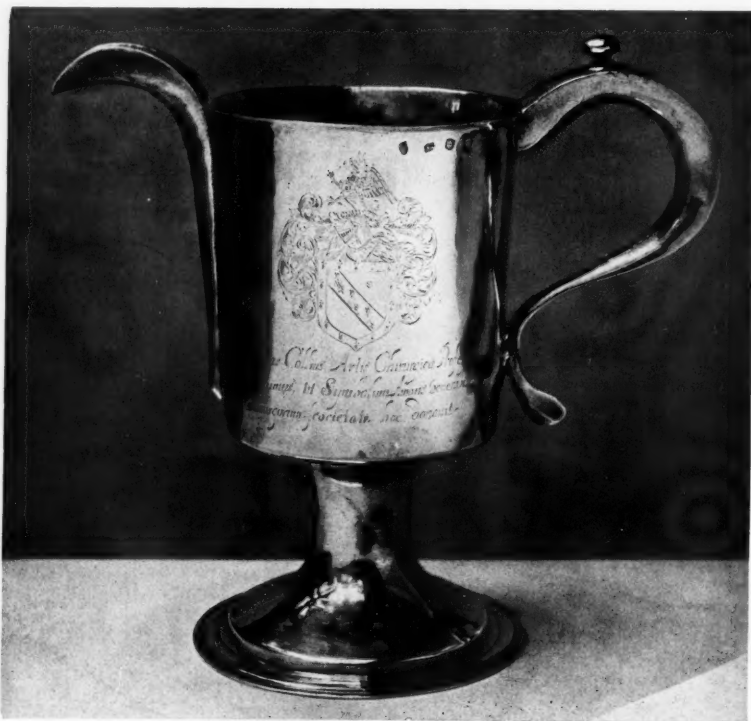
Next (Fig. 7), a Royal gift, one of three of which the Barbers' Company is the proud possessor. This cup and cover, which bears on its rim the hall-mark for 1523-24, is stated to have been a personal gift from Henry VIII to the Company at the time of the union of the Barbers with the Chirurgeons. It belongs to the category known as standing mazers. The bowl, now of silver, probably replaces an older one of wood, and has the original rim, to which four small globular bells have been hung. The base and the cover are alike decorated in relief with roses, fleurs-de-lis and port-cullises amid foliage. The cover is

surmounted by a disc on which stand the arms and supporters of Henry VIII with a crown above. The oldest part of the cup is the rim. This, however, has been decorated at the same time as the cover and base of the cup. The ornament is reminiscent of the style of Hans Holbein the younger, from whose designs the cover and foot are said to be adapted. The height of the object is 10½ins. It excited the admiration of Samuel Pepys, who writes thus on February 27th, 1663: "Walked to Chyrurgeon's Hall . . . among other observables we drank the King's health out of a gilt cup given by King Henry VIII to this Company, with bells hanging at it, which everyman is to ring by shaking after he hath drunk up the whole cup."

For our next piece (Fig. 6) we pass to Elizabethan work. This is a beautiful example of a salt-cellar of unusual form belonging to the Goldsmiths' Company. It is of silver-gilt enclosing a column of crystal within which stands a figure of Neptune. The plan is square with semi-circular projections at the middle of each side from which rise Ionic columns to support the heavily moulded receptacle for the salt. The cover follows the plan of the lower part and is surmounted by a vase and finial. The decoration is of the type common to

Elizabethan silver—fruit, strapwork and masks in relief, with bands of stamped ornament on the edges. The salt stands 12ins. high and bears the hall-mark for 1576-77 with the maker's mark, three trefoils within a trefoil. This noble piece was the gift of Samuel Gibbon in 1632. The combination of crystal and silver-gilt seems to have possessed an attraction for the sixteenth century goldsmith, possibly because of certain magic qualities which were attributed to the crystal.

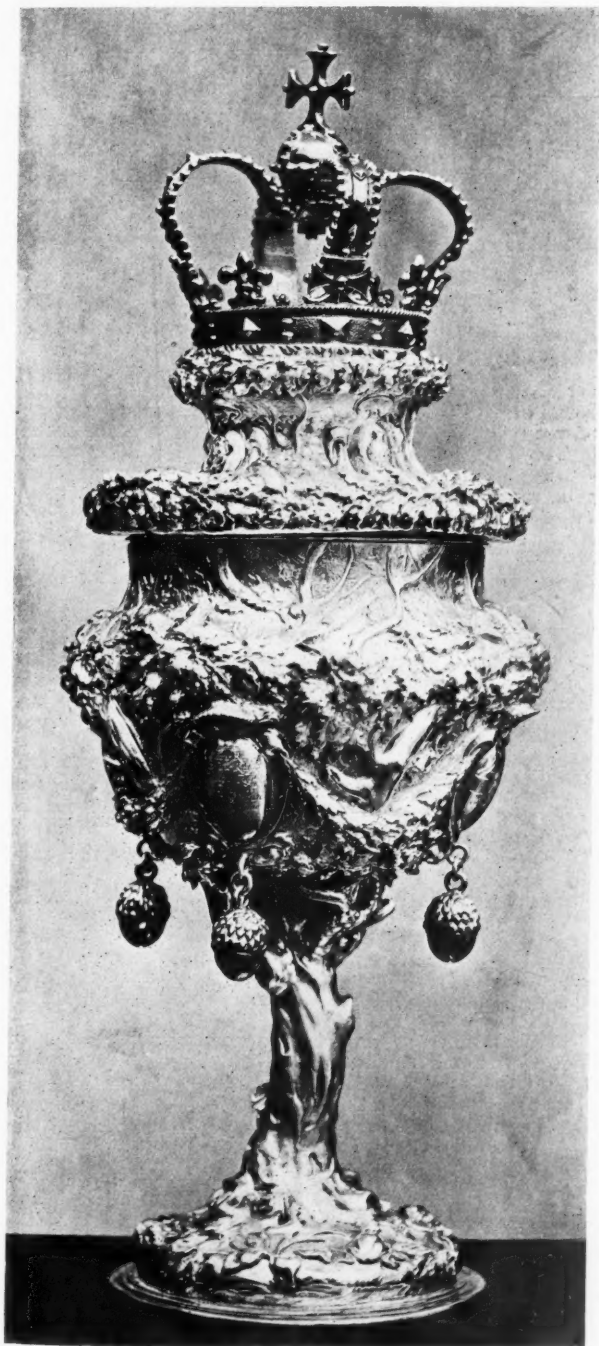
The type of ewer illustrated in Fig. 4 was in vogue mainly during the first half of the seventeenth century. It is of strikingly bold outline, and the plainness of its surface only serves to enhance its attractiveness. A tumbler-shaped bowl rests on a trumpet-mouth base. A sweeping S-handle is balanced by



4.—ROSEWATER EWER. HEIGHT, 11ins.
Hall-mark for 1657. The property of the Barber-Surgeons' Company.

a large spout. On one side is engraved a coat of arms with the inscription "Thomas Collins Artis Chirurgicæ Profelsor Peritissimus ut Symbolum Amoris venerabili Chirurgorum Societati hoc donavit." The vessel is 11 ins. high and at one time was probably accompanied by a large plain dish. It bears the hall-mark for 1657-58 and the maker's mark TG. As the inscription states, it was the gift of Thomas Collins to the Barber-Surgeons' Company. Several other examples are known. They exhibit a true appreciation of the beauty of fine outline and plain surface.

The Restoration period is represented by a splendid and extensive group of work, not the least remarkable of which is the salt-cellar of silver-gilt and crystal (Fig. 1) presented by Thomas Seymour to the Goldsmiths' Company in 1693. It appears to be a glorified version of the last form of ceremonial salt-cellar which was produced in the reign of Charles II and of which several handsome examples are to be seen in the exhibition. The stem is an octagonal column of crystal resting on a widely splayed base with lion feet. Cherub heads mask the angles. A finely worked band of pierced floral work decorates the curve of the base. The upper part of the object repeats this design. On the rim surrounding the cavity for the salt stand four figures of eagles on orbs. Between them are four small figures of dogs sitting on orbs. The salt-cellar is 10½ ins. high. There are other attractive details, and we are led to wonder from what source the goldsmith derived his inspiration. We can understand the great group of ceremonial salt-cells.



5.—THE ROYAL OAK CUP. Made for Charles II. Presented by him, in 1676, to the Barber-Surgeons' Company.



6.—THE GIBBON SALT. Crystal and Silver-Gilt. Hall-marked 1576. Height 12 ins. The Goldsmiths' Company



7.—STANDING MAZER AND COVER. Hall-marked 1523-24. Height 10½ ins. Presented by Henry VIII to the Barber-Surgeons' Company.

in the Regalia at the Tower of London which were prepared for Charles II's coronation. But the explanation of the Seymour salt-cellar is not so obvious. The eagles recall the vessel known as the ampulla in the Regalia, and some details suggest foreign influence, but the object is of English manufacture. Samuel Pepys, writing on April 27th, 1662, tells us that it was being made for the Queen, thus providing an explanation for the production of so gorgeous a piece of work. "Visited the Mayor, Mr. Timbrell, our anchor-smith, who showed us the present they have for the Queene; which is a salt-sellar of silver, the walls cristall, with four eagles and four greyhounds standing up at the top to bear up a dish; which indeed is one of the neatest pieces of plate that ever I saw, and the case is very pretty also."

A rare and fascinating object is seen in a two-handled cup belonging to the Mercers' Company (Fig. 2). It stands 8½ ins. high, and in its main outline suggests some old Chinese bronze: it rests on a very massive foot and is provided with two handles in the form of rings. Every part is characterised by extreme solidity and unusual thickness, the weight being close on seventy ounces. It is carefully engraved on one side with the Howard arms, crest and supporters: on the other is the inscription "Hoc Charitatis Poculum Hospitali Sanctae et Indiuiduae Trinitatis Grewicj ab Henrico Howardo Comite Northamptoniae fundato Thomas Comes Arundeliae et Surriae heres Eius proximus ipso Consecrationis die xxiiii Febr. mdcxvi Donauit." This is not the only gift made to Trinity Hospital, Greenwich, by Thomas, Earl of Arundel and Surrey: others may be seen in the exhibition lent by the Mercers' Company, under whose care this hospital is maintained. Whence came this strange new form? It is totally unlike anything that preceded it and has a delightfully

sturdy English look. Dating from 1616, it shows a complete departure both in outline and ornamentation from the German style of forty or fifty years earlier: its maker—whose mark is "S O" with a mullet below—must have felt peculiar satisfaction in having produced a really new form. Several similar vessels belonging to the Clothworkers' Company are shown, but they are forty years later in date. I remember two at South Kensington many years ago, lent by Mr. Dunn Gardner: they bore an inscription that they had come from Queen's College, Oxford. What their use was is somewhat problematical: they may be early forms of the loving-cup.

The Royal Oak Cup (Fig. 5) is the second of three Royal gifts belonging to the Barbers' Company. It is rather a freakish piece of work, its only justification being that it was presented by Charles II who intended it for a proposed Order of the Royal Oak. The good intentions of the "Merrie Monarch" came to nothing and the Order never matured: only the cup remains. It is in the form of an oak tree, the trunk forming the stem, and the bowl covered with branches and leaves which spring from it. At intervals are four shields showing the arms and crest of the Company, and inscriptions relating to the gift: from each shield hangs an acorn pendant. Oak leaves and a rose, thistle, harp and fleur de lis decorate the cover, above which rises a large royal crown. It is a strange, uncouth piece of work, some 16½ ins. high: it is without hall-marks, and bears only a maker's mark—"RM" in monogram—from which we are led to conjecture that it was made to the personal order of the monarch, and its form may even have been suggested by him. Its interest is, of course, chiefly historic, and it has its place in the annals of the Company which owns it; but from an artistic standpoint it is an unfortunate example of an attempt at too much symbolism.

W. W. WATTS.

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Let us look at those that opposed him. They did not include Colorado, whose owner, Lord Derby, would not start him, as he could not be assured that he was at his best. It seems there has been a recurrence of the old muscular trouble, probably arising from intermittent rheumatism. So, by his absence, the race was unquestionably robbed of much interest. It would have been interesting to have noted how Colorado shaped on this firm going and over a mile and a quarter. Coronach would still have been an odds-on favourite, but he might at least have been given a race. That was really what he escaped. As it was, the event was just a procession, with Coronach never hurried out of a strong, ordinary exercise gallop.

The French horse, Ptolemy II who was positively forced on our notice about Derby time last year, was in the field, and, apparently, well fancied by visitors from France. His owner, Captain J. D. Cohn, has at all times held a high opinion of him, probably to the point of over-rating him. The four year old son of Teddy has developed well since last we saw him, for he is now, of course, a more matured horse. Lord Astor, who, as I pointed out last week, has made much Eclipse Stakes history of recent years, chose now to be represented by the four year old Cross Bow and the "maiden" three year old Booklet. The former was the more esteemed, and there is no doubt he is a much better horse now than ever before. I thought he moved very indifferently in the canter to the post, as if the ground were firmer than he likes it. Certainly it was vastly different going from what was the case at Ascot when he won the Royal Hunt Cup.

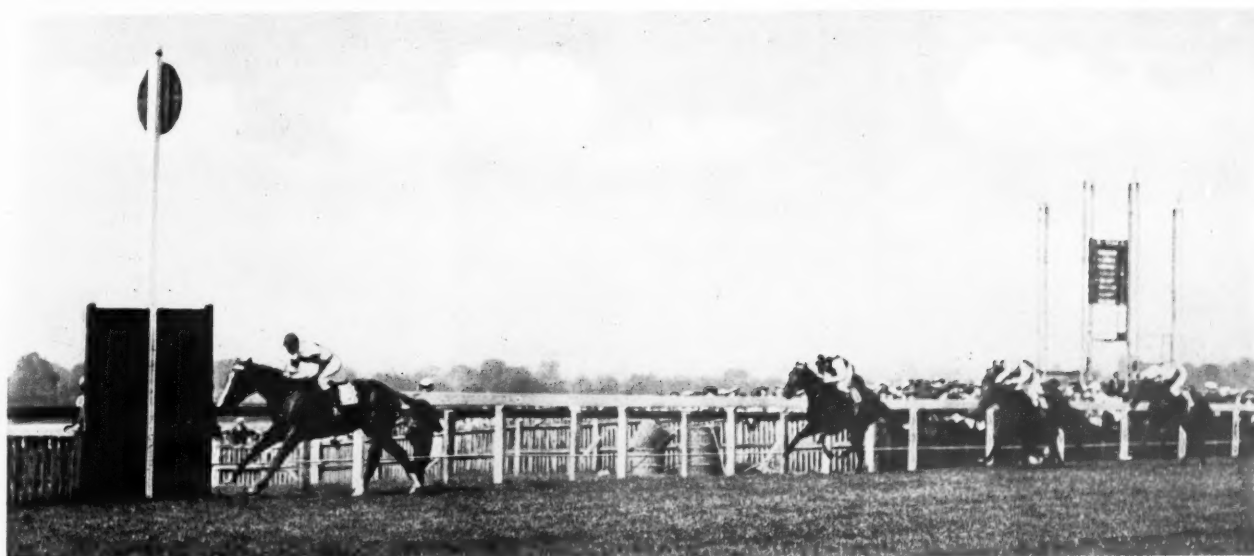
Sir Abe Bailey is another owner who started two horses. They were the four year old Sir Kenneth, and the better known and somewhat notorious Lex. The former had only been out once before. It was in Cross Bow's race at Ascot. One wonders why he should have been started at all, as Cross Bow now met him on 12lb. better terms, plus the big beating already given. Lord Derby saw his colours carried by Caissot, and this horse ran ever so much better than for the Princess of Wales' Stakes at Newmarket a little while ago. I should think the explanation is that he likes racing across rising ground, and, therefore, he appreciated the long hill at Sandown Park. Perhaps the best looking horse in the field next to Coronach was Comedy King, whose defeat of Ethnarch at Lingfield Park had indicated rapid improvement since he finished far behind Coronach in the Derby.

One's impressions of the race are mainly concerned with the incident of Coronach going into the lead from the outset and

never being headed. It was clear that Childs intended employing again the tactics that were found so profitable in the Derby. Some horses begin to slow up when they find themselves in front, and so their trainers instruct jockeys to wait with them and come close home with a rush. Not so Coronach. One wonders—or, at least, one has heard the point discussed—whether he would battle out a long-fought and stubborn duel. Some folk profess to have their doubts and point to the way in which he collapsed when Colorado caught and beat him in the race for the Two Thousand Guineas. But the explanation of that surely is that Coronach was weak and altogether lacking in that strength which has now come to his generous and ample frame. At any rate, I got the idea that both the jockeys of Lex and Ptolemy II seemed to make a point of trying to draw up to Coronach before they had made the first bend, but they simply could not do so. Therefore, what is the use of arguing about the possibility of Coronach being beaten were he to be subjected to a challenging horse alongside him? No other, apparently, is capable of keeping alongside him.

The only one to draw out from the rest in the last furlong was Comedy King. He undoubtedly confirmed his improvement. There was a small bunch of them together racing for third place. Lex and Ptolemy II had long since retired, but Caissot I had noticed going well. Close home, however, Cross Bow got the better of him to take third place, though he was under strong pressure to do so. After this further demonstration of his excellence, the St. Leger now looks a surer thing than ever for the Derby winner. For it is clear to any observer that the colt has thrived and is still thriving. He looks a particularly sound horse, and certainly his trainer is not experiencing that anxiety about him which was the case with Captain Cuttle about this time four years ago. I notice he is in the Sussex Stakes on the second day and the Gordon Stakes on the last day of the meeting at Goodwood next week. The one is a mile race and the other a mile and a half. I somehow doubt whether he will be asked to race again, though the task would be simple enough in either case. His trainer might wish to put him aside now for the last of the classic races in September. There is really nothing at all to beat in the Sussex Stakes, and, perhaps, if other owners and trainers knew that he would be sent to compete, he might be paid the compliment of a walk-over! It is the same in the Gordon Stakes, for, though he would be putting up the extreme penalty, no backer would think of opposing him.

Some people have much luck in racing: some, if they get any at all, must be content with the minimum. There is the instance of the race for the National Breeders' Produce Stakes, which Lord Rosebery commenced to win exactly thirty years ago with a filly named Chelandy, who came to breed him many notable winners, including Neil Gow. That colt also takes rank as a winner of this important event for two year olds. Following on Chelandy came Cicero, Traquair, Neil Gow and Prue. And on Saturday the one to win for Lord Rosebery was Priscilla, a well grown chestnut filly by Phalaris, whom she does not at all resemble, and Lammermuir, a mare that has already bred Lord Rosebery a classic winner in Ellangowan.



CORONACH WINNING THE ECLIPSE STAKES.

It seems that Priscilla had been tried what is known as a "certainty" to win the Great Surrey Foal Stakes at Epsom during the Derby Week, but she unaccountably failed. Failure again resulted on her bid for the Queen Mary Stakes at Ascot. This at Sandown Park was the third try, and it happened that for the first time she was able to race on firm going. At Epsom and Ascot the going had been very dead and heavy. That is the reason why she could never show her true form.

I thought she made nearly the whole of the running. It may be that she was headed in the last furlong by Shian Mor, who was running for Mr. J. S. Courtauld. If so, then she ran on again with genuine stoutness to beat the colt a neck. Shian Mor's second is what suggested the observation that some people must endure the minimum of luck where certain events are concerned. Lord Astor knows what that means in connection with the Derby and St. Leger. Basil Jarvis, the trainer of Shian Mor, was also second for this valuable race a year ago with Mr. Hornung's Apple Sammy. Second also he was two years ago with the same owner's Bucellas, and I seem to recall that on each occasion his colt was unlucky. Certainly Shian Mor did not get off anything like as well as the winner. That makes a big difference on the Sandown Park five furlongs, where a quick beginning is absolutely essential. One that was even worse off was Lord Astor's Book Law. It will be remembered that she had won first time out at Ascot, and, of course, she was penalised now. I have explained that for what chance she had she might as well have been at home, but she is a high-class filly all the same.

Dian was the one to fill third place, and she, too, is an instance of one that cannot act on soft going. It is characteristic of the breed. Dian is bred to be a brilliant sprinter, for she is by Phalaris from Diadem. She is a charming sort, but, like Shian Mor, she has been unlucky during her short racing career. This was the latter's third second in five races. Dian had been second in two of her previous races. The success of Priscilla will give a lift to the sire, Phalaris; but the one who shot farther up the list, by reason of the success of Coronach, was Hurry On. Then, Abbot's Trace continues to do well and keep his name prominently before breeders. I know that Lord Dewar will be immensely pleased, especially as this means that his whole-hearted belief in, and use of, his own horse is in a large measure now being justified. Abbot's Speed, his three year old son, won the Anniversary Cup by a head from the unfortunate Sparus, who, with one exception, has now been placed in each of the six races in which he has taken part. This was his fourth second, and, collectively, they make a big difference to his owner, Mr. Washington Singer. I think the trouble with Sparus is that he has a very short finishing run. If brought out a length too soon it will not carry him home. Donoghue, who rode him last Saturday, had evidently been warned about it, as I noticed he delayed his effort as long as possible. Even then it did not quite avail, but I expect he was up against a really good sort of handicap three year old in the winner. I thought

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Sparus is in the Liverpool Summer Cup this week-end, and he should again account for Winalot, who ran a curious sort of race, which made me think we could not be seeing him at his best. It seems impossible that he should be capable on that running of turning the tables on Sparus. Rather is the latter likely to find a more troublesome opponent at Liverpool in Cross Bow, should that horse be asked for another race so soon. One of the two will, I think, win, though, as usual, the Hon. George Lambton may be expected to furnish a well fancied one in the better of his three year olds—Genero and Rainbow Bridge.

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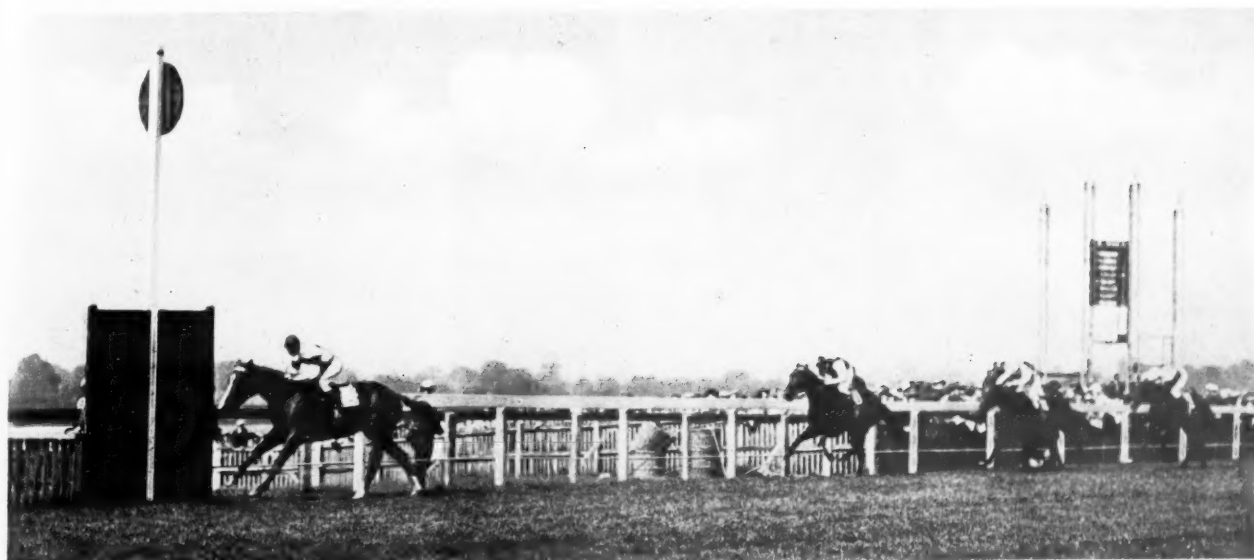
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LORD RAYLEIGH'S DAIRY FARMS



ONE OF LORD RAYLEIGH'S HERDS.

THE late Lord Rayleigh, leading scientist of his day, the greatest intellect, perhaps, of his generation, used to delight in the story of a remark overheard by a friend at the Royal Academy when his portrait was hanging there.

"Who is that?" asked a passer-by.

"No. 246?" said her companion, fumbling with her catalogue. "Why, that's Lord Rayleigh—good gracious, he's my milkman!"

Even to-day there are many persons in England who associate the late Lord Rayleigh with the dairies that bear his name rather than with those achievements in physical science which brought him fame and recognition from every country in the world, and which permanently advanced the knowledge of mankind in more than one direction. There are also, perhaps, many persons under the impression that it was these achievements that brought him his peerage and his estates. This, of course,

was not the case: he was a great scientist *in spite of* being a peer and a country landowner, with the responsibilities that such a position entails. Throughout a long life he laboured unceasingly towards the advancement of human knowledge: no man has, probably, "wasted" fewer hours. Yet, in spite of the call of his own work, he was ready ungrudgingly to render service to the country, and the many committees and commissions on which he sat are evidence of the value placed upon his knowledge and judgment. He was utterly aloof to all thoughts of personal ambition, riches or fame: not even was there a conscious aversion from such considerations, for his mind moved on an altogether different plane, a plane illuminated by a vivid simplicity. *Peto veritatem* should have been his motto: it was the basis of his life, as of his work.

But this is not the place to speak further of him. The present Lord Rayleigh, himself a distinguished man of science, has recently published a life of his father which friends and strangers alike will read with interest and charm. Few modern biographers have succeeded so well in portraying not merely the action and character of their subject, but the very atmosphere necessary to interpret both.

What must be pointed out here, however, is the indirect share in the work of the late Lord Rayleigh which must be credited to his brother, the Hon. Edward Strutt, who took charge of the family estates in the early 'eighties. For by his administration and unique agricultural ability he was able to turn them into a sound commercial undertaking, and thus free their owner not only from the worries of management but from those financial anxieties that were then falling on all families whose income was mainly derived from the ownership of land.

Farm after farm became vacant and was taken in hand. And as the area increased, so the organisation for controlling a large number of farms as one commercial enterprise was evolved. A recent article in the *Morning Post* that summarises this great achievement may, perhaps, be quoted: "Another great but equally unassuming figure that has for long borne a large part in the



GUERNSEYS UNDER ONE OF THE GREAT TERLING OAKS.

agricultural counsels of the nation is Mr. Edward Strutt. The outstanding farmer of his generation, conversant with the practical application of every proposal, patient in argument, and almost supernaturally wise in judgment, he adds one more name to the list of landowners who have permanently contributed to agricultural progress. Thirty years before local societies, economic institutes and Government departments began to advocate milk records, artificial manures, cost accounts, and exact methods of farm administration, Edward Strutt had all these in practical operation over a large area as a commercial proposition. Most previous endeavours had been made by amateurs with the usual exaggerated enthusiasm for theoretical reforms. His practical mind saw just how much could profitably be taken from each new development, the value of milk records, in what directions accounts and commercial methods can be adopted to farming and in what directions they cannot, exactly how far scientific developments and intensive farming can in practice meet low-selling prices, and, the one and final test of ability, he consistently farmed corn-growing land at a profit through the agricultural depression. To no-one more fully belongs the credit of overcoming the old antagonism between so-called theory and practice."

It is nearly twenty years ago that Lord Rayleigh's Dairies began to attack the problem of a clean milk supply. Shops had already been opened in London, the first shops, probably, to bear a peer's name over their window, and this fact alone (trivial enough to-day) showed in those times an original outlook. The next step was to supply the public with the best possible milk. At many of the farms hygienic cowsheds were built, the milkers were dressed in white overalls and washed their hands after milking every cow, the cows themselves were groomed, frequent examinations were made of the quality of the milk, and, most costly of all, the tuberculin test was introduced. This all sounds commonplace to-day, but it must be remembered that it was done years before there was any talk of certified or Grade A milk, or of pure milk societies and other similar propaganda. The public was still completely apathetic. Many thousands of pounds were spent on these reforms, yet the milk sold at Lord Rayleigh's shops was precisely the same price as that sold at any other shop. This was not for reasons of philanthropy, of course: it was because the great mass of the public refused to pay any more for milk produced under healthy and clean conditions. Milk was still just milk to most people, and any knowledge of its relation to health and infant mortality was very limited. Yet, in spite of this discouraging apathy, in spite of the heavy expense incurred every year, the policy of supplying the cleanest possible milk was maintained. The expenditure incurred during those years will never, of course, be recovered. But it must be some consolation to the leading pioneers of the movement to see the national importance of the matter being now every day more fully appreciated. The public are at last learning that it is worth their while to pay a little extra for a better article, and it is satisfactory to hear that the sale of Grade A tuberculin-tested milk at 2d. per quart above ordinary prices is rapidly increasing even in the less wealthy districts of London and other cities.

The present standard of cleanliness at the Terling farms is illustrated by the results of the Essex Clean Milk Competition just concluded. The championship cup, the gold medal, and both first and second prizes for tuberculin-tested herds were carried off by Lord Rayleigh. The management, the cowmen and the milkers concerned must be proud of such an achievement, for it must be remembered that success in a clean milk competition is not a matter of one enthusiastic effort. It spells daily attention to tiresome and troublesome details throughout the year. A bonus system is in operation on the farms, payable on the results of the frequent bacterial examinations made, and this, doubtless, provides some encouragement and compensation to the men for the extra time and trouble involved: it certainly fosters, too, a competitive spirit between the various herds. It is, perhaps, worth putting on record that the Hatfield Bury herd, illustrated on these pages, achieved the distinction of producing an absolutely clean sample of milk. To pass the Grade A standard, 1 cubic centimetre must not show more than 200,000 bacteria: in this particular sample the number happened to be 0.

The cows kept are principally non-pedigree shorthorns, and many good families among these non-pedigree have been

in existence on the estate for many generations. Over 1,200 cows are milked on Lord Rayleigh's and Mr. Strutt's farms, so that the legend seen in many London shops, "Milk from our own farms," really means something in this case.

A well known feature of the estate is, of course, the pedigree herd of Friesian cattle, one of the earliest to be established, and one on which nearly every noteworthy herd in the country has been founded. In the breeding of these, special attention has been paid to the quality of milk. There is also a herd of Guernsey cattle, a few of which are seen in Terling Park in the accompanying illustrations. Notwithstanding this large-scale dairying, over 1,000 acres of wheat are grown annually. Sugar beet is also taking a regular position in the rotation.

One could fill volumes with the data and valuable information that is recorded. The following table, showing the cost of production of milk at some of the farms for one particular week, is but an example. Exact knowledge of the circumstances ruling at the time at each farm is, of course, required before any general conclusions can be drawn from such a statement: in fact, the apparent variation emphasises the complexity of the problems that meet the farmer on every hand. As actual records of results obtained under commercial practice, they are, however, of striking interest. Incidentally, seeing that they refer to the cheapest time of the whole year, they are by no means encouraging to those who look to milk production to help them through the present difficult times. It may be mentioned that no carriage, no interest on purchase price of cows or working capital, no manager's salary, or profits of any kind, have been



THE WHITELANDS HERD PREPARED FOR MILKING.

included in the item "Other costs," and that the charges for "Grazing" only result in a profit of about 7s. per acre for grass land.

MILK PRODUCTION SHEET.

WEEKLY SUMMARY, MAY 29TH, 1926.

WEEKLY SUMMARY, MAY 25th, 1900.								
Farm.	No. of Cows.	Daily Yield per Cow.*	Costs per Gallon.			Other Charges.	Total.	
			Cake, etc.	Grazing.	Labour.			
		gals.	d.	d.	d.	d.	d.	
A B	76	2.2	1.4	4.2	2.1	2.6	10.3	
	86	2.5	1.5	3.2	2.6	1.5	8.8	
C D	36	3.0	1.7	2.7	2.4	1.3	8.1	
E F	64	1.9	1.8	5.2	2.5	2.8	12.3	
	68	2.2	1.1	4.4	3.0	2.0	10.5	
G H	41	2.5	1.0	3.4	2.3	1.5	8.4	
I K	52	2.4	1.4	3.5	2.2	2.0	9.0	
L M	18	1.8	.9	5.4	3.2	2.6	12.1	
N O	66	2.0	.6	4.3	3.1	1.9	9.9	
P R	50	2.5	1.0	3.1	1.8	1.2	7.3	
S T	48	2.2	.8	3.6	2.0	1.5	7.9	
U V	33	2.5	1.0	4.1	2.5	1.7	9.3	
W X	48	2.2	.9	3.6	2.3	1.4	8.2	
Y Z	36	2.4	1.0	3.8	2.5	1.8	9.1	
	42	1.8	.6	5.1	2.0	2.2	9.9	
	38	1.8	.6	5.0	2.0	2.2	9.8	
	40	2.1	1.0	2.3	2.7	1.7	7.7	
	35	2.5	1.6	3.4	1.6	1.3	8.1	
	45	2.7	1.5	3.5	2.3	1.3	8.8	
	63	1.9	2.5	4.2	2.8	1.8	11.3	
	49	1.6	—	6.1	2.7	2.7	11.5	
	50	1.8	.9	4.8	2.4	1.9	10.0	
	55	2.4	2.0	3.9	1.9	1.9	9.7	
	66	2.6	2.0	3.0	1.8	1.5	8.3	

* Including dry cows.

One little item of the accounts must be mentioned as having an historic interest. The labour account still bears the title

"Wages and Binder Twine," a survival of the day when the binder was first introduced and was regarded not as an ordinary farm implement, but as a labour-saving novelty. The expense of twine was, therefore, included in wages, and has remained there ever since, a combination which must now surely be unique in farm accountancy.

Another example of foresight was the planting about thirty years ago of several thousand cricket-bat willows (*Salix cærulea*) by stream sides and in suitable hedgerows. The soil of certain parts of Essex is probably peculiarly adapted for this species. It appears to respond to the tonic of occasional sea breezes, and to grow best in heavy, damp, yet well drained land. The cultivation of this timber had never been before attempted on a large scale in this country, and the venture is now bringing in a regular and satisfactory return, the annual fall being about 150 trees, which yield 5,000 cricket bats. It is a novel thought that this estate is thus making some contribution to the pleasure as well as to the food supply of the population.

But the outstanding achievement at Terling has, of course, been efficient commercial management. Many visitors are disappointed that they find no model homesteads, no spectacular up-to-dateness such as many a home farm can show. But throughout his long administration over many thousands of acres—and he is probably farming more acres of land than any other one man in England—Mr. Strutt has consistently kept up-to-date with the one important factor that rules the situation, *viz.*, the selling price of his produce. And by so doing he has done more permanent good to the industry of which he is to-day unquestionably the leader than many an amateur who has allowed his enthusiasm to outrun his discretion and

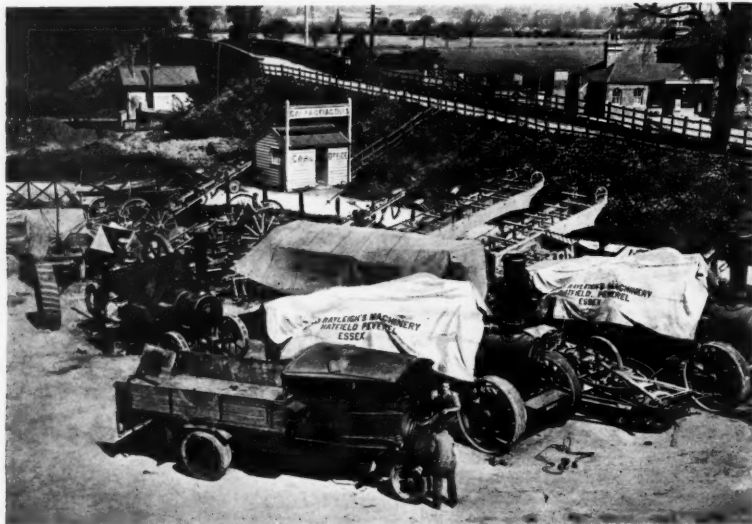


CLEANING BOTTLES FOR CERTIFIED MILK.

his purse. There is no greater danger in agriculture than the common tendency to set prospective profits of the future against certain losses in the present. Conditions and markets change too suddenly: the growth of crops, the health of animals, the vagaries of the weather, all are too uncertain to make reliance on the future more than a speculation. And thus many an enthusiast goes from speculation to speculation, blaming everything but his own impatience.

Throughout the ups and downs of British agriculture, the Terling farms have stood secure for nearly fifty years, an example of what can be done on a country estate by patience, restrained enterprise and efficient control. There have been, of course, bad times—1884-88 and 1893-94 being particularly remembered, while the results of recent years have been as bad or worse than those of the agricultural depression—but no less than £17,000 has been paid out, under a co-partnership scheme, as dividends and bonus, to the employees, and a fair living has been earned for those who own and for those who manage the land. At one time during the war an original form of bonus was distributed to all employees. A dividend of *one pig apiece* was duly declared and paid, a payment in kind which at that time of scarcity must have been particularly welcome.

Perhaps the present writer may be forgiven if he ventures to end these remarks on a somewhat personal note. On the memorial tablet in Westminster Abbey to the late Lord Rayleigh is a short and eloquent sentence: "An unerring leader in the advancement of natural knowledge." Those who knew him realise how profoundly true this is. May it be long before his brother needs an epitaph, but none better could be found for him than a similar tribute: "An unerring leader in the advancement of British agriculture."



LORD RAYLEIGH'S MACHINERY DEPOT.

RETURN FROM TROUT FISHING

I haven't got a shilling, you mustn't beg of me;
I have just returned from fishing as any man should see.
I'm wet and so a-shiver, and my hat is in the river,
And I left its wicked lure this early morning.

I'm as hungry as a tramp, and as draggled as a rat;
I wish I had the fishes that are hiding in my hat,
I haven't caught a little trout to pacify the cat,
For the storm came down the mountains in the morning.

It's a wild cragg'd way from Hawes to Ribbleshead;
It's a rough moor wander to reach the watershed;
And it blew wind and thundered to terrify the dead
When I came up the mountains in the morning.

I haven't got a shilling, you mustn't beg of me,
My watch is in the pawnshop to pay the fisher's fee,
And my best battered hat will go sailing to the sea
When the spate brims the river ere the dawning.

HERRERT E. PALMER.

THE RIDDLE OF THE THAMES

BOOKS OF BIOGRAPHY, FICTION AND TRAVEL.

River Thames, by F. V. Morley. (Methuen, 16s.)

THERE is a good deal in Dr. Frank Morley's book that is quite encouraging for our dear country. It has evidently been possible for a man in our time to explore the whole of the Thames, tell his story and not record one negative impression. The word "desecration" never occurs, nor does "defile," nor "blatancy," nor "vulgarity." A river is more difficult to spoil than is a high road; but, even in view of soap works and gasometers in the dreadful region of Blackwall, our author remains quietly joyful. His book is like a long love-letter written by a man whose pre-occupation is the smaller details of historical and literary associations and whose relaxation is whimsical mathematics.

With that, it may be said that this is a remarkably good book and should take its place in the country house library. It is not one of those artificially manufactured, got-up books—the Thames discovered and revealed in the British Museum—but an unusually intimate personal study made by a young Oxford scientist not only devoted to his University, but to that countryside which he learned to love in undergraduate days.

If there is a blemish, it is that the book is too bookish, too allusive. John Burns made a *bon mot* when he called the Thames "liquid history"; but the Thames is really more than that. But Dr. Morley and his friends, embarking in their "Wife of Bath," did not adventure forth upon a real river, but upon that illusory fantastic stream of historical association, and as the water ripples from the stern the leaves of encyclopædias are turned. Everything memorable that has ever been said about the Thames is here quoted, and no figure who ever walked along its margin but casts a reflection in these pages too.

This, of course, is a recommendation to most educated readers and possessors of books. The study is very charmingly done. The river is a river of the dead, but the dead do not obtrude: they are graciously approached by a most courteous, sentimental writer. They are raised, do reverence and vanish into air, while the mysterious river goes on to the sea.

A curious irrelevance, that mighty London has arisen on the banks of the stream! There is such a disparity between the little river and the greatest of all cities. But the river does not feel magnified by the city. It is not dwarfed, not overshadowed, not really troubled, and little impeded. Its quiet dignity remains one at Oxford and at Westminster. It is seemingly unaware of London's lights reflected in its murky depths at night. It does not share in the pathos, but goes by, goes by, ever about its own business of reaching the sea.

The real Thames, that which was before Stonehenge and will be after London has tumbled, is a riddle to rede, profounder than that of the Sphinx—for the latter was addressed to mankind, but that of the river is not even addressed to us. It is Nature's tongue thrust out from the Cotswolds, but it does not taste us. It does not care for us, or for London, or for humanity. Before we were, it was. Many things are washed up which previously fell in it, and now a book at Temple Stairs—in fact, at Essex Street—picked up by Methuen and dedicated to Mr. E. V. Lucas. Another book out of the running brook.

STEPHEN GRAHAM.

A FIELD NATURALIST'S LIFE STORY.

A Naturalist's Pilgrimage, by Richard Kearton. (Cassell, 7s. 6d.)

SOMEWHERE in this record of his life Mr. Kearton tells the story of a chairman who, at one of the author's lectures, complimented him fulsomely, winding up with the remark that Mr. Kearton's name was a household word throughout the Empire and adding, "By the way, how do you pronounce it?" The story is, at any rate, proof that no book by Mr. Kearton needs an introduction. This volume, however, deserves a place by itself, for it is the life history of the man who, in his time, has done more to popularise the love of nature than anyone else alive. The army of his imitators is index enough to his success. Mr. Kearton, who comes of good Yorkshire dales stock—there have been Keartons in Swaledale since 1350—tells many amusing stories of his experiences, both with the House of Cassell (which now publishes his book) in the old days at La Belle Sauvage, when W. E. Henley was the lion among *littérateurs*, and with the people whom he has met on his many lecturing tours. Particularly good is the story of the chairman at a lecture given in an industrial town, who, when Mr. Kearton congratulated him upon the splendid list of men and women who had been engaged to lecture, replied, "We've gotten t' brass an' might as weel chuck't away on lekters as owt else." It is interesting to know that Mr. Kearton's career as a field naturalist was decided for him by Fate in a singularly unpleasant manner. While a boy his passion for birds-nesting led to the inevitable fall, and he was injured. The injury was diagnosed by a villager as a dislocation of the hip, and he was hurried off to a Westmorland bone-setter. This exponent of manipulative surgery took the boy to an inn, fortified himself for the job with eight glasses of brandy, engaged, as Mr. Kearton says, "two drunken farm-labourers to 'hod me doon'" and proceeded to "operate" with such excruciating agony to the unfortunate patient that Mr. Kearton was

a cripple ever afterwards—and so became a field naturalist. A less harrowing story of his boyhood is that of a child in Mallerstang who, for the first time in his life, saw a train dash into a railway tunnel, whereupon he ran to tell his father that he had just seen "the Devil run into a rabbit hole, dragging a whole row of houses behind him!" Mr. Kearton has a good deal to say of his adventures in the Hebrides and on the Bass Rock, Ailsa Craig and St. Kilda and it is interesting to note that he does not speak of the St. Kildans as the half-savage race which many writers have called them. On the contrary, he makes them appear a very human and admirable type and says that their two-room cottages were far more comfortable than many he found in Uist and other Hebridean isles. Curiously enough the islanders suffer from a strange form of influenza, which apparently attacks them only when strangers land on the isle and is therefore known as "Stranger's Cold."

THREE "MASTERS OF MUSIC."

Brahms, by Jeffrey Pulver. Bizet, by D. C. Parker. Sullivan, by H. Saxe Wyndham. "Masters of Music" Series. (Kegan Paul, 7s. 6d. each.)

MR. PULVER'S life of Brahms is certainly not too interesting, but one has a feeling that the fault is in Brahms and not in Mr. Pulver. His career seems nothing much more than an industrious progress from one opus to the next, with a piano recital in between; yet probably at the moment when it appeared outwardly most dull it was, to the composer himself, most truly significant and vital. The birth of an idea is the really enthralling event in a great man's life, but the biographer is seldom in a position to tell us anything about it. In Mr. Pulver's biographical study what we follow with the closest attention is Brahms' manifold and rather distracted effort to live up to the "Hats off, gentlemen, a genius!" attitude with which Schumann heralded his arrival. "He has come, a young blood at whose cradle Graces and heroes mounted guard. His name is Johannes Brahms, he comes from Hamburg, creating there in obscure silence." What a challenge to genius and what a handicap! It is doubtful whether even to-day the famous essay in the "Neue Zeitschrift" has quite ceased to affect the critical evaluation of Brahms' not always inspired work. For Mr. Pulver, Brahms is on a pedestal—a pedestal for three, the others being Bach and Beethoven, the "three B's" of Bülow's famous phrase. We cannot all agree with him, but there is no doubt that his book is ably written. With Bizet, Mr. D. C. Parker has an easier task. There is more light and shade in his career to make a biography attractive. The general impression that "Carmen" on its first production was a complete failure, the author shows to be a romantic exaggeration, due to the desire we all have to think of the true artist as neglected and misunderstood. Probably (the romantic will say), Bizet was not a sufficiently great artist to score a really impressive failure. With Sullivan we pass out of the atmosphere of failure into one of sunny success. Mr. Saxe Wyndham has been able to express to the full the charm of Sullivan's personality, and his book is full of little facts which the lover of Savoy opera will lap up with avidity, as for instance, that the metrical rhythm of "I have a song to sing, O!" was suggested to Gilbert by a sailors' chantey that he used to hear the sailor's sing on his yacht. This excellent series of biographies is edited by Sir Landon Ronald.

A SOLO ON THE BASSOON.

Short Talks with the Dead and Others, by Hilaire Belloc. (Cayme Press, 7s. 6d.)

Mrs. Markham's New History of England, by Hilaire Belloc. (Cayme Press, 6s.)

THERE is the same under-current of complaint, the same richness and whimsical humour, in the notes of the bassoon as in Mr. Belloc's prose. And, like that instrument, his style has its limitations. Some of the essays contained in the first of these books, where the subject allows him to give full vent to his fun and irony and to forget his inordinate and ever-growing sense of injustice, are of Mr. Belloc's very best. Such are "Talking of Venice," in which he recommends various improvements, as suggested by veracious statistics, for the modernisation of Venice in the manner of a municipal councillor; and "Talking (and Singing) of the Nordic Man," whose

"legs are long, his mind is slow,
His hair is lank and made of tow,"

who dislikes all cruelty to animals, though "microbes, oddly enough, he detests." "On Rasselas" is a delightful commentary on that great work, of which Mr. Belloc is a fervent admirer. Best of all is "On Talking and Not Talking to People in Trains," which examines the methods by which those ends may be best achieved. The new Mrs. Markham, however, is Mr. Belloc at his worst. It gives the impression of having been largely written before the war, being full of references often obscure: to the Marconi case, the Insurance Act, and incidents, allegedly disreputable, in the careers of "Mr. Herbert Samuel" and "Mr. Rufus Isaacs." The various "abuses" which Mrs. Markham piously defends—such as the police system, newspaper proprietorship, lawyers, and company promoting—might have been treated funnily enough had not Mr. Belloc adopted the views and methods of a tub orator. And, surely, the past ten years have provided countless anomalies more worthy of his assault than the peerage, which is by now rather *vieux jeu*. Yet we forgive him all his tiresomeness, when he can write, even in fun, such lines as these in a fragmentary "Heroic Poem upon Wine":

"When from the void of such waste labours done
I too must quit the grape-ennobling sun,
Just and benignant let my youth appear,
Bearing a chalice, shallow, golden, wide,
With benediction graven on its side.
So touch my dying lips, so bridge that deep,
So pledge my waking from the gift of sleep
And sacramental raise me the Divine:
Strong Brother in God, and last Companion: Wine."

The Tight-Rope, by Sylvia Stevenson. (Bles, 7s. 6d.)

"IT'S like walking a tight-rope for a woman. Unless she minds her steps and keeps her eyes straight ahead all the time, she's got no chance of getting there." So one of Miss Stevenson's characters describes the difficulty of achieving a successful career as, in spite of all the talk of equal opportunity, a great many women find it still, and perhaps in the nature of things always will find it, since a man very seldom has to weigh his art or profession against the attractions of love or marriage. Shirley Mason, Miss Stevenson's heroine, is that rather rare creature a woman architect, and her keenness is thrown into sharper contrast by her friend Ruth, whose keynote is devotion to her employer rather than care for her career. Emphasising the other side of Shirley's nature, which, longing for love and admiration, will not allow her always to keep her eyes "straight ahead," is her friend Elissa Brent, who deliberately accepts love *en passant* as one of her relaxations and uses her lovers to further her business schemes. Two men trouble Shirley and deflect her from her steadfast purpose, but in the last page we find her a wife and mother, believing that "she had not over-indulged one side of her nature at the expense of the other. She could still walk the tight-rope . . . and it was the walking that counted, not the getting there." It is a very sane book with a distinction of its own, an idea as well as a story, modern, but not disagreeably so, and well written. Shirley is one of those rare people, the joy of novelists, who seem never to have possessed any relations, and Miss Stevenson has taken the high-handed line of not troubling to explain how this came about, but that is the only part in her tale at which one could fairly cavil. The architectural atmosphere (if one can have such a thing) is remarkably well studied, and Shirley's masterpiece, "Windygates," the home of rest for girl assistants in "Connolly's Stores," is really a very living creation and somehow curiously like an extra and exciting character.

Mezzanine, by E. F. Benson. (Cassell, 7s. 6d.)

THIS is certainly the best book that Mr. Benson has written for a long time. Its subject, the case of the woman who is ten years older than her husband, is by no means new; but it is a subject that just suits him, and he deals with it freshly, frankly and well. His dialogue is as light and amusing as ever; in Richard Pershing he has sketched the complete literary egoist, and in Evie Ambleside he draws the born vamp, who snatches other woman's men not because she wants them, but because she wants excitement and a sense of power. Walter and Elizabeth, the married couple, are also well done, though perhaps women of forty-five do not necessarily feel quite so tragically old, nor men of thirty-five quite so radiantly young as these two. But something must be allowed, of course, in the way of literary emphasis; and there are two or three pages at the end which rise, by means of their clear sincerity, to a real nobility and utterance; the pages in which Elizabeth, out of the mouth of true love, bids Walter choose between her and Evie. There come times in the lives of prolific writers when we feel that they are writing more from habit than from inclination; but *Mezzanine* has the ease and vitality of a thing genuinely enjoyed by the writer of it and therefore giving proportionate pleasure to the reader. V. H. F.

Dangerous Bonds, by Lady Troubridge. (Methuen, 7s. 6d.)

A MARRIAGE between two young people who have their love only in common and have neither learned discipline, patience or usefulness, very well justifies the title of *Dangerous Bonds*. Ursula and Denny Leonard strain theirs until very near breaking point, but with the help of a parson friend, who has the conventional broken heart under a brave exterior, they come, at last, to wear them with a better grace. By no means a great novel, this is likely to prove pleasant reading for an idle hour for all but those exacting readers who want life and literature instead of a story.

HOLIDAY TRAVEL BOOKS.

I REMEMBER the delight with which I discovered as a boy a book of Augustus Hare's "Walks" in, I think, Southern France. The innumerable little drawings, the discernment, the learning lightly worn that went to make up the attraction of Hare's books are, I suppose, unsurpassed. He is still fascinating at home and a valuable companion on the spot. When actually in a foreign land you bless any guide who has that quality of discernment; who helps you with what to miss and where to go off the beaten track. *So You're Going to England* (Methuen, 10s. 6d.) is quite the best companion to England that I have seen. It is meant for Americans, but I have found it charming too. Miss Clara Laughlin designs it as a companion to a regular guide book—as a book to be read up in the train or after dinner. It is witty, compact, informative and very discerning. *The High Peak to Sherwood* (Robert Scott, 7s. 6d.) is a shelf, rather than a pocket, book, but excellent. It has innumerable little sketches like Hare's, and Mr. Thomas L. Tudor's text is trustworthy and readable. *A Wayfarer on the Loire* (Methuen, 7s. 6d.) has some admirable pencil drawings by Mr. R. E. Howard, and is not too devoted to the chateaux. Indeed, Mr. E. I. Robson immediately gets my sympathy by plunging southwards into Poitou and to the islands off La Rochelle as a relief. If I were going to the Loire I should take this book. *Finland To-day*, by Frank Fox (A. and C. Black, 7s. 6d.), certainly tempts me to that interesting nation that can produce a building like the Railway Station, Helsingfors. It has old castles, churches and superb torrents. But the book has odd misprints that rather undermine my faith. But the *bonne bouche* kept for the last is Mr. Watson White's *The Paris that is Paris* (Scribner, 10s. 6d.). The title, taken from Pascal, refers to the Quartier, the islands, and the quarter east of the Hôtel de Ville. Each section is divided in half, the first telling its history, the second guiding us meticulously from street to street. Being also compact, it is the ideal guide book for those who prefer the Rue de Seine to the Champs de Elysées. C. H.

SOME SELECTIONS FOR A LIBRARY LIST.

GERMAN INFLUENCE ON THE ENGLISH ROMANTIC PERIOD, 1788-1818, by F. W. Stokoe (Cambridge University Press, 12s. 6d.); LETTERS OF MARY NISBET COUNTESS OF ELGIN, arranged by Lieutenant-Colonel Nisbet Hamilton Grant (Murray, 18s.); THE GOOD WITHIN HIM, by Robert Hichens (Methuen, 7s. 6d.); FIRST FIDDLE, by Jean Greig (Collins, 7s. 6d.); BEHIND THE FOG, by H. H. Bashford (Heinemann, 7s. 6d.); PRAIRIE, by Walter J. Muilenburg (Lane, 7s. 6d.); THE HONEST LOVERS, by

F. T. Wawn (Melrose, 7s. 6d.); ALL THINGS NEW, by Gerald Powell (Hodder and Stoughton, 7s. 6d.); CHILDREN OF THE BORDER, by Mrs. Theodore Pennell (Murray, 7s. 6d.); DELIGHT, by Mayo de la Roche (Macmillan, 7s. 6d.); CARTERET'S CURE, by Richard Kerverne (Constable, 7s. 6d.); THE LABURNUM BRANCH, Poems, by Naomi Mitchison (Cape, 5s.).

LAWN TENNIS DEVELOPMENTS

FOR some years after Major Wingfield had devised a game which would allow the fascinating association of head, feet and muscle which distinguishes tennis, to be enjoyed in the open air and on that most sympathetic of all surfaces, grass, lawn tennis was primarily the game of the country gentleman, or, if it be preferred, the country lady. And, like the social class to which it owes its upbringing, it finds itself sometimes in an anomalous position now that conditions have become more democratic. In "Fifty Years of Wimbledon"—in which Mr. Wallis Myers tells "The Story of the Lawn Tennis Championships"—during the first stage of the story the play is not the thing—at least, it is only part of a social amenity. If it was inconvenient for the participants to play, they did not play. The tournament was adjourned over the Eton and Harrow match, and for some years play was not continuous from day to day. A game was put off, if need be, to suit the players, as it would be among friends who had no spectators to consider. The competitors were reminded to bring their own rackets, and as for balls they were referred to that country-house potentate, the gardener. (What an opportunity for the Press photographer of to-day—Lady Champion cajoling Gardener to substitute another ball for that green one!)

Lawn tennis still throws back at times to its ancestral character—notably during the last Wimbledon meeting—and when it does that there is talk about innovations detrimental to sport. It is open to argument whether these irregularities are or are not commendable, but they are not innovations, and what inspires them is the desire to have a match, and a fair match; they are inherent in a game which did not issue cut and dried from the office of the Minister for Sports, but grew up in surroundings in which plasticity was an advantage. In one of the doubles of the meeting, first one and then the other of two American players "threw" consecutive services; they thought that they had been credited wrongly with the preceding point, and in overruling the umpires they observed the spirit which is materialised in umpires and, therefore, fallible. The objections to the course they took are too obvious to call for re-statement; but it was not insubordination; it was a recognition of one of the first principles of a game first played on terms of private intimacy. When games are played among friends rules are no more rigid than any other social conventions; as the game was first played it rested with the player nearest to where the ball pitched to decide whether it was in or out; and the Americans acted as they would have done before the introduction of that concession to the outside world, the umpire. So, too, with the draw. M. Lacoste, the partner of M. Borotra in the doubles, scratched after it had been issued. A day or two later their first opponents appeared in the programme with a walk-over; and a day or two after that M. Borotra was playing in partnership with M. Aslangul, whose partner had failed him likewise. The pair were to play subject to no objection being offered by any of those engaged; none was, and very little was heard of the alteration. Just as the crowd shouted their approval when the Americans renounced their points; so there was no standing on the letter of the law when it pointed to the cancelling of games instead of the playing of them.

The course taken was in accord with the traditions of lawn tennis; so, too, with the much criticised decision to allow Mlle. Lenglen to play after she had been absent at the time appointed for a single. No injustice was done to any other competitor, and the authorities acted as they would have done at a private party in so ordering their arrangements that the best player should be seen on the court. In both these incidents we have lawn tennis jibbing at formal restrictions imposed from without, and conducting itself as it would if there was no more at stake than the playing of a mixed double in the grounds of a private house.

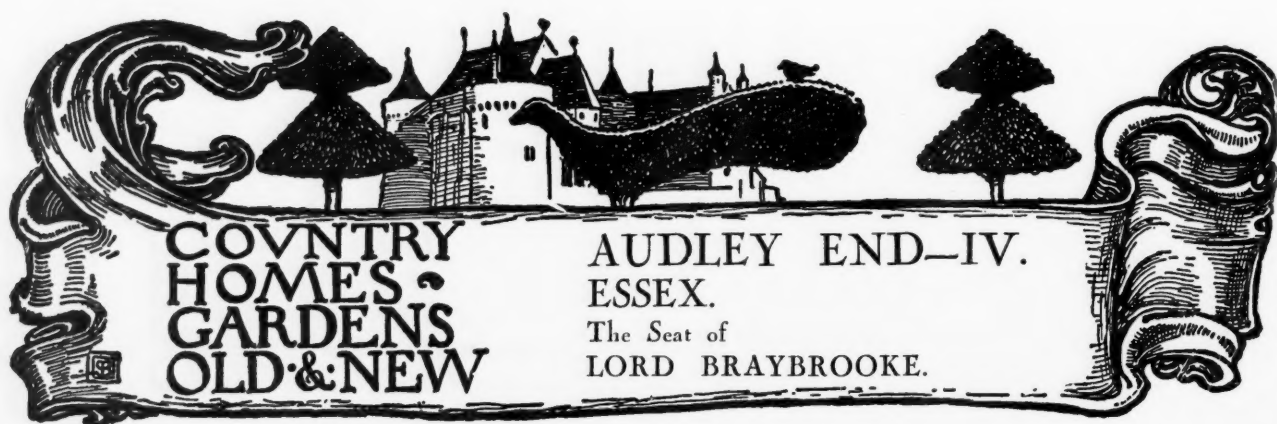
But the very existence of the huge stand at Wimbledon and the proportion of foreign names on the entry lists are enough to prove that it has to reckon with its own developments. Apart from these there have been published recently three books which show what happens when Diego Valdez makes himself High Admiral of Spain: he ceases to belong to himself. In "Listening to Lacoste" we have the Champion of 1925 applying to the game those general principles which govern all forms of human activity. In "The Lawn Tennis Guide," Mr. Gordon Lowe has only to mention the modern ramifications of the game to prove that a guide is necessary; a feature of it is a list of professional players with their addresses. And thirdly, in "Lawn Tennis; A Method of Acquiring Proficiency," we have Major J. C. S. Rendall, himself an instructor, reducing movements to components so small that they would have escaped the notice of all but a player who had made it his career to examine the tendencies of beginners microscopically.



J. Archer.

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A VISTA IN THE FAMOUS GARDENS OF THE SUMMER PALACE OF THE KING OF SPAIN AT
LA GRANJA, 4,000FT. UP, ON NORTHERN SLOPE OF THE SIERRA GUADARRAMA.



WHEN Henry, fifth Earl of Suffolk, regained possession of his ancestor's house in 1701, it was still intact, although, very likely, from the little use it had been put to by the Kings, somewhat falling into disrepair. Moreover, it had lost its ancient gear, including the sets of tapestry that Pepys had thought so old and poor, but to which William III seems to have attributed some value. The third Lord Braybrooke tells us of the tradition that the King—

took away many valuable articles from the House, for which the family never received any remuneration; and especially the tapestry, which had been valued at £4,500, and was sent to the Palace of Loo, in Holland, if Lady Falkland's tradition was correct. Horace Walpole, however, states that it went to Windsor Castle.

Mr. Goodison, however, has brought to my notice an entry in the Great Wardrobe accounts which tends to prove that William was, in reality, dealing with his own and not with Lord Suffolk's goods. The entry is dated 1671 and is called "An Inventory of Hangings and other Wardrobe Stuffe now at *Audley End* to be bought of the Right Hon^{ble} the *Earle of Suffolk* for his Ma^{ties} Service." Then follows a description of eleven sets of tapestry, of from four to eight pieces each, such as the Labours of Hercules, "Hamball & Scippio," four pieces of the "Triumphes," taken, no doubt, from Mantegna's cartoons that are still at Hampton Court Palace. There were also religious subjects, such as the Acts of the Apostles, while the biggest of the sets is described as "eight pieces of y^e passion conteyning 534 ells." As well as these tapestries (a portion of which remain in the house) there were "13 Carpetts," mostly Persian or Turkish, but one "Mufketto," the largest being a Turkey carpet, 8yds. by 4½yds.

That Suffolk and his son held positions of some influence at Court and in politics is clear from the younger man being created Earl of Bindon, he being one of a batch of Peers who took their seats in December, 1706, when "the heralds at arms attending, placed each of them in their proper seats." Shortly before, his cousin, the Duke of Norfolk, being a Catholic, had appointed him, with the Queen's approval, to execute his hereditary office of Earl Marshal, so that in April, 1707, we read in Luttrell's diary:

This day the Earl of Bindon, Earl Marshal of England, open'd his commission in the painted chamber and adjourned to the Heralds' office.

In 1709 he succeeds his father as sixth Earl of Suffolk, and begins to consider what he is to do with Audley End. He will have desired to retain it as his seat, but evidently the repair and upkeep were beyond his means, and it was (what was then considered most objectionable) old-fashioned. Even rich men no longer maintained the army of officials and dependents that had made the buildings round the great outer court desirable to the first earl. But dignity and amplitude for reception purposes were more considered, and a stately way of reaching the saloon, and through it the south apartment leading to the great gallery, was deemed requisite. Somewhere about 1718 Sir John Vanbrugh



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1.—RECESS IN THE STATE DRESSING-ROOM.

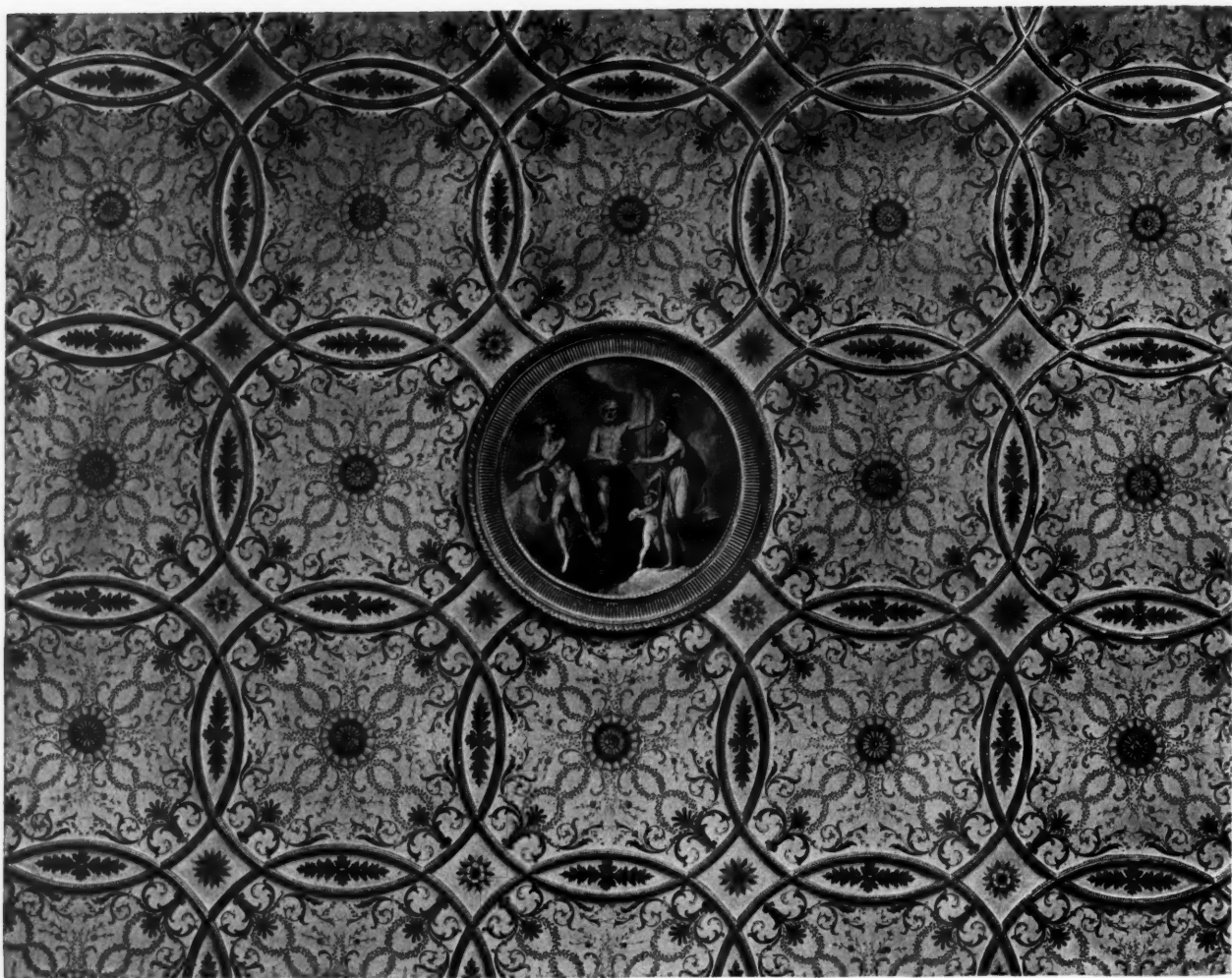
'COUNTRY LIFE.'



2.—THE STATE DRESSING-ROOM.

"COUNTRY LIFE."

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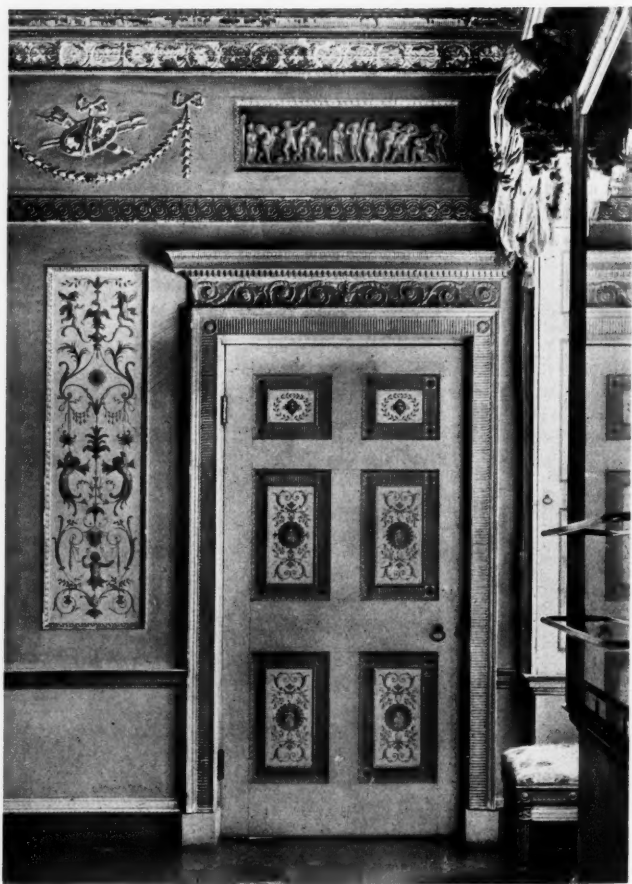
3.—STATE DRESSING-ROOM CEILING.

"COUNTRY LIFE."

was called in, and the alteration, which we noticed when the hall was described was carried out by him. We have already seen how pencil marks on Thorpe's plan suggest an early, but abandoned, intention of setting a stair, probably, in the main, like that at Hatfield, in the space, about 27ft. square, lying at the south end of the hall. Vanbrugh removed the intervening wall and built in a stone screen of three round-headed arches to each storey (Fig. 7), leaving the central ground level arch as a way through to the down-stair room, but starting, in the hall, flights of stone steps that passed through the side arches to reach one of his favourite stair galleries—reminding us somewhat of that at Grims-thorpe—from which opens the double door into the saloon (Fig. 8). The ironwork of the balustrade is typical of what he used in preference to the then customary turned wood balusters. The original ceiling he left, and, although we thus get a mixture of styles and a contrast with the hall, which the open archways make almost part of it, the result is really pleasant and harmonious.

The new staircase appears to have been the only constructive work undertaken at this time. The destructive work was on a much larger scale. The sixth earl was succeeded in 1718 by his son, Lord Bindon, and it was either a little before or soon after this that Vanbrugh came upon the scenes, the exact date not being discoverable by the third Lord Braybrooke, who merely tells us that it was "about 1721" when "three sides of the great quadrangle were demolished by the advice of Sir John Vanbrugh, with the kitchen and offices which occupied a considerable space behind the north wing of the building." Cole, afterwards author of "Athenæ Cantabrigienses," was then a boy at "Mr. Butt's school at Walden," and afterwards wrote how he remembered going to Audley End "to see the buildings taken down; and the noise of the lead being flung off the top of the house to the ground, struck my imagination so much, that I have since thought it no unlike scene to what might have been seen all over the kingdom at the end of King Henry VIII's reign."

Probably, before the ground was cleared of rubbish the seventh earl had died, and by 1733 his uncles and successors had also both passed away. The son of the younger one then

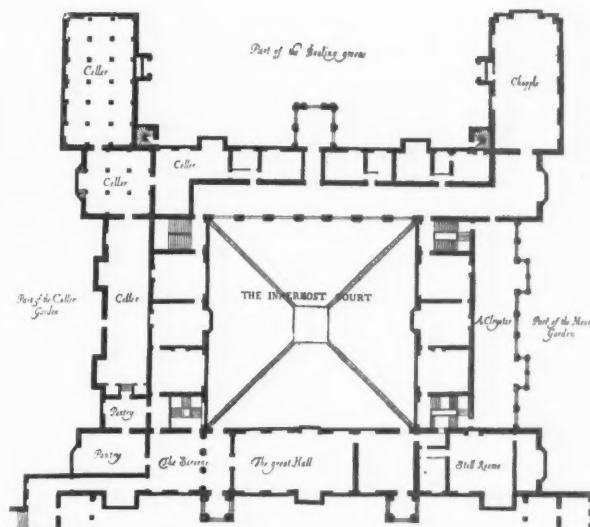


4.—A DOORWAY IN THE STATE DRESSING-ROOM.
An example of the delicate workmanship of the Adam period.

became tenth earl and last male descendant of Theophilus, the second earl. That he contemplated further destruction we know from Cole, who, writing in 1744, tells us that—

the present Earl of Suffolk deeming Audley End much too big for his estate, I heard him say, while I was at his house this winter, that he had a design of making it much less, by pulling down either the Hall or the Gallery, but that he did not know which to take away, there being inconvenience in doing either, and it would be a pity to do it, for though the Gallery is the most incomparable room of the sort for length, breadth, and height, the Hall is equally grand, though not so big; so I hope my Lord will alter a resolution which every one is concerned about.

"My Lord," however, was prevented from coming to any resolution by an attack of gout in the stomach that carried him off in 1745. We hear how the steward of the estate rode express to London to summon a celebrated physician to the earl's bedside, and reached the doctor's house in Golden Square in three hours and five minutes, drawing rein on the way to order relays of horses for the doctor's carriage. The doctor's ministrations, however, were ineffective. The earl died, and the question was, who was the heir? The earldom, of course, went to the next male, the Earl of Berkshire, descended from the first earl's second son, who had inherited his mother's estate of Charlton in Wiltshire. But owing to an ineffective settlement and entail, the ownership of Audley End and other estates was in dispute, and though, in 1747, most of the land was assigned to Lady Portsmouth, descended from Earl James's elder daughter, Lady Griffin, yet house and park, as repurchased from the Crown in 1701, went to Lord Howard of Effingham. He, however, parted with them to Lady Portsmouth, who then had to consider what she would do with the house. She is described by Cole as "stately and proud as Lucifer; no German Princess could exceed her." And she determined to do what she deemed best for her nephew and intended heir, John Griffin Whitwell, Captain in the Guards. She first thought of pulling down the whole of the buildings, and "an Estimate of all sorts of Materials" was drawn up, totalling £7,985, of which the largest item was £3,339 for lead, and the smallest £50 for "moveable goods in the house," which seems to imply that the furniture had gone elsewhere.



5.—GROUND FLOOR PLAN BEFORE THE EIGHTEENTH CENTURY DEMOLITIONS.

This scheme being abandoned, we may let the third Lord Braybrooke tell us exactly what did happen.

There was also some idea of converting the buildings into a silk manufactory, for which the spacious premises and mill near the stables seemed well adapted. The house was, by all accounts, rapidly going to decay, many of the windows were without glass, and blocked up with sacking, and the furniture had been claimed by the widow of the lately deceased Earl of Suffolk, and sold by auction; and the cupola, in the centre of the building, rocked about in every high wind, and seemed likely to fall. The whole of the eastern wing had indeed, in 1742, been condemned as unsafe by a surveyor, and Lady Portsmouth was induced to take it down in 1749. She intended, no doubt, by the further reduction of the house, to adapt it better to the resources of her nephew and successor, and was guided entirely by Messrs. Shakespear and Phillips, two London builders, who had the wretched





Copyright. 7.—THE HALL, SHOWING VANBRUGH'S STONE SCREEN.

"C.L."



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8.—VANBRUGH'S STAIRCASE.

"COUNTRY LIFE."

taste to recommend, and the temerity to execute this injudicious measure.

In a few years (so shortsighted are all our proceedings) Lord Howard had ample cause to regret the precipitation with which his aunt had acted, and he often remarked, that the old lady, in her over-anxiety to save him from expense, had subjected him to greater inconvenience, by destroying the communications between the north and south wings, and obliged him to replace them at a very heavy charge, by erecting a new building at the back of the Hall, which could only be called a passage, when compared with the Gallery for which it was intended as a substitute. Nor was it foreseen that, by removing the whole of the eastern wing, with the turrets at each end, the north and south fronts must be necessarily curtailed, and their uniformity completely sacrificed. In lieu of these turrets, two large bow-windows were built at the eastern extremities of the north and south wing; but even these were of a more modern character than the rest of the house, and not originally carried up above eighteen feet from the ground. Still these gross errors were of little consequence when compared with the irreparable loss of the splendid Gallery, which occupied the whole of the first floor of the demolished wing, and measured twenty-four feet in height, two hundred and twenty-six feet in length, and thirty-two feet in width, exclusive of the bow in the centre, which was sufficiently spacious to contain a full-sized billiard-table. The whole room was fitted up with wainscot, in which a profusion of ornamental carving was introduced. The Labours of Hercules were represented in oak upon the chimney-piece, and upon the stuccoed ceiling, the Loves of the Gods.

Mrs. Mary Mapletoft, who died in 1803, aged eighty-five, used to give an account of her playing, when a girl, in the Gallery with the school children from Walden, at which time the furniture had been all removed, and nothing remained but the model of the house, and this was soon destroyed by mischievous persons admitted indiscriminately, the doors being generally unlocked. She also mentioned, that if a pin was dropped at one end of the room, the sound was distinctly heard at the other, as is the case in the whispering gallery of St. Paul's.

Lady Portsmouth did not die until 1762, when her nephew succeeded, under her will, to the estate and the battered and broken remnant of the once splendid house. He was then forty-four years old, a Knight of the Bath, known as Sir John Griffin Griffin. He had fought in Germany in the Seven Years' War until badly wounded, and he represented Andover in the House of Commons.

We have seen that the year 1785 was reached before he effected his renovations in the saloon, and before that he had, no doubt, completed all the

exterior repairs that the neglected edifice called for, as well as the large structural alterations rendered necessary by his aunt's demolitions. What she had pulled down is fully represented in Winstanley's plate entitled "The Prospect of the Bowling-green side" (Fig. 10). Here we have the stately line of the building, of which the long gallery occupied the lofty first storey. Jutting out to the left is the chapel: to the right, some great room over the vaulted cellars that Pepys had so greatly relished. To render the house habitable and convenient, Sir John rebuilt the eastern ends of what had been the north and south ranges of the inner court, and against the low hall built three superposed corridors about 14ft. wide, giving communication from north to south in a line with the two original staircases, illustrated in the issue of June 26th. In all this he brushed aside the classic fashion of his day and very closely followed the original work, acting without in the same spirit as we saw him acting within, especially in the library, the bay window of which is that on the left of the illustration of the east side as it now is (Fig. 11). But when he came to the decoration of the series of rooms which he introduced on the ground floor of the south side, he adopted the manner of Robert Adam. Here there were no retainable interior features, because these rooms occupy the space of the original south loggia. Loggias had been extremely fashionable with the Jacobians, and, as we have seen, with no one so much as the Earl of Suffolk. But they soon fell into disfavour, and not only were omitted in later house plans, but many of those that existed were glazed in to form interior galleries, as at Knole, Hatfield and Conover. Sir John Griffin, having enough big reception rooms, but being rather short of chambers, used what remained of the loggia to increase the number of the latter.

Here we find a state bedchamber and two dressing-rooms. The first of the latter, lying at the west end of the suite, is simply got up and has a plain

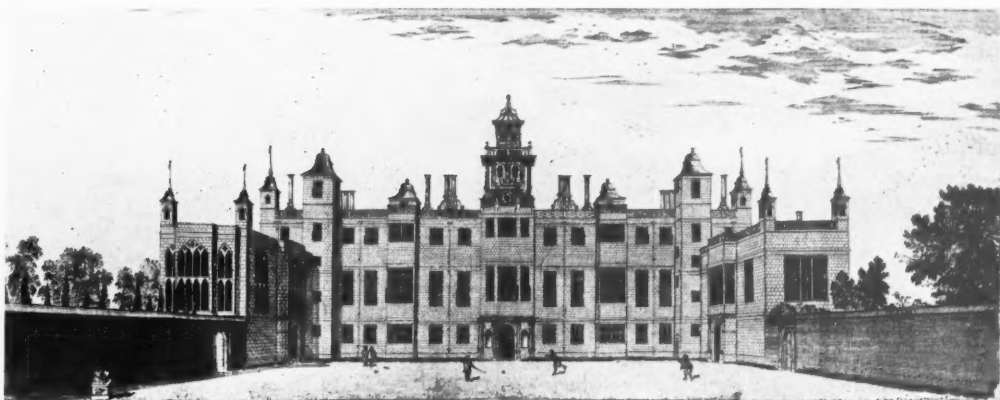
ceiling, but on the walls we find a red damask with white flowers, probably one of the products of Spitalfields looms, such as survive in the Syon state drawing-room and, until three years ago, in the Bocket saloon. Passing from this dressing-room to the state bedchamber (Fig. 6), we find



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9.—LORD HOWARD DE WALDEN'S BRIDGE.

"COUNTRY LIFE."



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10.—THE EAST SIDE IN 1688.

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11.—THE EAST SIDE TO-DAY.

"COUNTRY LIFE."

ourselves in a room 25ft. long, thus described by the third Lord Braybrooke:

Has the same hangings and drapery as the room just described. The ceiling, designed by Adam, may be considered as a good specimen of the Italian style, to which he was so devoted. The cornice is deep and richly gilded. The bed is of light blue silk, embroidered with flowers, and has fluted pillars, and a cornice of white and gold, decorated with the Howard crest, and a baron's coronet and military trophies in the angles.

The ceiling is set out in circles, squares and hexagons by broad, flat bands enriched with running arabesques. It somewhat resembles that which Joseph Rose made from Adam's design in 1765 for the hall at The Hatch. Pink and blue with greens of several tones enter into its colour scheme. The chimney-piece is of Carrara marble with Sienna columns and frieze. We see over it a long, narrow bird picture by Stranover, one of several hanging on the walls, where also are flower pieces by Tillman and Breughel. The baron's coronet on the bed shows that, if not the whole bed, at least the section of the enrichment topped by the coronet dates from not earlier than the year 1784, when the Howard de Walden barony was called out of abeyance in Sir John Griffin's favour. Originally given to Lord Thomas Howard by Queen Elizabeth, it went, after the manner of old English baronies, in the female line. But if a sonless holder had more than one daughter, it fell into abeyance. As, in Sir John's time, there were descendants of the third Earl of Suffolk's younger daughter, Lady Betty Felton, in the shape

According to a memorandum in his own handwriting Lord Howard spent £100,000 in his various works of repair and improvement in house and grounds. He lived in the full tide of the landscape school, and therefore dealt with the whole environment. West of the house a classic bridge (Fig. 9) of three arches spans the Cam, here broadened into a lake. On the high ground beyond this, and, therefore, in Littlebury parish, lay the old Roman camp called Ring Hill, and here he erected a circular temple from a design by Adam to commemorate the victories of England during the Seven Years' War, in the earlier campaigns of which he had served. Later on, that is in 1792, he built, on an eminence in the park east of the house, a Temple of Concord (Fig. 12), commemorative of George III's recovery from his 1789 illness. "The building is of stone, and open on all sides, and has a roof supported by twenty Corinthian pillars, with a panelled ceiling and friezes, decorated with groups of figures in bold relief." On another height, "commanding an extensive prospect, rises a lofty column of the Corinthian order surmounted by an urn." Lord Howard raised it in 1774 to the memory of his aunt, who had made him her heir.

North of the house he used the flat ground bordering the little river Cam for his "Elysian garden." Here had been the monastic mill, and the higher level of the mill-race enabled him to contrive a cascade. He seems to have given his garden a somewhat formal character, with flower parterres and walled enclosures. His successors, however, found that the growth of trees, and especially of evergreens, together with the dampness of the soil, made it no place for flower culture. But it remains a most picturesque spot, an Elysian field rather than an Elysian garden, which stretches its long length from its north end, where the tea-house so pleasantly sits on the bridge that spans the stream (Fig. 14). West of it lies the kitchen garden, but between the two, with a mill stream running along its side, is a little formal garden of fountained pools and roses rising out of the grass (Fig. 13).

This brings us to the times of Lord Howard's successors. His brothers being all dead and his only surviving sister being

childless, he adopted as his heir a third cousin, Richard Aldworth Neville, representative of the Nevilles, who, ever since the days of Edward VI, had been seated at Billingbear in Berkshire. Moreover, he obtained from the King in 1788 a further honour, that of Baron of Braybrooke, with special remainder to his cousin. That cousin succeeded to title and estate in 1797, when Lord Howard died in his eightieth year, having been in possession of Audley End for thirty-five years. The Howard barony then went to the Bristols, but Mr. Neville became second Lord Braybrooke, and continued the work which his cousin had begun. Thus, a stone let into the high and extensive walls of the kitchen garden (a section of which has the then fashionable heating flues built into them) tells us that they were the work of Richard Ward, bricklayer, in 1802. Still more, however, was done by his son Richard, the third lord, whose "History of Audley End" has been so frequently quoted, and who, even as a boy at Eton, was a lover of books and of all polite arts. His mother was sister to Earl Temple of Stowe, and to Lady Williams Wynn, and we find him, at the age of fourteen, writing from Stowe to one of the younger Wynns that Lord Howard, Lord Temple and Lord Grenville had made him presents of books, so that he had, shortly after, to get a new bookcase for his study at Eton. Four years later, that is in 1800, he is still at Eton, but writes to the same cousin, then at the Foreign Office, as to a sale of books, marking certain of them in the catalogue "for my father's new Library at A E." That implies that the great room on the first floor of the south-east corner,



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12.—THE TEMPLE OF CONCORD, BUILT IN 1792.

"COUNTRY LIFE."

of the Herveys, Earls of Bristol, in abeyance it legally remained until George III "was pleased to confirm" it to Sir John Griffin, who, as a distinguished soldier, reaching the rank of field-marshal in 1796, was much in the Royal favour; and the bed in question is said to have been occupied by his Queen.

East of the bedchamber lies another dressing-room (Fig. 2), which, however, seems to have been fitted up by Lord Howard as a boudoir. Its very choice and delicate decorations give one the impression that it was done later than the bedchamber, and it has not quite got the Adam touch about it. The elaborate ceiling and mural paintings were, as Lord Braybrooke tells us, executed by Biagio Rebecca, whom we saw decorating for Lord Howard in the saloon in 1785. The general tone is green, two shades of it being used as backgrounds. But the backgrounds of the long panels of classic sacrifices are blue, a colour which we also find introduced in the ceiling (Fig. 3), together with yellow and red, the last named also forming the background of the figure ovals in the centre of the large wall panels. The recess (Fig. 1), in which is the fireplace, is equally rich in get-up, the walls being hung with flowered satin, while the barrel-shaped ceiling not only has plaster ornamentation, but its general field is occupied by a finely designed arabesque with figures and birds. The decorative scheme is continued for doors and doorways (Fig. 4). The window-cases, being also enriched, have no curtains, but looped blinds drawing up and down, such as Adam introduced at Syon and Saltram, and Wyatt at Heveningham.

rebuilt by Lord Howard, was already used as a library. But it was not till after Richard Neville succeeded his father, in 1825, that that room was decorated and the rooms adjoining were remodelled in the manner described a week ago. Thus, Lady Williams Wynn writes to a daughter in January, 1826, and speaks as follows of the doings of her nephew, the new baron:

Lord Braybrooke called upon me the day before yesterday, and sat with me nearly an hour talking all the time. He came on a flying visit to town for the purpose of letting his Burlington house for a twelve-month. He intended to let it for 800 guineas, which he is told he may be sure of getting, and with which he means, for the next season entirely to new furnish and decorate it. In the meantime he says he shall have plenty of amusements and employment in watching the indoor improvements at Audley End, upon which he is going to begin immediately, and where he expects to make himself in the interior, as it is magnificent, in the exterior. This can only be done by the entire abandonment of the ground floor, which though I must consider as a great sacrifice in a country residence, was I believe in this instance an indispensable one.

Inside and out, the third lord did much to give to Audley End its present shape and many points of beauty and interest. In politics and in local government he was active, but is now best remembered as the first editor of Pepys' Diary. Lord Chancellor Audley, who refounded Magdalene College, Cambridge, ordained that all future owners of Audley End should appoint to the mastership of the College, and among the roll of its masters we find both a brother and a son of the third baron. He himself went there on leaving Eton, and, with his love of books, was, no doubt, intimate with the contents of the bookcases in the library that Pepys had bequeathed. But the ciphered Diary was a sealed book to him, for it was only in 1821 that John Smith, a member of the College, solved the riddle of the scrip, so that in 1825 Braybrooke was able to publish such portions as he considered most important and not improper. His wife was a coheirress of the second Marquess Cornwallis, and through her there came to Audley End the great series of Cornwallis portraits, some of which we have noticed. Their son, Richard Cornwallis Neville, was born in 1820, served as an ensign in the Grenadiers during the Canadian rebellion of 1838, and, retiring as a captain four years later, devoted himself to natural history and to the

archæology of the Roman period in Britain. The illustration of the Vanbrugh staircase (Fig. 8) displays some of his treasures, including a few of the birds, of which he made a large collection occupying much space in one of Lord Howard's corridors. He became recognised as one of the leading antiquaries of his day, his archæological bent finding an ample field in excavations at the Roman station at Great Chesterford and other sites of Roman occupation in the Audley End neighbourhood. How well rewarded was the search the collections that still remain at Audley End prove. Only for



Copyright.

13.—THE ROSE GARDEN.

"COUNTRY LIFE."



Copyright.

14.—THE TEA-HOUSE IN THE ELYSIAN GARDEN.

"COUNTRY LIFE."

a short time, however, did he own that place, for he died in 1861, three years after his father. He was succeeded by his brother, Charles, who lived till 1902, when another brother, Latimer, the master of Magdalene College whom we have mentioned, became sixth Lord Braybrooke for the last two years of his life. His son is the present, or seventh, lord. He still holds the large area of Essex acres that has come to him by direct inheritance from the days when Henry VIII

granted the Abbey lands of Walden to his Lord Chancellor. After having been leased for some years to the present holder of the Howard de Walden barony, Audley End is again inhabited by its owner, and, shorn though it be of so much of

its original fabric, it still ranks as one of the great houses of the Jacobean period and as the home of many of the treasures and much of the gear that mark the succeeding generations of its Howard and Neville owners.

H. AVRAY TIPPING.

GREYHOUND RACING

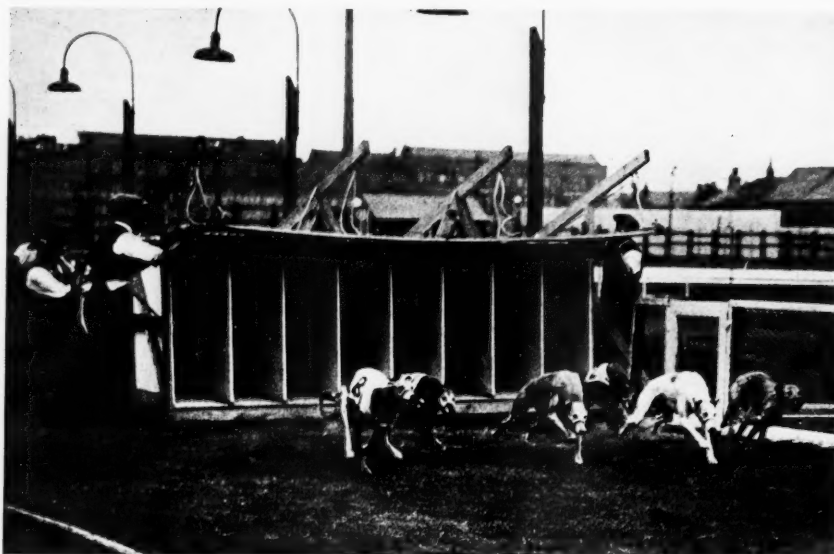
A SPORT NEW TO EUROPE.

TO-DAY, July 24th, a sport which is new to Europe will be seen for the first time in Manchester. This sport is greyhound racing, which was tried some years ago in the United States of America and proved from the beginning to be extremely attractive. There are now many greyhound racing tracks in the States; the sport numbers its adherents in hundreds of thousands; and a newspaper—the *Daily Racing Greyhound*—keeps the public informed in the same way as the racing sheets in this country keep the public in touch with the doings and the form of horses.

A number of enthusiasts decided that the sport needed only to be seen to be liked in this country. They banded themselves together as the Greyhound Racing Association, Limited, and set to work to construct a track in Manchester. It is necessary that a greyhound racing track should be in the midst of a great centre of population, for the ambitious scheme is that racing should take place every evening for some months to begin with, and, later on, every evening through a prolonged season. Obviously, a sport which aims at getting its crowd every night must be where the crowds are. The Manchester track can accommodate 25,000 persons, 2,000 of them being on a covered stand. There is a terrace of private boxes and a generous parking place for motor cars.

The racecourse, as we have known it for so long in this country, is, frankly, the model on which the greyhound track is designed. There is the paddock for the parade; there are the scales for "weighing in"; there is the judge's box; there is the white-railed course; there are stables and trainers and stable-boys, only they are called kennels and trainers and kennel-boys. It is just horse-racing over again, except that the greyhound runs without whip or spur and has to carry his own silk. But, there being no whip or spur, and this being straightforward racing, not coursing, how is the dog induced to get into his stride? It is very simple: he chases a dummy hare propelled along the track in front of him by an electric machine.

The track is of turf in beautiful condition. It is 25ft. wide, an oval in shape and a quarter of a mile round. How the "hare" is made to "run" is simple. The dummy, which is nothing



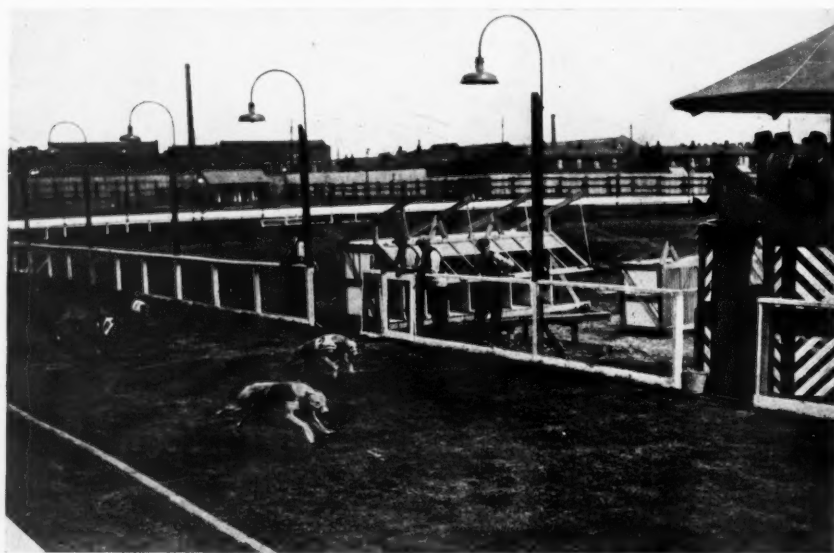
THE HOUNDS LEAVING THE STARTING GATE.
Greyhound races are taking place in Manchester to-day with an electrically operated hare as the object of pursuit.

more than such a hare as a child might have for a toy, sits on the turf with a wheel under it. Stuck in its side is a rod which is carried on the outside of the track and there fixes up to a wheel running on rails that circle the track. The wheel moves by electric force, and when the hounds have covered the allotted space of the race the "hare" is slipped into a junction and disappears through a trap door.

The accommodation for the dogs is first-rate. There will be room for 200 of them when the work is completed. The kennels are grouped in blocks of twenty, each block in charge of a trainer well known in the coursing world. There is a private paddock to each block and a door therefrom gives entrance to a stretch of open grass land 440 yds. in length for exercise. To each block is attached a cooking-room and a room for the trainer's boy. Already there are some famous dogs at the kennels, including Jealous Branty and Woodlark. Earl Marshal is expected. The dogs are tried out and classed according to their average speed. In each race all the dogs will be of the same class. Thus keen

competition will be assured. Dogs will be promoted to the class above or "relegated," as they say in the football world, to the class below, according to their performances. In each race eight dogs will take part, and there will be six races each evening.

Let us consider now what sort of thing these races will be. You must imagine the dogs in their kennels. A telephone message calls up those due to take part in the next race. They are led out to the racing secretary, the paddock steward and the clerk of the scales. There is a draw for position, and each dog is weighed. You will know the positions they have drawn by the colours they wear. Red silk is on the rails, blue is next, and so on. The other colours are white, green, black, orange, red and white stripes, blue and white stripes. Each dog wears a number, too. When these formalities have been accomplished, the dogs parade in the paddock, a circular space which is raised 4ft. up, so that everyone can see the dogs. As on a horse-racing course, there is a warning clock, and as the time of the race draws near a bell is sounded from the judge's box. The dogs are then led across a little bridge on to the track and taken to the judge's box so that the judge may assure himself



THE HOUNDS AT THE FINISH OF A QUARTER MILE RACE.
The electrical hare runs along the white mark on the left of the track, and is kept some yards in front of the hounds.

that each is properly muzzled. Then they are ready to start. There are eight boxes at the starting-point. One dog is placed in each box. He is put in through a door at the back, which is then fastened upon him, and in front of his nose he finds another door, through whose bars he can see the "hare" sitting in the track. The "hare" is started off and makes a complete circuit of the track in order to get up speed. It is capable of 55 miles an hour. When the "hare" has come again in front of the dogs and has left them a predetermined distance behind, the starter drops the flag, the doors are opened by the pulling of a string, and the dogs are off. At once the eight boxes, all fastened together, are pulled to the area within the track so as to give the dogs a fairway. The removal is a matter of seconds, for the boxes are on wheels. When the distance of the race has been covered, the "hare," as stated above, is "shunted," goes to earth, and the race is over. The owner or trainer, who must leave the dog as soon as it is on the track, must be at the finishing point to take possession.

All the timing is done by stopwatch. A good dog should be round the quarter-mile in 26secs. or 27secs. To begin with, there will be three lengths of races:



THE BELLE VUE COURSE.

Showing the grand stand, the judge's stand and the electric light standards for night racing.

the quarter-mile, the three-eighths and the five-eighths. There will also be a quarter-mile over four or five hurdles 3ft. high.

DISASTROUS CONSEQUENCES

BY BERNARD DARWIN.

I DO not know how many middle-aged golfers besides myself read in their last Friday morning's paper the remarks of Professor G. M. Robertson, the President of the Royal College of Physicians of Edinburgh, addressed to the Royal Medico-Psychological Association. Any that did so probably received rather a shock which may, in the end, be quite good, both for them and their games. Professor Robertson, in discussing the incidence of insanity at different periods of life, said that "the climacteric, between the ages of forty-five and fifty, was an age when the powers first began to fail; an age when to keep abreast of young competitors, increased effort was needed; *when in golf men began to press, with disastrous consequences.*"

The italics are mine, not the Professor's, and are intended to signify the terror that I felt on first reading his remarks. However, I soon cheered up, because he went on to say that once this climacteric was passed, the incidence of insanity fell steadily. I reflected that if I could only manage to hang on for another seven weeks or so and avoid any very scandalous fit of pressing, my chances of playing a nice, sane, old gentleman's game would increase daily. Moreover, he added that the next period, on which I was about to enter, was a valuable one, since "men of this age guided the destinies of mankind." I could not help wondering whether this meant that I should become a member of the Rules of Golf Committee and spend my time trying to introduce a golf ball which, by flying less far, should make my fellow grey-beards press more outrageously than ever.

Then I began to consider the Professor's observations something more in detail. He is, presumably, a Scotsman and a golfer; certainly he is a learned man; and yet I am not quite sure he is right. Is it really between forty-five and fifty that men begin to press? I should have thought that they began a great deal earlier than that. It is rather the young slashers who try to "hit the cover off the ball." By the time he is forty-five a man should have discovered something at least of the futility of doing so. But perhaps I have misunderstood Professor Robertson; perhaps a comma has been misplaced in the reporting of him. He may have meant that it is only when the golfer is over forty-five that the "disastrous consequences" follow on his pressing; that before that age he can press with comparative impunity. If that is so, then I am humbly of opinion that he is right. I remember one day talking to Sandy

Herd, who, though he has now long since passed the "climacteric," continues to play magnificent golf. He said that he made a point of swinging easily for the first few holes of a round, until he had warmed to his work; that the golfer of a certain age must not lash out too gaily at the start. I do not know, by the way, whether another illustrious veteran, Mr. Edward Blackwell, acts on this principle, but I should be inclined to think that he did not. To see him "lace into" the ball from the first tee is as formidable and inspiring an experience as ever it was. The ball may not go quite so far as it used, but the spectator feels just as happy as if it did.

Why cannot the middle-aged hit out as dashing as he did? Mr. Hilton, unless I am misrepresenting his views, believes the fault lies mainly in his legs, which "let him down." The other day at St. Anne's I was in Mr. Hilton's company and we chanced to see one of the very greatest of all golfers hit a tee shot. The ball flew away sweetly enough, but my companion only smiled rather sadly. "There's the old man's duck," he said, and alas! it was true. The back swing was almost as good as ever, but the follow through was not what it had once been. The body was no longer at its full height; there was more "give" in the legs. To use the language of heraldry—perhaps incorrectly—that great golfer used to finish his swing like a lion rampant and now he finished more like a lion couchant. In the war time I met a certain Egyptian interpreter (I may have mentioned him before) whose description of any labourer, who was sick or wanted to go sick, invariably began with the formula, "This man bends at the knees." Well, the most glorious of champions, once they are something over fifty, begin to "bend at the knees"; nor, as far as I am aware, is there any cure for this disease but churchyard mould.

Whatever our age may be, we should, I think, avoid the sin of pressing more successfully, if we had in our mind a clearer picture of what we were trying to avoid. The average golfer's definition of pressing would probably be "hitting too hard," but a much more useful definition would be "hitting too fast" or "too soon." Pressing is really a state of mind and consists in the desire to get a shot over as soon as possible. That is why the disease so often attacks us when we are nervous or anxious. As one American authority, I think it was Barnes, has expressed it, we "think ahead of the stroke"; we picture the ball on its way before our club has come to the top of the back swing. I remember once to have watched a very famous amateur

badly off his game and his legs were executing the movement of the downward stroke, while his arms were still painfully toiling upward. It was a ludicrous spectacle and one, I am sure, that we often present ourselves. Personally, I know the sensation of doing so only too well. When we are really confident we hit as hard, or very nearly as hard, as we can; but we enjoy the delicious feeling of a very slight, but quite perceptible pause at the top of the swing. It is the veriest will-o'-the-wisp of a feeling; it comes and goes when it likes and cannot, as far as I know, be artificially cultivated; but when it is present there is scarcely such a thing as pressing because we can scarcely hit too hard. With iron clubs we may, in my experience, try to cultivate this pause with some success, but with wooden clubs any conscious pause seems fatal. Prayer is the only resource. Near my home there is a certain valley, for the moment secret and solitary, though some day to be full of golfers, where I sometimes go to practice unseen by human eye. The last time I was there, playing villainously ill, that heavenly pause descended on me all of a sudden, for no cause that I could discover, save that, in desperate gropings after truth, I had moved

one foot about one inch. I went on hitting, hitting as hard as I could and expecting Professor Robertson's "disastrous consequences," but they never came. The pause stayed with me and I went home to dinner hot, but happy. I think I know exactly where I put my foot, but I am afraid when next I go to my valley the pause will nevertheless have flitted. Its visit will have been "like those of angels short and far between."

Of course, it is much more likely to return to me, if I begin gently and do not start in a violent hurry and, more particularly, if I do not think of it; for it is terribly coy and will probably resent my having written about it. I suppose I shall have to think about "Slow back," but that is such an old medicine now, though a valuable one, that I am afraid it has lost its power in a really hardened case. I wish someone would invent a new form of it. "Leisurely back" "Gently back"—no, I do not think either of those would do much good. But stay, the other day an American said to me in looking at one of his heroes, "I like to see him taking the club back lazily." That is the word. I will try to swing lazily when I next repair to my valley.

RECENT FAÇADES

NEW BANK PREMISES FOR MESSRS. MORGAN, GRENFELL AND COMPANY.

BY PROFESSOR C. H. REILLY.

MR. ARTHUR DAVIS, among our leading architects, stands in a peculiar position. With Sir John Burnet he is the chief representative among us of the training given at the Ecole des Beaux Arts. Indeed, it was through that famous School of Architecture that he obtained, not only his education in his art, but his first chance to practise it. The late Mr. Mewes, who had a very large practice on the Continent twenty-five years ago, was given, as his first English commission, the re-arrangement and re-decoration of the restaurant at the Carlton Hotel. Now, among the men who had greatly distinguished themselves at the Paris School, but who, being a foreigner, had not been able to walk off with any of the prizes, was a young Englishman named Arthur Davis, then only about nineteen years of age. Like a great many Beaux Arts students he had filled in his time between his

school competitions with work in the office of Paris architects. This was how his acquaintance with Mr. Mewes came about, and, when the latter received his first London commission, Arthur Davis was sent over to superintend it and to make all necessary detail drawings.

So successful was the work that the Carlton Hotel Company gave their next big building, the Ritz Hotel in Piccadilly, to Mr. Mewes; but so successful, too, had Arthur Davis been in his share of the work at the Carlton Hotel, that Mr. Mewes made him his partner. From that day fortune smiled on him, and deservedly. The Ritz Hotel was, and is still to-day, a great success architecturally. It is one of the strongest and most impressive buildings in Piccadilly, though, naturally, from its origin, a little foreign in feeling. I believe it was one of the first buildings, too, in England to have a complete steel frame under its stone



BEFORE AND AFTER ALTERATION: THE VICTORIAN FAÇADE REBUILT.



BOARDROOM DOOR
(From old Devonshire House).



BANKING HALL ENTRANCE.

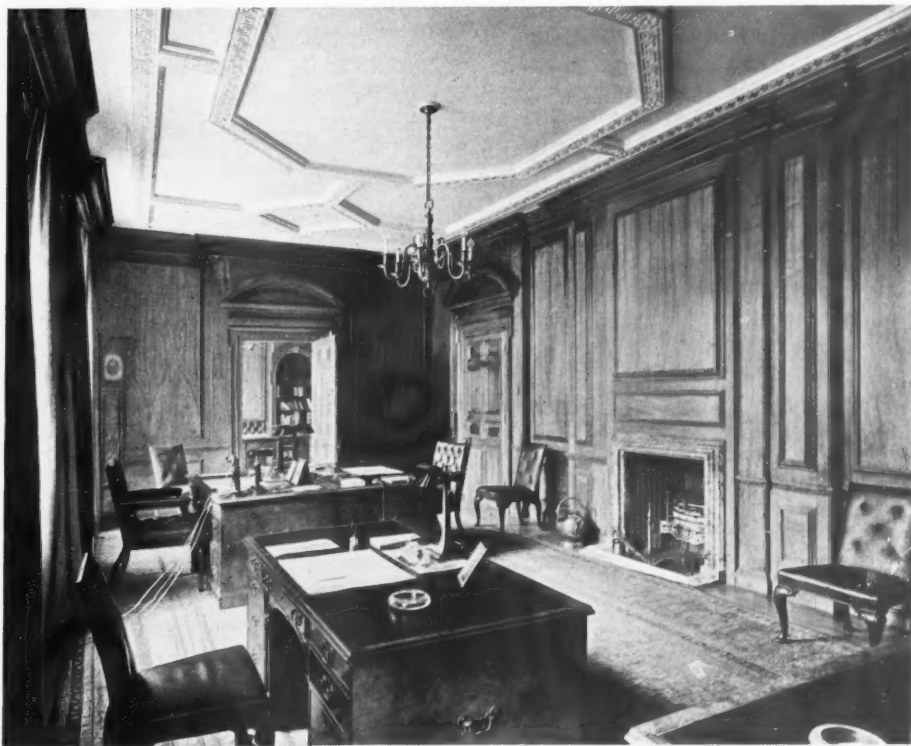


BOARDROOM CHIMNEY-PIECE.

casing, though so little was the value of this understood at the time that the London County Council insisted on the walls being as thick as if the steel were not there. From the Ritz Hotel to the elegant, but still rather French, building for the *Morning Post* in the Strand, and to the palatial premises for the Automobile Club in Pall Mall, was an easy step. Mr. Mewes was still alive and the French tradition was maintained, though less obtrusively. What was more important was that the high standard of French craftsmanship was maintained too, and based, as in the previous work, on very carefully considered detail. I suppose the decorations of the *Aquitania* were designed about this time, and by Mr. Davis alone; Mr. Mewes, also a man of large and original ideas, having more to do in conjunction with Mr. Bischoff, his partner in Germany, in the design of the *Berengaria* and *Leviathan*, formerly the *Emperor* and *Vaterland*. The very architectural idea, or whatever it may be in ship-building, on the latter ship, underlying the scheme by which the smoke was taken from the boilers up the side of the ship and then united above the main rooms and led to the stacks was, I believe, due to Mr. Mewes. The great advantage of this was that it made possible a central vista to the main saloons. These could thereby lead centrally one out of the other, as in some land palace.

With Mr. Mewes' death, and after service abroad during the war, Mr. Davis's work has taken on a more Italian flavour. He decided to carry on the name of the firm, Mewes and Davis, and took into partnership Mr. Charles H. Gage, who had been working with him for many years as chief assistant. Mr. Davis's work has since chiefly lain in important bank buildings in the city and abroad. The fine façade to Threadneedle Street headquarters for the Westminster Bank is, as suited to a comparatively narrow thoroughfare, an English variation of the Palazzo Massimi in Rome. The new building, illustrated here, for the bank of Messrs. Morgan Grenfell and Company, is, appropriately to a private bank, more Palladian in type. It recalls, but not too obtrusively, the country mansion or other Palladian structures of eighteenth century England. What a pleasant change this is to the mid-nineteenth century building on the same general lines, which it has succeeded, can be seen by comparing our first two photographs. If all present-day building bore the same relation to its Victorian predecessors no one could deny the advance in modern architecture.

The interior of the building is revealed by the illustrations. It is singularly quiet and unpretentious, yet fine with good proportions and noble material. It is very clever of Mr. Davis to have differentiated in these democratic days so successfully between the character proper to a public bank and that to a private. It is not so much that the latter is more domestic, though it naturally tends that way. This new building is not a town house or an hotel, in the French sense of the term; it is undisputably a place of big business, where many may come and go, yet it is also one where business is attended to personally. The simple walls, austere yet not cold, the rich doors and fireplaces, all play their part in the scheme. In the banking hall, if such a term can be applied here, there is nothing grandiose or forbidding. The quiet counters are welcoming. If one had a spare million of money one feels one might open an account there and be treated with just the right amount of respect and no more. It is a great achievement. If at the *Ecole des Beaux Arts* Mr. Davis had a grounding most Englishmen of his generation did not get in logical planning and classical composition, nevertheless, the special faculty of giving to his buildings exactly the appropriate character is one which he must have developed out of his own genius. Certainly it is one not usually associated with men of the *Ecole*.



THE PARTNERS' PRIVATE ROOM.

PATSY HENDREN

AN APPRECIATION.

"HENDREN'S hundredth hundred" is a phrase that bears not only a distinct savour of alliteration, but, moreover, has in it a strong element of the prophetic. If he maintains with the bat for the next few years or so the wonderful skill which now is his, this great-hearted little cricketer will some day join that small band of heroes who have scored over a hundred centuries in first-class cricket; but he would not be unduly elated by such a feat; indeed, such is the unselfish and happy-go-lucky temperament of the man that I conceive it no exaggeration to say that he would be the last even to realise that he had accomplished such a triumph!

Elias Hendren (*alias* "Patsy") is one of that type of cricketer whom English cricket can ill afford to be without: he is always cheerful, even in the face of the most terrible adversity; there is always a light word of good-humoured banter, whether the object of his addresses be opponent or friend. There is, unfailingly, the unstinted word of congratulation for those of his fellow players who have achieved some temporary success; while for those who have experienced some stroke of ill luck there is always the healing word of genuine condolence. To the mind of the writer there was no more sterling or more welcome feature of the Test matches just played at Lord's and at Leeds, than the general good feeling displayed between the two sides, which had its most apt illustration in the way in which both Englishmen and Australians were obviously exchanging friendly and good-humoured remarks, even when the struggle was in its most critical stages. And I think it more than likely—nay, I am sure—that it was largely owing to the infectious example set by Hendren (an example showing that, after all, cricket is in its essence a *game*, and not a gladiatorial contest with issues of life and death at stake) that such healthy "fraternising" took place.

Hendren's charming disposition and buoyant temperament are very clearly mirrored in his face, the outstanding feature of which is the slow smile that constantly spreads over his features: it is at once the most disarming and friendly smile that I know, spreading from ear to ear, and compelling the recipient of it, be he ever so sour or ever so downcast, to unbend and to become, for the moment, at any rate, a cheery member of society. Not to have seen Hendren's smile is to have missed one of the joys of cricket! The eyes are small, but bright and twinkling; while the broad and rather prominent chin and the lips, which, when not smiling, are very closely pressed together, betoken a determined temperament; in fact, the whole face gives signs of the cheeky, pugnacious air which characterises his batting.

If I was asked to express a view of what I considered was the outstanding feature of his actual cricket, as opposed to anything to do with his temperament, I should reply that it was his general quickness and incisiveness of movement. His batting, when he is in form, is gloriously crisp, and each scoring stroke of his seems to stand out in the memory as a clear-cut cameo. There are so many batsmen nowadays whose big innings leave no conspicuous and deeply engraven impression on the mind of the spectator; one cannot remember exactly how the runs were scored, and one can only remember that the strokes were of a nondescript character, none of which seems to have left a clear and vivid mind-picture. But this is not so with Patsy Hendren (at least, whenever I have had the pleasure of watching him or, better still, of fielding out against him). Crisp off-drives through the covers, lovely late cuts, each, one and all, can be vividly recollected at the finish of a Hendren century. The footwork is beautiful, somewhat approaching the lightning-like movements of Charlie Macartney; one can imagine Hendren as a first-rate dancer in the ballroom, so lightly and so smoothly does the somewhat massive body move into the correct position for the

stroke about to be attempted. I was once told by the famous Cambridge and Kent cricketer, G. J. V. Weigall, that for a batsman there is no better exercise than dancing. A sound judge of the game is Mr. Weigall, and I can quite believe that there is a great deal in his advice. It is a fact that once he and Ranjitsinhji went to see that peerless dancer, Adeline Genée, and that Ranjitsinhji remarked to his companion afterwards that if only he was as quick and as sure on his pins as the great artist he had just witnessed, he would back himself to get his runs at double the pace that he usually did, and, as all the world knows, that was fast enough!

Hendren is a great believer in the doctrine of holding the bat high on the handle, even when he is starting his innings, thus giving him added power and leverage in the driving strokes. His position at the wicket is such that, although he indulges freely in all the modern leg-side shots, yet he is in an ideal position for executing all the beautiful straight and off drives which, alas! in the case of so many modern professional batsmen, are entirely lacking, owing to the fetish of the two-shouldered stance (or two-eyed, as it is often erroneously called) which is adopted for the purpose of on-side play, to the entire exclusion of the off-side. Modern cricket, therefore, owes a debt of gratitude to Hendren in that he shows his brother professionals that the good old-fashioned off-side strokes can be freely indulged in with not only profit to the executant, but also with boundless pleasure to the spectator. His last great innings at Lord's in the Test match which silenced, I trust, for ever those carping critics who said that he did not possess the Test match temperament and could never rise to the big occasion, was marked by some of the most beautiful slashes through the covers that it has ever been my fortune to witness. But of all his pet strokes, I suppose that the one which is most characteristic of him is the short arm hook off the short-pitched ball. I have seen him whisk short rising balls off his face for six, which, if he had missed, must have struck him full in the head. The audacity and brilliance of this particular stroke of his—and the marvellous grin of satisfaction which inevitably follows its execution—has made him the idol of the crowd to the end of his days. In that tragic Test match at Nottingham in 1921, in which I had the pleasure of batting with him, he applied this stroke to the fast, short-pitched, rising deliveries of Gregory with wonderful coolness, notwithstanding that the unfortunate Ernest Tyldesley had only just previously received a horrible gash in his neck which had completely incapacitated him, in attempting a similar stroke.

He lacks one thing in his batting, and that is his refusal—can it possibly be inability, with those quick-moving feet of his?—to leave his ground to drive, and thus to convert the otherwise good length ball into a half-volley. He lies back to cut the short-pitched ball on the off stump past point, in a manner strongly reminiscent of the immortal Johnny Tyldesley; in a word, he is a player of infinite resource and ingenuity, except with the one limitation just previously mentioned.

In the matter of running between the wickets, his speed at outside left for Brentford in the winter game stands him in good stead. I know of no more ruthless discoverer of the moderate thrower than he. Fielding, as I do sometimes at the Oval, at deep third man, and knowing full well my limited throwing capacities, I have often succeeded in cloaking my comparative weakness in saving that second run, by a brave show of energy and dash and by as powerful and as quick a return to the wickets as I am capable of; all goes well till that eager, stocky little figure takes up his position at the crease. Patsy knows; there is no bluffing him, and time and again he will take that second run when the ball is actually in my hands, and his incredible speed between the wickets will beat the moderate thrower time and again.



THE LONG HANDLE.

As a thrower himself, he stands unequalled in England today. If an instantaneous snap were taken of him just at the moment before delivering the throw, the wrist would be found hanging loosely at right angles to the fore-arm, so wristy and flexible is his throw. The wrist flick which so many find difficult to accomplish even from the comparatively close proximity of cover-point, to Patsy is of the easiest accomplishment even from the boundary itself. He covers the ground in the out-country

with incredible speed, and the sight of those stocky little legs carrying the massive body along to cut off the ball just reaching the boundary is not soon forgotten when once it has been witnessed.

Hendren does splendid work among lads of the working classes, always ready to lend a helping hand and utter a word of cheer; he would be as happy playing with the boys on Clapham Common as he would be playing against Australia at Lord's.

D. J. KNIGHT.

WITH THE LORD MAYOR AT PRAGUE

By STEPHEN GRAHAM.

THE City of Prague has just held a great jamboree. Almost the whole adolescent youth of the new republic of Czecho-Slovakia has been mustered for a grand review. The Lord Mayor of London was the most honoured guest and presented at the end a laurel crown to one of the leaders. It was Prague's first Sokol Festival for six years, the Sokol being one of those remarkable youth movements which are playing such a rôle in post-war Europe.

The muster took place on the historic battlefield of the White Mountain, on which an enormous stadium has been built. It endured for several days and was witnessed by hundreds of thousands of Czecho-Slovaks and representatives of nearly every culture in the world. There were seats for sixty thousand and, besides that number seated, there were another seventy thousand standing. Hour after hour they stood there in the broiling sun and cheered men marching and counter-marching as a Spanish crowd its popular matador. No one was allowed to smoke, because of the wooden structures. As I said in a speech at a Prague dinner, you could conceivably persuade our lads and lasses to drill in those numbers, but you could not persuade 130,000 English to watch daily for stretches of four hours on end without even the meditative solace of the weed. I feel confident the Lord Mayor and his Aldermen after their excellent luncheons dozed gently in their boxes now and then.

But undoubtedly the Lord Mayor had a great success. I was told that on the first afternoon there was some nervousness among the Sokols, but the Mayor talked to one or two of them and straightway every Czech and Slovak and Ruthene and Jugo-Slav became possessed of a sense of glory and a determination to shine.

It has certainly been a pageant of great splendour. Every village sent its quota of young men and women clad, for the most part, in blood red. Every village sent its standard bearer with little standard crowned with flowers and bearing the village name. The men all wore little round hats with one falcon feather dominating the brow; all, also, wore lime leaves in their hats and most wore little bouquets of flowers tied with the feather and leaves. The women wore mitre-like scarves on their hats with red embroidered S's in the peak of the mitre. With that little coats or blouses with peasant-embroidered cuffs. As they marched they sang and some blew horns and the other people huzzaed.

One of the most thrilling moments of the festival was when women brought on to the arena of the stadium scores of large baskets, and at a bugle blast from the lofty roof of the president's box all the lids were opened and carrier pigeons belonging to hundreds of villages in all parts of the country were let loose. The stadium became a box of doves, heaven became full of birds. The pigeons circled; the circles widened and became shadow circles and all disappeared, all went home.

All but three pigeons, which obstinately remained. Someone explained to me that one belonged to Soviet Russia, a second to Hungary, and a third to Austria, and they refused to go back, preferring to remain with the Czechs. But that was a piece of sarcasm.

This Sokol festival has had a great political significance. Czecho-Slovakia, as its hybrid name implies, is one of those States made up of people of varying race and religion. The minorities have not at once accepted the new régime. But this organised youth movement has encouraged loyalty, patriotism and larger national ideas. The presence of a large number of brother Slavs from Poland and Serbia helped to make the festival a sort of pan-Slavist rally. I heard Mr. Wickham Steed, who was present throughout, express the opinion that Czecho-Slovakia was becoming a pivotal Slav state and that what was happening there was unusually important. The various Czech ministers from Masaryk downwards, all emphasize the pacific and moral aspect of the Sokol, but, as in the old Austrian days,

it was decidedly a liberative movement, so to-day it is at least defensive. It was a great sight to see fifteen or twenty thousand men debouch upon the campus coming in from a quadruple archway. One felt some nation is arriving. The stadium was Europe and the young Slavs were pouring in from the east. It was beautiful, too, like an immense ball of scarlet cloth unwinding and being drawn across a field.

Not so impressive, but very charming were the mobilisations of women, fifteen thousand at a time, doing rhythmic dance and drill. The ordeal for them was evidently considerable, for on each occasion six or seven were borne away quietly on stretchers, having fainted. They were, however, very sturdy. I was privileged to go behind the stadium and there in almost every stage of undress one saw gay, singing, leaping peasant girls, such jolly crowds, very clean, very straight and obviously moral. The Sokol seems to be a race-building institution. Nevertheless, I do not agree that these public games can make the Czechs and the Slovaks into Greeks. It is good for their health, but heavy they are and heavy they are likely to remain. By exercising agricultural horses you do not produce thoroughbreds. It is breeding, rather than training, which produces new types.

For instance, the Serbs are a much more upstanding people. The Sokol is developing very rapidly there and helping to dissolve the Separatist Movement. The contingent sent was simply magnificent in its appearance, its force and suggestiveness. The whole 130,000 spectators were moved to a unanimous demonstration in their favour. But their excellence came from their purity of race and the fact that they are by nature a marching and fighting people.

There was another side to this open-air festivity and that was the social function. I was personally the guest of the P.E.N. Club of Prague, but the Corporation and the Government itself had invited public men and journalists from every country in Europe. The series of banquets and receptions must have provided many interesting impressions for the visitor. I had a talk with the president, who, to my eyes, looked very frail and nervous, and to his son, Jan Masaryk, accredited to the Court of St. James; the latter assured me that the Slavs were a very practical, reliable, business-like race, which, however, they are not. They are, perhaps, better than that. But we always wish to be what we are not.

I still think M. Benesh the most intelligent man in the republic. He seemed to me to bear the signs of his political struggle in his nervous, careworn face. I noticed he drank his toasts in water. His policy is having much success. For since I talked with him in 1921 there is a great change. He has the Poles and Rumanians friendly at last and the representatives of these difficult races showed themselves remarkably cordial at the Sokol.

The Germans took no part in the Sokol and the Roman Catholic element is responsible for a counter-organisation called Oryol, but it has not much success. The sign of the times, however, is said to be the weakening of the German opposition within the Czecho-Slovak State. The Germans are being won over. This week there was an article in a Prague German publication expressing the opinion that when next there is a general assembly of the Sokols in Prague the Germans will not be unrepresented.

There was a large French delegation at Prague, including editors of *Le Temps*, *Le Journal*, *Le Journal des Débats*, *Paris Soir* and other papers. In their speeches they were most suave and complimentary. Their presence forced everyone to speak French. And yet more Czechs knew English. I felt here, as elsewhere, we rather neglect our opportunities. It is true the Lord Mayor of London was the hero of the festival, but in literature and politics we might have been more strongly represented. Czecho-Slovakia is, of course, ever friendly to France, but she craves the interest and attention of Great Britain.

CORRESPONDENCE

FAMILY ALLOWANCES IN AGRICULTURE: THE EXAMPLE OF FRANCE.

TO THE EDITOR.

SIR,—Fifty years ago the rural population of France represented 75 per cent. of the total for the whole country; immediately after the war it had fallen to 53 per cent. and the downward tendency has continued: a slow exodus into the towns is to be observed in rural France at the present time. The suggested remedy is the extension of the Family Allowance system, to include the agricultural worker. This is a method whereby the inequalities consequent upon giving the same wage to the father of a family and an unmarried man can be minimised. The usual means of raising the required sum, is for the employer to pay a small percentage upon each of his workpeople into a central fund, and in some instances this is supplemented by grants from the department or commune. The central committee fixes the scale of payments which are made each month to the parent. The first rural allowance pool was started at Bordeaux in 1920 and was followed in the same year by one in the Ile de France; there are now twenty-seven rural allowance pools, an increase of ten in the past year. The rate of payment is based on the amount of land owned by the farmer, and this again varies according as to whether it is arable, grassland or woodland; two hectares of grassland and ten of woodland are reckoned to be equal in value to one hectare of arable. But on large estates and farms, which employ a large number of workers, there is a tendency to revert to the industrial method of calculation per head. One of these is the Agricultural Allowance Pool at Soissons; it includes one third of the big landowners in the district, the scale of allowances is much higher than is usual in rural areas, and is made for the first child, whereas in nearly all agricultural pools it is only allotted for the third child upwards. A centre that is composed almost exclusively of small peasant proprietors owning from one to ten horses apiece, is the Rural Alliance of Bru. Conditions of work are different in this area from elsewhere, for whereas the large farms keep their men the whole year round and six months steady employment is demanded from each beneficiary, here the daily work is done by the farmer and his family, and it is only in time of pressure, from June to October, for hay-making, fruit-picking and harvest, that extra help is required. The labourer, therefore, must be in work for these five months, but an important point is that he is not obliged to be in one man's employ for the whole time, provided that all his employers are subscribers to the central pool. During the first year 55 farmers joined the pool; one man who refused to come into line, lost a labourer with seven children, who had been with him for fifteen years and who abandoned him in favour of a farmer who gave the family allowance. It was also found that a man doing piecework for several farmers was instrumental in inducing all of them to join the pool. Another interesting development was launched a year ago at Bassigny in the Meuse. Here, also, the villagers are almost entirely small peasant-proprietors, doing their own work and employing very little outside labour. The ordinary allowance scheme would leave such as these untouched, but their family burdens are as heavy as elsewhere. It was therefore arranged that subscribers to the pool should include both the farmer and his men, and that both should be eligible for the allowance. The payment is made twice a year and is supplemented by a subsidy from the commune which is raised by a rate on each house. The allowance, although, with three exceptions, it is given only after the birth of the third child, is continued even after school age, provided the child works on the farm or is employed in a subsidiary trade, such as harness-maker, wheelwright or cooper. In some cases the labourer loses the allowance when his wife or the child on whose behalf it is paid works for another farmer. The scale of payment shows a marked improvement in the current year upon what was usual at the beginning, but is decidedly lower than the allowance in industrial centres. For the third child the May allowance sheet gives from 50 to 60 francs, and for the sixth 165 to 175 francs (unfortunately very few statistics are available). Benefits also include maternity grants and other services which, in this country, are covered by the Welfare Society under the Health Ministry. The

majority of the allowance pools are federated into the National Federation of Agricultural Family Allowances, with its seat in Paris. In this way they gain their legal status and the State is ready to give them every encouragement. Why is it not possible for England to adopt the family allowance system for her sadly depleted rural areas?—IRENE HERNAMAN.

THE PUSS MOTH.

TO THE EDITOR.

SIR,—Is it unusual to find the puss moth in Durham? I saw two on a leaf of montbretia last Thursday and for twenty-four hours kept them under a hand light, when they were set free. One which escaped flew round our dining room looking just like a small bat. None of our neighbours who saw the moths has ever come across them before. Two years ago I found a puss-moth caterpillar on our garden path. Our garden I may add is right in the town, but two large poplar trees may be the attraction.—S. R.

AN EARLY "CONVERSATION PIECE."

TO THE EDITOR.

SIR,—I am sending you a photograph of the capitals of richly carved, decorated period columns in the little church of Hawton, Notts, which is famous for its unique Easter sepulchre. It represents Adam cutting off a bunch of grapes for Eve, who is busy combing her hair with one hand while holding more grapes in the other. Another carved capital shows a pelican which, in accordance with the old myth, is seen pecking her breast to make the blood flow, which the fledglings were supposed to drink.—F. W. COBB.

"POOR JACKY."

TO THE EDITOR.

SIR,—The pathetic little story of "Poor Jacky" must appeal to all lovers of birds, who will commend your correspondent as heartily as they will execrate the monster who was responsible for Jacky's disabilities. An account of Nature's re-adjustments and the curative methods adopted by animals and birds would be most interesting. Two incidents which have come under my observation may be worth recording. Some years ago I kept waltzing mice, and when one of the females had a litter she and her family were confined under a wire gauze meat cover. One day after feeding time the edge of the cover was, unfortunately, dropped across the back of one of the infants and left there. The next morning, after discovering and releasing the victim, I found that it appeared to be completely paralysed in its back legs; there seemed but little chance of recovery, but I replaced it with the rest of the litter. A few hours after I returned to see how things were going on and, to my surprise, found that the mother had turned her little one on its back and was assiduously massaging its stomach; after some minutes she reversed the patient and applied the same treatment to its back. For several days the treatment was continued under my observation and each day an improvement was noted; finally the patient completely recovered and became as robust as the rest of the family. The other incident is on the lines of Jacky's experience: A wood pigeon which frequents my garden was caught by a cat, but just managed to escape after having one of its legs nearly torn off. For long the injured leg hung useless, but gradually an improvement was apparent, and this summer, though my pensioner "hirples," as they say in the North, she is able to walk

well enough and is now bringing up a family. The above incidents may interest Mr. Dodington and, possibly, others. Of the former, may I say that the story of his patient kindness immediately reminded me of the "sweet little cherub" of Dibdin's old song.—EDGAR SYERS.

PRIVATE FLYING.

TO THE EDITOR.

SIR,—I was much interested in Mr. Lowther Bridger's letter on "Private Flying," appearing in the issue of COUNTRY LIFE for July 10th. While the facts which Mr. Bridger points out have certainly a great deal in their favour, one cannot help feeling that the whole tone of the letter is somewhat conservative. A private owner of an aeroplane is not allowed to fly it until he has satisfied the Air Ministry that he is capable of doing so and that he is a fit and proper person to have a machine under his charge. In the case of such a man indulging in a cross-country flight, he obviously has some idea as to where he is likely to land on arriving at his destination, and is not likely to land just when it pleases him. Talking of forced landings, I would like to ask Mr. Bridger a question. If he were flying in a light aeroplane at, say, 2,000ft., and his engine cut out, would he sooner land in a field that is somebody's property, or kill himself? If he adopted the latter course—which, of course, he would



"THE GARDENER ADAM AND HIS WIFE."

since he does not like airmen landing on private property to save their lives—he would probably cause considerable damage to the land on which he crashed, whereas if he adopted the former course, I fail to see what "damage" he can possibly do to any field or land except such land as is used for cultivation. Mr. Bridger also mentions the question of road congestion. One of the objects of the private flying movement is to encourage flying with a view to eventually making the aeroplane as useful and convenient as the motor car. The direct outcome of this would be a decrease in the ever growing number of motor cars on the road. I am sure Mr. Bridger will forgive me, but I am afraid he is not one who has aviation at heart and is, in fact, a member of that section of the community who consider the whole subject a nuisance, leading to nowhere. Precisely the same kind of arguments were put forward with the advent of the railway and motor car. Private flying is a sign of the times, in just the same way as railways and motor vehicles once were. It is an astounding fact, but there are some people who are always ready to put impediments in the way of any new science.—DALLAS BOWER.

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P.386

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AN HISTORIC SHRINE.

TO THE EDITOR.

SIR,—In Iona there are four buildings of outstanding interest: the Cathedral, the Nunnery, St. Oran's Church and the Monastery.



THE SACRISTY DOOR IN IONA CATHEDRAL.

The Cathedral, has been, on the whole competently restored at different times and by different architects employed by the Church of Scotland, to whom the buildings were bequeathed by the late Duke of Argyll. The Nunnery is well cared for, but the Monastery and St. Oran's Chapel are both in need of much attention. I understand that the Office of Works is about to patch up St. Oran's Chapel to keep it standing, but there is much in the Monastery which merits proper restoration, and that is I think outside the scope of the Office of Works. Iona is well known both here and in America and has more historical and legendary associations than any other shrine in Scotland, and an energetic appeal in the Press would not remain unanswered. I enclose a photograph of the interior of the Cathedral, showing the fine Sacristy door which has interesting carving on the capitals. It is a pity that the "powers that be" in the Church of Scotland do not take a more live interest in one of their most priceless possessions. Those on the island responsible for the upkeep do their part well (except in the Chapter House, which is more like a weedy builder's yard than anything else), but the Central Authorities seem to have lost their previous and more militant interest in the place.—PHILIP HURD.

YOUNG SANDWICH TERNS GOING TO GROUND IN HOT WEATHER.

TO THE EDITOR.

SIR,—That the chicks of both Sandwich and common terns go underground when disturbed or in hot weather I have known for some years, but they are nearly always within arm's length of the entrance. During my visit to a colony of Sandwich terns in the heat wave during the last few days in June up to July 2nd, I found that on the latter date all those except a few just hatched were so far down as to be only reached by digging. None was less than 6ft. down or in, and the majority much deeper. They came to the entrance to be fed—as shown by the amount of "whitewash" at the entrance to such tenanted holes, for Sandwich terns are dirty birds in this respect. In such distress were the few newly hatched ones in the intense heat that I placed them under overhanging sods or fronds of bracken for shelter. On June 22nd nettles, thistles and ragwort were luxuriant among the nesting scrapes, yet ten days later all these lay dead and burnt with the heat. One colony all flew during the first three days in June, another adjoining had young in all stages and eggs on June 22nd and still some eggs on July 2nd, while a third offshoot had only one chick out on June 22nd, all these being hatched and far underground on July 2nd, except one. One colony only had the usual fringe of dozens of dead young black-headed gulls all round it, their heads pierced by the sharp beaks of the parent Sandwich

terns for trespassing within their domain. Of the young of the gulls and terns I think that of the Sandwich tern is the most beautiful. It is a hardy youngster, for while members of common and Arctic tern chicks die, it is the exception to find any deaths among the young of the larger Sandwich tern.—H. W. ROBINSON.

THE GREAT SPANISH CHESTNUTS OF SAN ALFIO, SICILY.

TO THE EDITOR.

SIR,—Elwes and Henry make mention of the gigantic chestnut on Mount Etna, long known as the "Cento Cavalli" (because 100 horses could shelter under its branches), but it does not appear to be generally known to British travellers in Sicily. On April 7th, 1924, a party, consisting of Lord Powis and Lady Hermione Herbert, Lord and Lady Basing, Lady Burghclere, the Hon. Evelyn Gardner and the writer, went from Taormina to see it, took photographs and made very careful measurements. They found a ruin, but it was a very wonderful ruin. This tree was described by Brydone, who saw it in 1773, in his account of his Sicilian tour, a popular book, praised by Boswell and Dr. Johnson, who, however, thought that if Brydone had attended more to the Bible, he would have been a better traveller. Cowper, too, in 1777, thanked Mr. Joseph Hall for "a lobster, a turbot and Captain Brydone." Brydone was, at first, disappointed, and thought that what he saw was but five great trees growing near each other. But his guides assured him that all these were once united and, on closer examination, he came to the conclusion that this was, indeed, the fact. "There is no appearance of bark on the inside of any of the stumps, nor on the sides that are opposite to each other. Mr. Glover and I measured it separately, and brought it to exactly the same size, viz., 204 feet round. . . . I have since been told by the Canonico Racupero, that he was at the expence of carrying up

peasants with tools to dig round, and he assures me, upon his honour, that he found all these stems united below ground in one root." The Canon told Brydone, further, that the tree had been celebrated by various writers, Philoteo, Carrera, Bagolino and others. The ruin of a house built inside the tree was still visible, in which the abundant fruit was stored. A few years later the tree was seen and described afresh by that eminent traveller, Mr. Henry Swinburne, whose drawing of it is here reproduced. He was incredulous, as Brydone had been, but "upon a closer examination, I changed my opinion. The tree consists of a trunk, now split to the surface of the earth, but, as I found by digging, united in one body at a very small depth below. Of this trunk, five divisions are formed, each of which sends forth enormous branches. The exterior surface of the divisions are covered with bark, none has yet grown on their inside. . . . After three measurements, taken with the utmost nicety and attention, at one inch from the ground, I found the circumference 196 English feet. As the line was drawn straight across the vacancies, the real size of the circle ought to be computed still higher. . . . At some subsequent period, a road has been made between the four distinct parts of the tree, which were all that remained when Dr. Druce saw the tree, a good many years ago, "three of which looked like mighty trees." Of these four, one has disappeared, another which our guide told us had been lived in by a woodman, as a hut, has been almost destroyed by fire, and only two remain to show something of what the tree once consisted. The stem seen in the middle of the illustration, now measures 61ft. at a foot from the ground. Its branches, at about 10ft., into two great limbs, the higher of which is about 70ft. The stem to the left is 47ft. in girth and is quite hollow. To the right, on the farther side of the sunken road, is seen what remains of the stem used by the woodman, and burnt. The circumference, taking in these three stems, is now 150ft. The tree still bears plenty of fruit.—C. W. JAMES.



CENTO CAVALLI IN 1778.



A MIGHTY RUIN IN 1924.

THE ESTATE MARKET SUPPLY AND DEMAND

SEASONAL limitations of real estate transactions have largely disappeared, and business, like pleasure, is more evenly spread over the entire year. The would-be buyer of real estate knows that from even the imposing lists of July he can turn confidently to those for August to find what he wants. It is a strong contrast to the old conditions, when the man who had missed his chance in July had few or no openings at auction to look forward to until the middle of September.

PROTECTION OF PURCHASERS.

OWNERS who may be thinking of realising outlying or other lands will find much to help them as regards protective clauses for the general amenities of what they sell and what they may retain if they study such a set of stipulations as that contained in the particulars just issued by Messrs. Knight, Frank and Rutley of the Horsley Towers estate. Buyers requiring residential sites in a district of poetical loveliness and most accessible to London, will doubtless discover among the lots, if the estate is dealt with piecemeal, many chances of a good bargain. The insistence in due form upon protective stipulations is all to the good of buyers, and we may be forgiven for pointing to some of the uncontrolled "development" in certain districts as a sufficient proof of the assertion.

At Hanover Square next Thursday, July 29th, Mr. T. O. M. Sopwith's Surrey seat of 690 acres will come under the hammer, as a whole or in lots, and the building value of much of the land is high and immediate, and safeguarded by clauses, of which the following is a summary: "Building Restrictions.—No buildings, except dwelling houses for private purposes and other buildings suitable for and appurtenant to a private dwelling house, shall be erected on Lots . . . of a less cost (exclusive of stabling and out-buildings) than £650 for one house or £1,000 for a pair of semi-detached houses; Lots . . . of a less cost than £1,000 for one house or £1,500 for a pair of semi-detached houses. Not more than four houses shall be erected to the acre. The cost of any house and other building shall be taken to be the first net cost thereof in labour and materials alone (exclusive of ornamental fittings) estimated as the lowest current prices for labour and materials. The exterior walls shall be of brick, stone or concrete and the roof of slates or tiles. No temporary buildings, caravans, tents, encampments or exhibitions shall be allowed."

The house has been the subject of an immense expenditure and incorporates every approved modern feature of comfort, luxury and economical administration. Hunting, golf and shooting are attractions of the estate and district, and the nearness to Epsom is worth mentioning.

HOMES OF GREAT WRITERS.

ALFRED, LORD TENNYSON, was born in Somersby Rectory, the Lincolnshire residence now known as Somersby House, "half-way," as he himself wrote, "between Horncastle and Spilsby, in a land of quiet villages, large fields, grey hillsides, and noble tall-towered churches, on the lower slope of a Lincolnshire wold." The estate of 1,183 acres has been sold for £17,500 by Messrs. Knight, Frank and Rutley and Messrs. Simons, Ingamells and Young, on behalf of the late Mr. Meaburn-Staniland's trustees.

Perhaps it is a venturesome thing to put under the above heading the name of Mary Gaskell, the authoress of "Cranford," but her literary rank was unquestionably high. She was born in 1910 at No. 93, Cheyne Walk, Chelsea, and her maiden name was Stevenson. The house retains small resemblance to what it was as she knew it, and for that reason the agents have, with very commendable reticence, not said much about her in the particulars. Messrs. Reynolds and Eason are to sell the freehold at the Mart next Tuesday.

From the ordinary buyer's standpoint, a more interesting opportunity on the same occasion will be that of acquiring a Wapping freehold in Great Hermitage Street, for it has panelling and a lavish use of blue Dutch tiles as interior decoration instead of plastering. This was done, no doubt, when Dutch tiles of that type were not worth what they are nowadays.

Having sold Thornham Friars, Bearsted, Maidstone, believed to be the original house of the Thornham Friars, on the "Pilgrims' Way" from Winchester to Canterbury, Messrs. Knight, Frank and Rutley have been instructed by Mr. A. C. Beck to sell the contents by auction on the premises in September. The sale will include Stuart, William and Mary and Queen Anne pieces; Jacobean oak buffets, Chippendale and Hepplewhite furniture, Italian and Oriental embroideries and silk needlework, a Wedgwood dinner service, porcelain, Persian carpets and rugs, an Aubusson carpet, and carved oak panelling.

Sir George Barstow, K.C.B., has instructed Messrs. Knight, Frank and Rutley to sell The Manor House and seven acres at Elstree, admittedly one of the nicest outer-suburbs. Messrs. Ingman and Mills are jointly concerned in the auction, which is appointed for July 27th at Hanover Square. If the property is not sold as a whole the substantial and elegant house, with 5 acres, will be submitted as a separate lot, and then seven first-rate sites with public road frontages adjacent to the railway station will follow.

Next Wednesday Welham Manor, a substantial house and nearly 10 acres, two miles from Hatfield, will, at Hanover Square, come under the hammer of Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Herring, Son and Daw. On the land are thirty kennels with feeding plant, each having a separate run, for Alsatian wolf-hounds.

CHANGES NEAR LONDON.

SIXTY years ago a sum of about £120,000 was expended in building Caldecote Towers, Bushey Heath, an experiment in the Italian style, in what was then a fairly remote and quiet country place. What is the market estimation of its value to-day may be settled at the Mart next Tuesday, July 27th, when Messrs. Dibblin and Smith are to offer it at a nominal reserve. No doubt the main element of value is the surrounding land, nearly 90 acres, for Bushey Heath has now a strong outer-suburban character.

Next Wednesday outlying parts of Scadbury Park, chiefly ripe building land in the Chislehurst area, await offers through Messrs. Daniel Smith, Oakley and Garrard and Messrs. H. and R. L. Cobb, close to the new Eltham and Sidcup by-pass road. It is not surprising to find that wherever possible agents are laying stress on these new arterial motoring facilities, which are, in fact, materially improving the value of land near them. In the autumn the firms just mentioned will submit to auction, unless a private sale is arranged beforehand, Frith Park, Walton-on-the-Hill. This property lies on the high ground adjoining Walton Heath. It comprises a mansion, two farms and extensive woodlands. The whole estate is well timbered and the shooting is a feature, and the land has an undoubted building value. The area is about 475 acres, stretching as far as Headley village on the west and Peblecombe Hill on the south.

TOWN HOUSES.

AN improving enquiry for town houses has been observed in the last few days, and among the sales notified is one by Messrs. Collins and Collins, who state that, as a result of their auction announcements, they have sold No. 30, Bryanston Square through negotiations entered into before the auction. This is one of the finest houses in the Square, with a panelled dining-room and drawing-room. The direct Portman lease has been disposed of, Messrs. Hadsley, Chaplin and Trotter acting for the purchaser. The auction was anticipated by the new owner of No. 55, Romney Street, Westminster, which was to have been submitted by Messrs. Norfolk and Prior. One of the large houses in Chesham Place has changed hands through Messrs. George Trollope and Sons, who have also sold Nos. 26, Pont Street and 15, Cliveden Place. No. 17, Berkeley Street, on the Portman estate, has been sold, since the auction, by Messrs. Turner Lord and Dowler.

No. 10, Upper Grosvenor Street, will not be offered next week, as it has been sold beforehand by Messrs. John D. Wood and Co., who also announce the private sale of Byways, a house with lovely gardens of 3 acres at Esher.

Premises in Burlington Gardens, Bond Street, at present occupied by a ladies' club, have, so far as relates to the long direct lease, been bought for a client by Messrs. Collins and Collins.

THE STUDY OF WITHDRAWALS.

AGENTS are usually glad to give enquirers every assistance as to the results of an auction, and the study of the withdrawals, if any, is often a useful way of finding a suitable house or investment. Far be it from us, however, to suggest that the final and rejected bid necessarily approximates to an acceptable price. Would-be buyers may like to know that the Bournemouth detached freehold in Hillcrest Road, known as Aran Mawddwy, on the elevated district of Redhill Park, and with vacant possession, was withdrawn at an auction a few days ago at £1,900 by Messrs. Fox and Sons and Messrs. Medley and Bown. Another detached freehold, Harewood, near Meyrick Park, with larger grounds, realised £3,300.

A small residential property, Westwood, Chandlersford, has changed hands through Messrs. James Styles and Whitlock, who supply some useful information regarding some of their unsold lots at recent auctions. It is, of course, too late when a price is announced as having been accepted to regret a lost opportunity, though, from letters we sometimes receive, we happen to know that there are too many instances where the lament is genuinely expressed, "Well, if only I had known that that would have been accepted." Bitteswell Hall estate of 540 acres, near Lutterworth, was put up in eight lots, of which the first two remain for sale, Edward's Farm, 86 acres, having been bought in at £4,850. The Elm, Bitteswell, 219 acres, changed hands at £6,200. We may mention, too, that Braunston House, a hunting-box near Rugby, remained at a bid of £4,000.

New Forest sales include that of the long lease of Curlemead, Beaulieu, by Messrs. Chesterton and Sons. Considerable transactions in land fronting on the Solent and fishing rights over a private water in Hampshire have been concluded during the week.

Sydenhurst, Chiddingfold, has wholly changed hands through the agency of Messrs. John D. Wood and Co., in conjunction with Messrs. C. Bridger and Sons, remaining lots having found buyers.

Glebe House and 23 acres, at Havant, have been sold, to a client of Messrs. Paine and Marsh, by Messrs. Whatley, Hill and Co.

MARTYR WORTHY PLACE SOLD.

THE sale of Martyr Worthy Place, the Hampshire estate of over 1,000 acres, near Winchester, has been effected by Messrs. Gudgeon and Sons. It was owned and occupied for some years by the late Sir Fenwick Shadforth Watts, whose personal attention was given to the renovation of village property, the greater part of which is comprised in this transaction. In addition to Martyr Worthy Place and garages, stabling and greenhouses, there are thirty cottages, a secondary residence, a farmhouse and two sets of farm buildings. The residence was enlarged and new model cottages were built in the grounds, and many of the old cottages were in recent years restored, with their picturesque features carefully preserved. The lands provide one of the finest shoots in the district, and trout fishing in the River Itchen is an additional attraction.

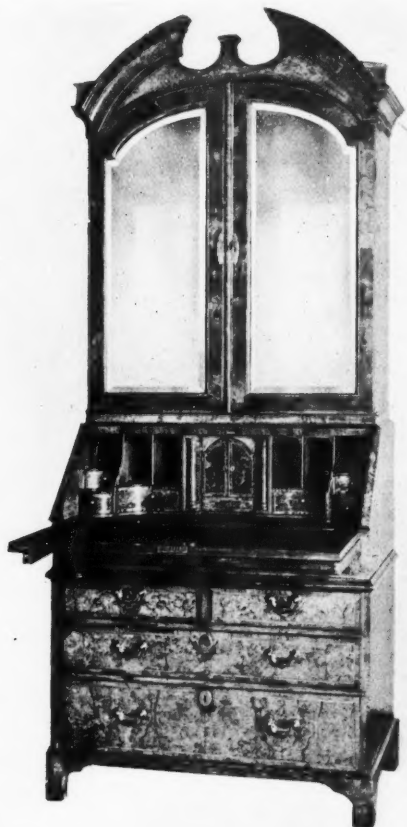
Lord Hotham and the Earl of Berkeley have directed Messrs. Thurgood, Martin and Eve and Messrs. Nightingale, Page and Bennett to sell 184 acres in West Molesey and Walton-on-Thames, at Kingston-on-Thames on August 19th.

Overmantels enriched with carved armorial devices are among the chief of the 884 lots into which Glossop Hall, the seat of the late Lord Howard of Glossop, fourteen miles from both Buxton and Manchester, has been divided for the purposes of a demolition auction, beginning next Tuesday, by Messrs. William Davies and Son and Messrs. Perry and Phillips.

An example of the adaptation of an old farmhouse to purely residential uses, and skilful improvement, may be seen at Grimshill, Whitstable-on-Sea, a property now in the market.

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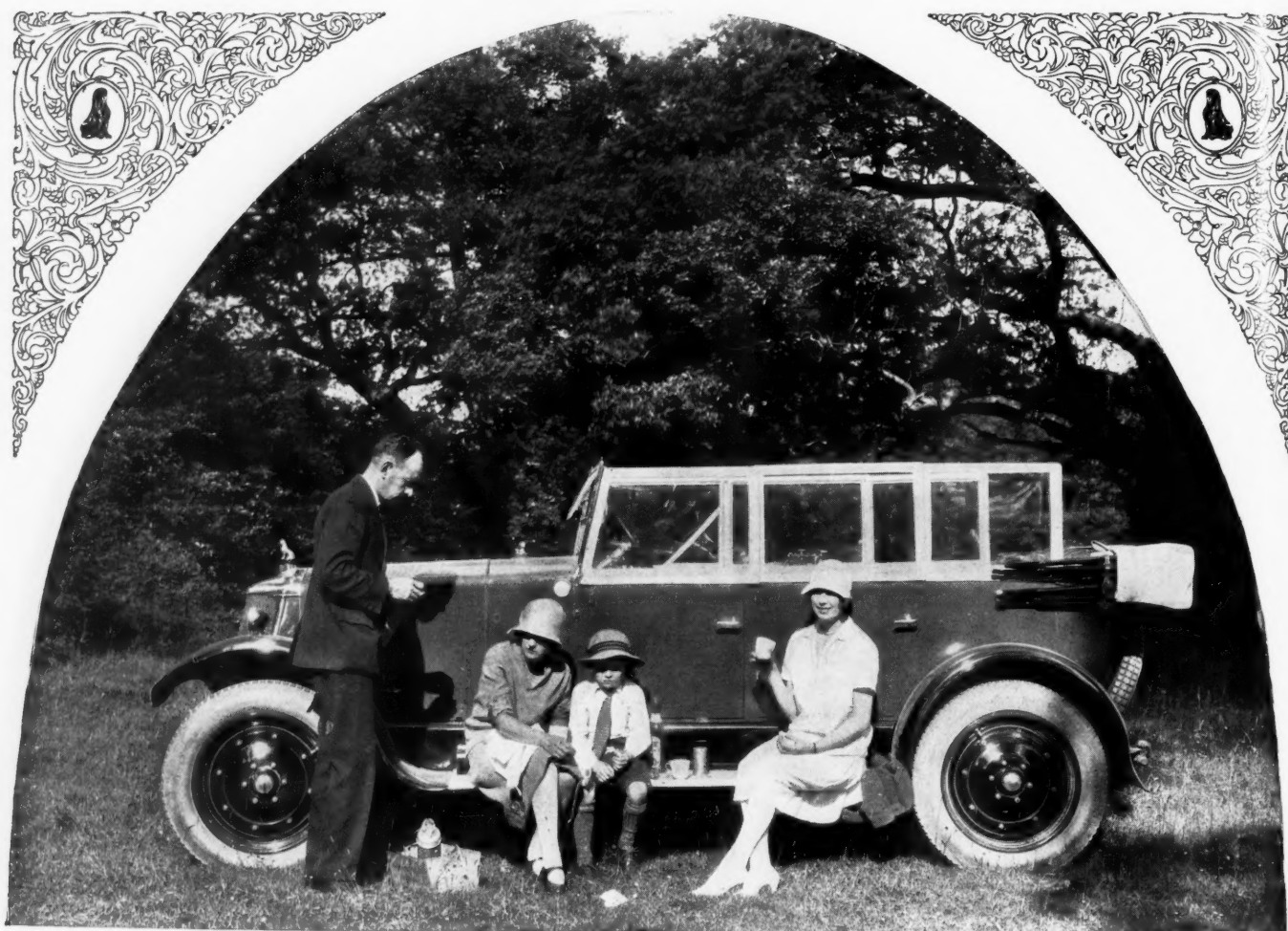
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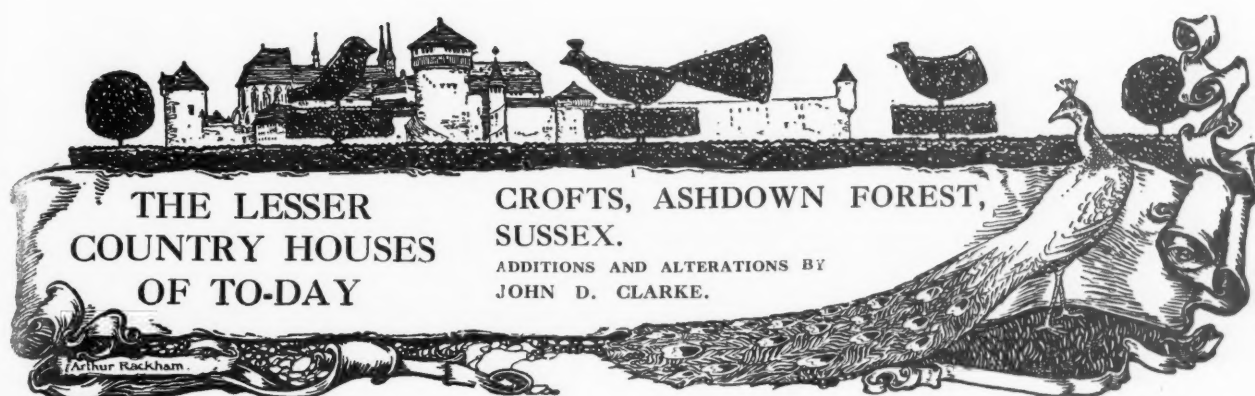
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THE LESSER COUNTRY HOUSES OF TO-DAY

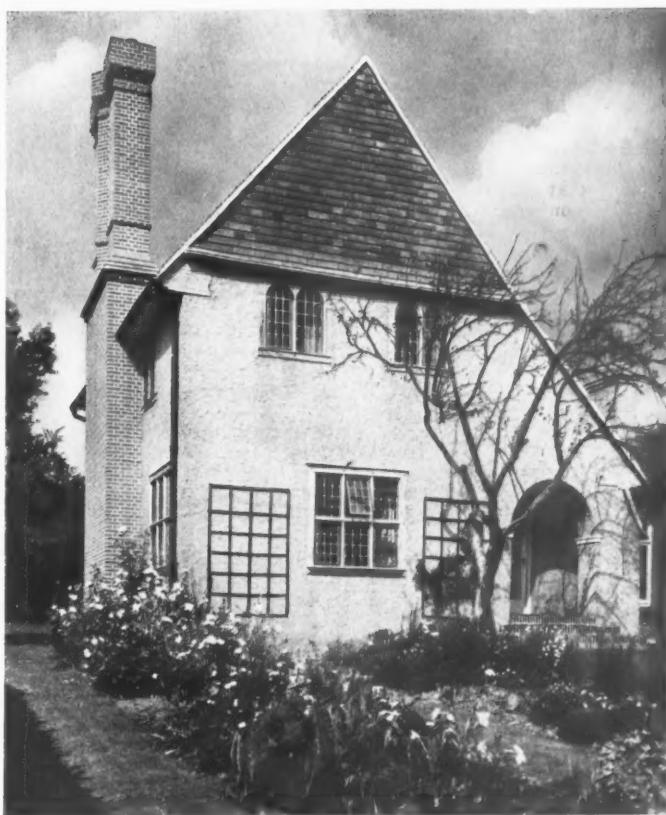
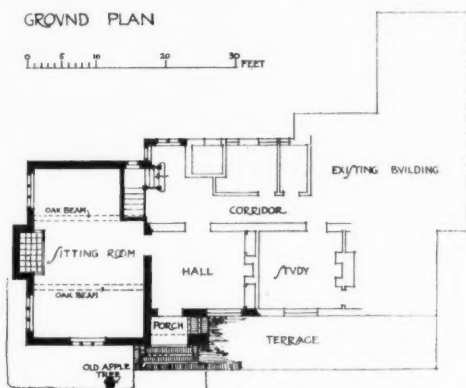
CROFTS, ASHDOWN FOREST,
SUSSEX.

ADDITIONS AND ALTERATIONS BY
JOHN D. CLARKE.

THIS is a very modest piece of domestic work, but though on a small scale it embodies good quality and shows a right handling of materials. The task was to add to an existing house of nondescript character, thereby providing a good-sized sitting-room on the ground floor and two additional bedrooms upstairs.

The architect has done his work well. The two views on this page show the new addition, and in the lower illustration, on the right-hand side, we have a glimpse of the kind of house he had to deal with. It was a bungalow built in the 'eighties or 'nineties.

The plan calls for no comment; it is self-explanatory, and the blacked-in walls indicate the new work. It is the exterior treatment which merits special attention. To add a two-storey wing to a one-storey house needed careful consideration, if the two were to be linked together with any sort of harmony. It seemed best that the roof of the new addition should be brought down at a long slope to the lower level, and in this way the juxtaposition of the two different heights has been mollified in effect.



VIEW OF GABLE END.



FROM THE GARDEN.

A short time ago I described and illustrated in *COUNTRY LIFE* a house by Mr. Clarke (at Willingdon, near Eastbourne) wholly modern in design and arrangement, and in particular it showed a new conception of window treatment, with sashes sliding up and down in the thickness of the walls. In the present instance we revert to the manner of house-building which was traditional in the southern counties of England for centuries. With all those tile-hung and whitewashed houses of Kent, Surrey and Sussex before our eyes, it would seem fairly simple to repeat their qualities in a house of to-day; but everyone who has tried to do so knows very well that it is not the easy thing it appears to be. Certain architects, however, have the ability to interpret the spirit of the past in terms of the present, and Mr. John D. Clarke is certainly one of them. It is not just a matter of drawing-board design; it needs personal control of building on the spot, with workmen of the right sort.

At the present time there is spreading among architects a movement of distaste for anything resembling a reversion to the past. I am assured, by those who claim to know,

that the latter is "as dead as mutton," and that the only house worth doing to-day is an essentially modern house. Just what is an "essentially modern house" is difficult to define. I cannot imagine that this present example would be one whit the better from the point of view of everyday use if it were frankly—probably starkly—"modern." The building as we see it is most agreeable to the eye, and the interior arrangements are convenient. The triple stack, built of zin. bricks with fat mortar joints, is a sound and satisfactory piece of work, and the rest of the fabric is equally good. The walling is rin. hollow brickwork rough-cast on the face. The windows—moulded frames of English oak with Hope's steel casements fitted into them—are admirable, and the round-headed lights on the first floor are pleasing variants from the usual form.

The sitting-room is spanned by a couple of beams carried on corbel blocks, and the fireplace in the room is of the old sort with logs burning on the hearth. It is lined with brick and framed in with stone. Of stone also is the kerb. This is a well designed fireplace of its kind, not only so far as appearance goes but also as regards efficiency, for it is an open fire that does not smoke. In a "modern" house, of course, we should eschew this sort of thing altogether. But, however up-to-date we may be, house-warmth and fireside comfort do not change with the years, and there is nothing so delightful to sit by as an open fire of the old sort with logs burning cheerily on the hearth. The difficulty to-day is to make such a fireplace so that it is not a nuisance, in default of an unending



SITTING-ROOM.

supply of fuel like that which made the ample fires of the past. Still, it can be done, and this is another of the little matters which Mr. Clarke understands so well.

The additions to "Crofts" have been done for Mr. A. W. Ormond, for whom it forms a country retreat in the heart of Ashdown Forest. R. R. P.

ABERDONIAN ROAST BEEF

AN UNCHALLENGED REPUTATION

THAT a name counts for much, even in the sphere of agriculture, is demonstrated by the market preferences for Scotch beef, while Aberdeenshire, in particular, is the county which has been most closely identified with it. More than fifty years ago, a great dead-meat salesman of his day, giving evidence before a Committee of the House of Commons, stated, "that there are no others that know the beasts for the London market equal to the Aberdeen butchers, and from no other place does it arrive in the same condition." We have not far to seek for the reasons, for it is indicated in a question put to the Chamber of Agriculture about the same time—"What is the reason that the Aberdeenshire cattle proved better and carried more good flesh than any other cattle?" The good name which has thus been earned over many decades and which is still reflected in the list of comparative market prices to-day, indicates that a dual influence has contributed to this success. In part, the material to hand is of the right kind; while the butcher fulfils his side of the contract.

It is, however, interesting to record how well this trade has been developed. The late William McCombie, of Tillyfour, who from 1832 to 1874 was one of the most successful breeders and exhibitors of Aberdeen-Angus cattle, has left it on record that "the butchers in other cities are generally only purveyors, and never dispute the honour of the show-yard with the grazier or breeder. They buy their weekly supply at their weekly markets; but many of the chief Aberdeen butchers do not depend upon the markets for their supplies, but feed large lots of fine cattle and sheep themselves to meet emergencies, upon which they can fall back. They do more than this; they are the largest and most successful exhibitors at our great annual fat shows." There is in this more than meets the eye. It is the building up of a reputation with something which can be guaranteed to give satisfaction. For here not only is the butcher a purveyor, but a breeder and feeder as well, a policy which still obtains in many instances, and which many Scotsman have emulated in England. It suggests, also, that the greatest advances are likely to be made when the farmer is actively concerned in placing on the market what will meet with the best trade. This, naturally, influences the type of animal kept and the method of management, and it is beyond dispute that the Aberdeen-Angus cattle are supreme wherever quality is a desideratum in beef production. Thus, the late Mr. K. J. J. Mackenzie, well known as the Reader in Agriculture at Cambridge, writing of Aberdeen-Angus cattle in 1919, stated, "The general appearance of the high-bred bullock is blocky, square and very deep; the whole animal exemplifies quality, and is especially good at all the first-quality joints. Along his back the ribs and loin are very wide and carry a large amount of well marbled meat; I have even heard butchers complain of their being *too good* at the 'roastings,' as these parts are called by the trade; the reason for this strange complaint was that customers, being usually

obliged to rely on cuts from other stock, were spoilt when 'Aberdeen-Angus joints' were supplied for a short time!" With a testimonial of this character it is not difficult to understand what has constituted the success of Scotch meat.

It must also be recognised that associated with this trade are methodical distribution and marketing. The demands of the market are always met on a basis which maintains the price of this guaranteed article of diet. In particular the danger of over-supply is avoided. This, in turn, means that there is always an appetite for Scotch meat when it appears on the market. It is, in part, the same old story. Scotsmen have shown the way to the Danes and Dutch for their bacon and pork products, where quality and uniformity of product have earned the hall-mark of fame. And though the examples and the results are so glaring, yet only the few rush in to profit by this experience. There is a wider field for the application of such methods, and when this actually matures, we may depend upon it that a more successful agriculture will be evolved.

THE STATE OF THE CROPS.

Perhaps one of the outstanding features of the present summer has been the delay experienced with the hay harvest. Thus, even in the south of England, fields of seeds hay were not mown in many cases until the beginning of July, which is distinctly later than the average. Hay crops in eastern England have cut out at some very heavy weights, though in the north-western areas the dry, cold spring kept back the early development of grass, in consequence of which some light crops have been the rule. In most parts pastures have supplied a sufficiency of food for the needs of stock, indeed, the tendency has been for the pastures to get ahead.

Corn crops generally have made good progress with the liberal allowance of rain experienced in most of the arable districts. This has suited the light land areas, where a good growth of straw is the rule. The heavy thunder rains of the beginning of the month have laid a good many cereal fields in consequence. Under such conditions the value of stout strawed varieties is apparent, but this principally concerns barleys and oats. It is often on the richest land that the good crops fare worse and already some agriculturists are beginning to find the enriching influence of the sugar-beet crop on the subsequent crop in the rotation. Concerning the modern developments in the breeding of cereals, great stress is now being placed on the ability of varieties to stand on rich soils; while, as demonstrating the length to which some varieties are capable of growing under favourable conditions, some oat plants taken from a growing crop and measuring 8ft. high, were on view at the Royal Show.

After a very promising start, beans are finishing badly in a great many districts, due to blight and chocolate spot. In some areas the main concern is not the harvesting of the crop, but the means of getting rid of the crops which have failed. Potatoes, generally, are looking healthy and it is to be anticipated that good crops will obtain. The weather in the main has suited root crops, though mangolds and sugar beets suffered early on in the season from the cold, sunless weather.



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CERTIFICATES FOR SEED POTATOES

It is not generally known that the Ministry of Agriculture is making arrangements for the inspection of growing crops of potatoes, for the purpose of issuing certificates that the crops are true to type and reasonably free from "rogues." Growers who wish to have this official inspection should send in their applications to the Ministry as soon as possible, and not later than the beginning of August. This ensures that the crop will not have passed its most vigorous stage of growth, as the examination cannot be undertaken after the crop has died down.

Owing to the importance of selling true stocks of potato seed, the seed potato grower is doubly safeguarded with the Ministry's certificate. The fee charged is at the rate of 2s. 6d. per acre.

THE JUDGING OF PIGS BY SCORE CARD.

The Wessex Pig Society have instituted an interesting method of judging pigs in the showyard, in that a score card basis is adopted.

Thus the merit of the animal is decided by mathematical precision, and it appears that from the results achieved at this year's shows, general satisfaction has been given. One or two other societies have at one time or another attempted this practice, but it has not been so consistently followed as in the case of the Wessex pig. Score card judging has much in its favour, and when a breed is being developed along definitely bacon lines, it can be well understood that correct conformation is of the utmost importance.

Generally, however, the great value of the score card is not as a means of judging when a person has acquired experience, but rather as a guide to the young judge who is not always sure of his ground. It must also be remembered that though an animal may possess all the conformation points which indicate perfection, yet something about the animal would exclude it from a breeding herd. There are some points like expression and character whose true value cannot be estimated, and some of our most eminent breeders have laid considerable stress on these points. We have the example of Bates, who bought Belvedere by his head, and this is not an isolated experience in the annals of breeding.

FIRE PROTECTION

THE Editor of COUNTRY LIFE has asked me to write an article on country house fire protection. I do so gladly, but with some diffidence.

It is not my object to discuss the causes of the various disastrous outbreaks of fires which have recently destroyed so many of our oldest and finest houses. This subject has already been ably dealt with by experts. I write now as a fireman, whose duty it is, certainly to prevent fires so far as he can, but primarily to put them out when they occur.

We must consider the different fire appliances of which the owner of a country house has the choice. Firstly, there are the numerous types of hand chemical extinguishers. Many of these are now extremely effective, but I cannot help feeling that the majority of servants, especially females (who inevitably have to deal with outbreaks of fire), rather funk using them, and, in addition, get very little opportunity of practice. At the same time, every house should be provided with efficient extinguishers, and if the staff can be trained to get used to them, so much the better. Secondly, there is in many cases an opportunity of installing both indoor and outside hydrants. I need hardly say that such an installation depends entirely on the water-pressure available. Most houses have tanks holding a large quantity of water, and this water can be usefully utilised in case of fire if hydrants are scientifically installed. Thirdly, and in my humble opinion this is by far and away the most important part of the whole question, the provision of a real live fire brigade will help to ensure more than anything else the safety of a large house. Perhaps I may be permitted to speak of my own brigade, since I think it affords an example of an estate fire brigade, although perhaps unusually big. It has been in existence nearly twenty-seven years, and now has a strength of twenty men, with three steam fire engines. The members comprise myself as chief officer, one superintendent, one chief engineer, three other engineers and drivers, one foreman, two leading firemen and eleven firemen. The brigade is maintained at this strength because we have voluntarily made ourselves responsible for an area covering some twenty parishes, and therefore it is unusually large for a private brigade. For a smaller brigade with one engine I would recommend the following: one superintendent, one engineer (two if available), one leading fireman and five or six firemen, but circumstances vary greatly and, of course, much depends on the nearness of the water supply, and there are numerous technical details involved in regard to the choice of engine to be employed.

Some readers will ask why I possess steamers instead of motor pumps. My reply is that for general all-round country

use a steamer is the more reliable, and I have come to this conclusion after some years of fire brigade service. Motor pumps are excellent things, especially for town work where roads are good, but except where built for small capacity delivery, such as the "Leyland," they are too heavy to cope with some of our country roads, especially in winter time. A steamer weighs at most two tons, as against a possible five to six tons of a big motor. The former can be man-handled almost anywhere, or at any rate got into action by a pair of farm horses requisitioned on the spot—the latter gets stuck in the mud and probably needs a traction engine to extricate it. In all cases a lorry should be used for haulage purposes, and this is quite easily arranged for. One could write pages on this subject, but, as I have said, the choice must depend on circumstances and a full consideration of the work likely to be required of the individual brigade.

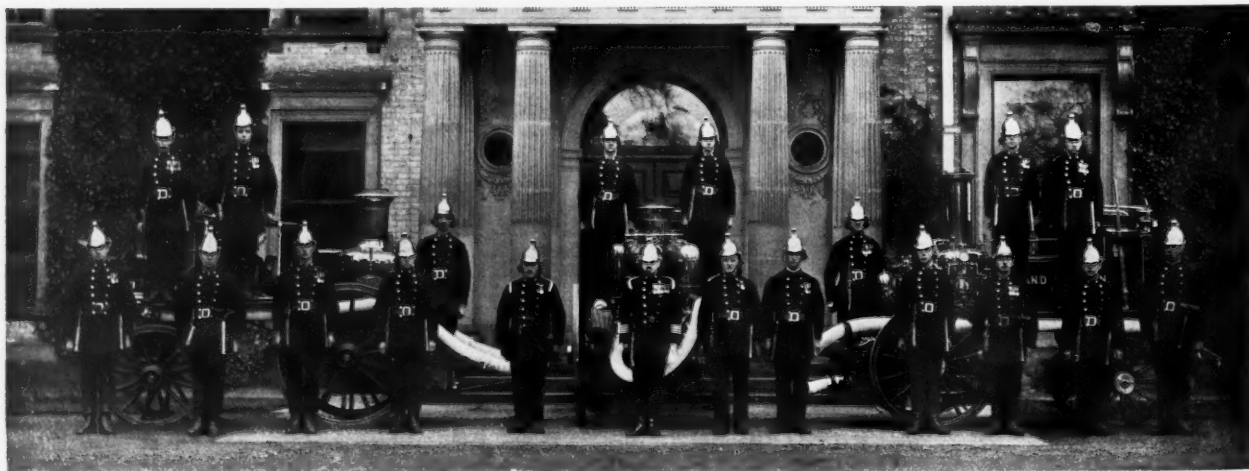
Now a word as to training, both indoor and outdoor. In training indoor servants for fire drill I think drills every fortnight should suffice. There is no object in overdoing things, and the owner should soon be able to see whether a state of efficiency exists or not. Everyone in the house, guests included, should know where to go and what to do, and the various duties should be made absolutely clear and be printed on a card which can be hung up in each room. Practice alarms are best given at uncertain hours, day or night, and whoever is in charge ought to see that everyone is at his or her station.

If an engine is part of the fire equipment, it will depend on circumstances as to how often it is necessary to practice, but not less than once a month must be made the minimum. For a new brigade it naturally follows that the more drills which are carried out at the start the quicker efficiency will be attained.

In regard to the *personnel* of a brigade, experience shows that ex-Service men make the best firemen, provided they are still active. This is accounted for by the fact that they are used to discipline. Joiners, chauffeurs, gardeners and house servants all become excellent firemen. The latter, when available, are very necessary, as their services can be used for both inside and outside duty. A reliable head-servant who lives close to the fire station will be found to make the best superintendent.

In conclusion, may I recommend any owner who is at all interested in these notes to ensure that a thoroughly good and efficient instructor be obtained at the outset. I may also say that professional advice can always be obtained from the National Fire Brigades' Association, 8, Waterloo Place, S.W.1, and at any time my personal services are at the disposal of interested readers of COUNTRY LIFE.

ROBERT J. WALKER.



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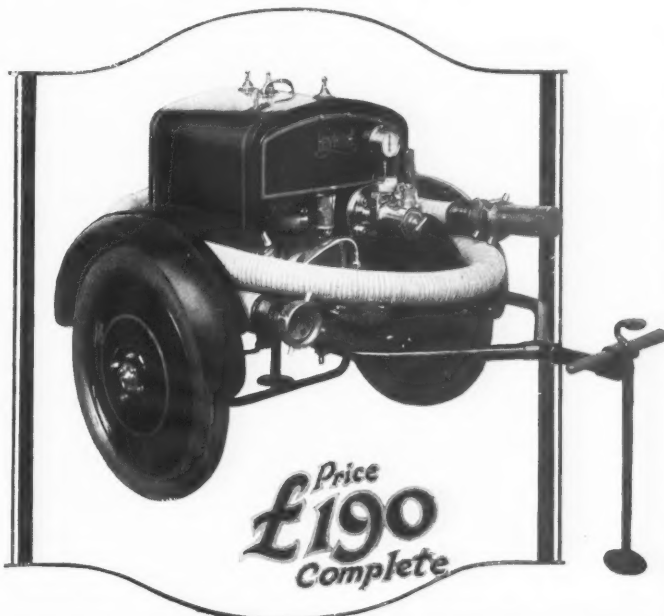
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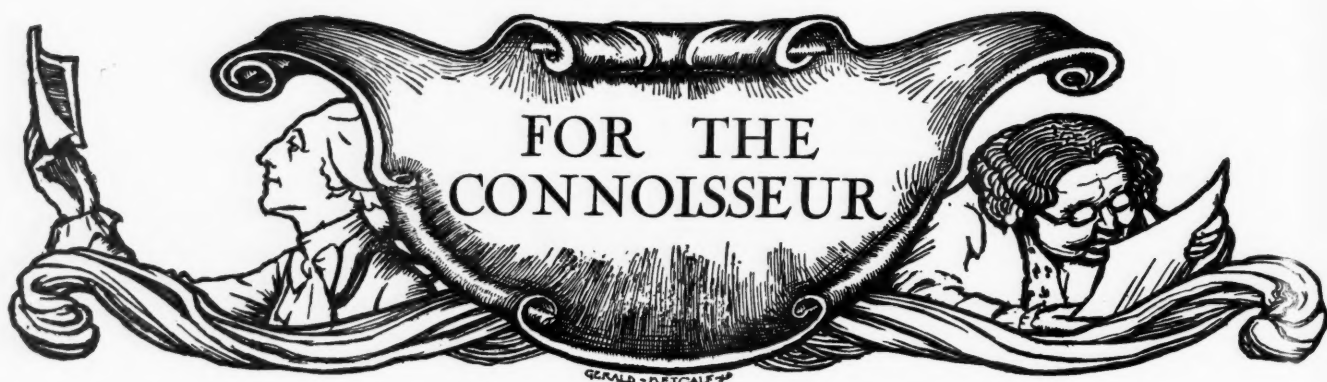
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RENOIR AT THE LEICESTER GALLERIES

IT is fortunate that the exhibition of French art at Messrs. Knoedler's, containing the three admirable Renoirs which we illustrated a fortnight ago, should be followed so closely by a more extensive collection of this master's work at the Leicester Galleries. At the present moment Renoir can probably be better seen in London than anywhere else, and this event is likely to complete the conversion of many who may so far have wavered in their admiration of the greatest exponent of happiness produced in modern times.

In his introduction to the catalogue Mr. Wellington has expressed this essential characteristic of the painter by saying that a man who could find nothing exhilarating in Renoir's work would appear to him unnatural and would be unlikely to be found among his friends. Renoir certainly does exhilarate, even in those cases where he fails to arouse the highest æsthetic enjoyment, and this feeling is intensified by the necessity of passing through a roomful of Epsteins before getting to the Renoirs at the Leicester Galleries. The Devil, of whom Renoir, according to Mr. Wellington, is completely unaware, is more than present in Epstein. Struggle, perplexity, all the problems and tragedy of existence are the very salt of his creations, and to turn from his works to Renoir's is like passing from all the worries and cares of everyday life into the happy oasis of a sunny holiday where everyone plays and laughs with the children, and all else is forgotten.

Renoir has sometimes been criticised for his utter lack of intellectuality, yet it is surely a healthy sign that such unconcerned delight in the pleasures of the senses should find whole-hearted response even in this distracted age.

Renoir may be the least intellectual of the group of painters, to which he belongs, in his general outlook, but certainly not in anything that concerns the direct problem of painting. The present exhibition shows the constant renewal of his vision, his unceasing experiments, which often amount to a complete change of technique in order that his painting may more fully express his sense impressions. His colour has been likened to "sorted skeins of coloured silk," but this is only true of one short phase dating from about the middle 'eighties, when, together with Monet and Pissarro, he was experimenting in "division." This method has been much abused, but at its best it need not be mechanical nor does it of necessity drown the artist's individuality of touch in a rigid monotony. Compare, for example, "Les Laveuses" (No. 15), that exquisite composition with its fine group of stooping women with their

radiating outstretched arms, and the well balanced standing woman and child in the foreground, with a similar figure subject by Camille Pissarro; there might be much in common, but the delicate colour, the soft handling and the general amiability of Renoir could never be mistaken. A still more striking instance is "Dans les Fleurs" (No. 6). This is still more like an embroidery picture, the delicate threads of colour being interwoven in what at close quarters appears to be a meaningless maze, yet at the proper distance they fall into a harmony expressing warmth and luxuriance and all the tenderness of caressing atmosphere. The technique is not so different from Van Gogh's ribbon-like strips of pure colour, yet the emotional expression is far indeed from the nervous tension of the Dutchman.

The intensely French character of Renoir is best seen in those works where he most nearly approaches Watteau, as in



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the delightful "Femme au Chien" (No. 11) or in the less pleasing but more amusing "Jeunes Filles Jouant au Volant" (No. 1). This is a strange exercise in miniature-like precision for a man of Renoir's vast conceptions to have performed. It is dated 1885-86, thus after some of his most Impressionistic efforts, and seems a deliberate return to the ideals of his early days of fan-painting. It is a perfect idyll of the age when sports were refined and ladylike, and is expressed with a brilliance and variety of colour that few serious painters would have dared to attempt. It is interesting to trace the careful pencil-drawing beneath the thin layers of colours and to see how completely successful it is as a record of contemporary life, though the painter's only concern was a momentary vision of beauty.

As usual, the exhibition contains many sketches and studies, but one of the paintings at least is a consummate work of art and one of Renoir's finest renderings of the nude, the "Baigneuse"

of 1897 (No. 14), which might hold a place beside Ingres's painting of a similar subject in the Louvre, though how differently conceived! A composition that occupied Renoir for many years, and is in some respects his grandest achievement, is echoed in the brilliant sketch "Femme Lutinant un Crabe" (No. 2). Such movement, such colour, such extraordinarily subtle interplay of forms in space is characteristic of the master's finest period, before he embarked on those exaggerations which make "Le Jugement de Paris" (No. 7), a sketch for another famous composition, more difficult to accept. Strangely enough, Paris is here more feminine, more childlike, almost, than the overdeveloped goddesses. With these important works, with the early portrait of Mme. Choquet, some gay flower pieces and landscapes, and the delicious "Enfant Jouant" (No. 13), from which the warmth of childhood radiates like an aura, this exhibition is a treat that should attract many a visitor.

M. CHAMOT.

A GOYA TAPESTRY

DURING the last quarter of the eighteenth century the Madrid factory of Santa Barbara did excellent work in tapestry weaving from the cartoons of Goya and of his father-in-law and master, Bayeu, many of whose designs and canvases are still preserved. The date of Goya's work for the factory begins in 1776, and between that year and 1780 he supplied thirty cartoons for the factory. After a pause, Goya began to design again in 1786 for the Madrid looms. At Messrs. Sotheby's sale on Friday, July 23rd, is to be offered a Goya tapestry panel, "The Dancers," which is entirely characteristic. In the centre a male and female dancer are posed *en plein air* for the fandango with castanets, and relieved against a pale sky and ground. Three musicians with a guitar and fiddle are seated under trees on the left, a man in a red cloak and a woman are seated in the centre, and on the right is a group of three standing figures. The border is of the simple picture frame variety, and the design dates from the last years of the century.

LIMOGES ENAMELS.

Among the problems of authorship in Limoges enamels none is more perplexing than those raised by works signed I. C. and I. D. C., assigned to Jean Court, Jean de Court and Jean Courtois. Among the Limoges from the Duke of Atholl's collection in the same sale is an important piece, a large oval dish, signed in two places with the initials I. C. The sunk centre is enamelled with the escape of the children of Israel to the left and in the foreground, while to the right the hosts of Pharaoh are drowning in the Red Sea. The colours of this section are brilliant, while the well is enriched with gilt arabesques on a black ground and the border finely painted with masks, medallion heads and grotesques of the most fanciful type. The back is almost equally elaborate with its capricious fancies of monsters and caryatid figures in flesh tones and grisaille. The rim is decorated with a laurel wreath. From the same collection are two Limoges ewers, one, signed in full by Susanne Court, painted in brilliant translucent colours with two bands upon its oviform body, the upper a procession emblematic of harvest, the lower a distribution of bread and wine to the harvesters. The second ewer, signed by initials by Pierre Reymond, is painted on the body with subjects from the life of Solomon and on the shoulders with scenes from the lives of David and Saul, and on the foot with the slaying of Goliath by David.

WOOD CARVING AND PORCELAIN.

Among wood carving, porcelain and minor antiquities is a vigorous fifteenth century painted group of mounted figures and attendants, probably from a Crucifixion; and a pair of bellows carved with formal geometrical designs and bearing the inscription:

"With mee my friend may still be free,
Yet use mee not till cold you bee."

A fine Sèvres part service from the Dowager Lady Nunburnholme is interesting from its association with Mme. Du Barry, whose cypher it bears. It comprises two wine coolers and covers, a large shaped dish with pierced ends and twenty-one deep plates decorated

with vases linked by festoons of flowers. The pieces, which mostly bear the date mark of 1771 and the marks of the decorators Buldon, Noel, Catrice, Pierre jun., and Tandart, came from the Lonsdale collection. From another source is a pair of green vases and covers painted by Morin (1763) with scroll handles and pierced necks and covers, and a fine cabaret set also painted by Morin (1783) with medallions of sailors.

BOOKS AND MANUSCRIPTS.

A feature of an important sale at Messrs. Sotheby's on Monday, July 26th, and the two following days is a hitherto unrecorded perfect copy of Bunyan's "Pilgrim's Progress" (1678), the first edition. Only four other perfect copies appear to be known, which are in the British Museum, the John Rylands Library, the Huntington Library in California and in Sir George Holford's collection. The present copy, in its contemporary sheepskin binding, has the original blank leaf before the title and is perfect except for insignificant defects. On the flyleaf is an early note of ownership by Susannah Phipp, and another by Thomas Hooton, dated 1731, on the first blank leaf. The book was so immediately and extremely popular that the edition was almost read out of existence, and even an imperfect copy realised a very high price in 1922. In the same sale there is a first folio Shakespeare (1623), wanting the first five and last five leaves, which probably belonged to the elder Thomas Killigrew (1612-83). An interesting lot consists of thirteen rare and choice books bound by eighteenth century French binders with their tickets, including several by Derome Le Jeune. Among the drawings and manuscripts is a fifteenth century English manuscript on vellum with fourteen full-page miniatures within narrow gold frames surrounded by feather and leafwork, and on the opposite page a large initial painted in bright colours on a ground of burnished gold. The initials have a full or three-quarter border in gold and colours. There is also a fine and characteristic Blake drawing in water-colour signed by initials. A bier extends across the scene, sustained by blue-robed bearers; the figure of Christ, halting its progress, and a young man, form, with the figure of a girl on the bier, a pyramidal group in the centre. To the right behind the bier, the mother, robed in black, clasps her hands above her head in amazement. This drawing is from the Butts collection, dispersed in 1903. On the third day's sale is an important collection of first and early editions, of Molière, Racine, Corneille, Montaigne and La Fontaine, many in fine state.

RECENT SALES.

The six lots of silver plate recently sold by the order of the trustees of Lord Kilmorey at Messrs. Christie's realised good prices, the outstanding piece being a cylindrical flagon, engraved with formal flowers, foliage and hounds (1607), weighing 39½ ozs., which realised £1,040 2s. 6d. A tankard (1671) engraved with the coat of Knightley of Fawsley was bought for £767 4s., and a cup (1709) engraved with the Needham arms for £152 15s. 6d. Among the silver from other properties at the same sale was an octagonal casket (1682) engraved in the Chinese manner with Chinese detail, (£527 9s.) and a cylindrical casket (1694), £38 5s. A Rembrandt study in pen and bistre of an Indian miniature on July 14th at Messrs. Sotheby's brought £300. J. DE SERRE



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IMPROVING THE .22 RIFLE

THE expert rifle shot enjoys a special pleasure in his tools. He takes trouble to scour barrels thoroughly with the most approved variety of pastes. He is learned about orthoptics and has the click of the latest elevating and traversing sight at his finger-tips; but he represents a world apart. He is a target shooter pure and simple, expert in the current practice of the day, knowledgeable about miniature rifles in their target sense, sensitive to the minutest variations of range conditions—but entirely misguiding so far as sporting conditions are concerned.

Here and there we come against the target shot who has opportunity to use his specialised armament against our humbler smaller game, that useless mammal the rabbit. But—and it is an inspired "but"—the target man and the game shot face such different conditions that we can cheerfully relegate the precision expert to Bisley and listen to the practical shot about miniature rifles for sporting shooting.

Pious praise of awkward rifles finds no place in my lecture. There are lots of bad little rifles which the uncritical merchant of ironmongery would like to sell, but there are only a few which meet the needs of the experienced and critical sportsman.

Firstly, the draughtsman and the salesman like to produce a good-looking little toy in which barrel and stock length are harmoniously balanced and a neat selling line, smart and beautiful to see in an ironmonger's window, is produced at the cost of sheer disregard of essentials. There is no perfect miniature rifle from the sportsman's point of view. He had perforce to choose between the very excellent productions of a few first-class firms whose production models are suited to the needs of the great and uncritical majority.

This is inevitable, for small rifles are only made at an economic price on mass production methods, and the critical and experienced sportsman only represents a very modest proportion of the potential buying public whose eye has to be pleased. From the sales manager's point of view, an unbalanced-looking beast of a weapon representing the quintessence of sporting requirements is an arm that the most seductive of travellers could not peddle unless he was in direct touch with sportsmen rather than dealers in guns. I have seen many miniature sporting repeaters modified by their owners to their special needs. The foundation was B.S.A., Remington or Winchester, but the resultant adjustment of sights and woodwork meant a rifle which was ideal from the crank or expert point of view, but odd-looking and unattractive to the ordinary commercial concern. They have perfectly sound reason on their side. They produce a weapon suitable to the needs of the majority—but the entirely satisfactory .22 sporting rifle cannot be a factory job.

There is only one way of meeting the criticism of the never-agreeing experts. One must take the pick of the existing commercial models and modify it to suit oneself. So far as reliability, accuracy and general harmony of design and smoothness of action are concerned, there is little to choose between the various first-class makes which compete for patronage. Each will have some particular detail virtue which appeals to the individual and suits his idiosyncrasy best. It is on this foundation of a factory product that the ideal rifle has to be built.

As a rule mechanical alterations are to be avoided, but if one waives the matter of expense and sets out to achieve an artistic harmony, a rather longer barrel than standard length is necessary as a counterpoise to the selected individual stock. Parkers of Birmingham can re-tube existing barrels and will cater for the gun crank in many ways. The ordinary man desiring to improve his rifle will, however, be content to re-model stock and fore end and fit sights which promise to meet all and every need.

The line of descent of the .22 repeater is from the traditional Kentucky pea rifle. This was a long-barrelled small-bore flint-lock muzzle-loader with a stock deeply curved at the heel plate. This curve was essential with an arm which carried the bulk of its weight well forward, but it is not so handy with the modern weapon as a shot-gun type of stock with a modified pistol grip. The factory stock of a miniature rifle is usually a piece of walnut wood but it is not well figured or pleasing in grain, it carries no chequering, and it is, as a rule, unsatisfyingly thin. This is not to be wondered at, for a blank piece of really good

seasoned French or Italian walnut suitable for making a really beautiful stock costs five or six pounds in the trade.

A good stocker can find a small stock with a half or quarter pistol grip and make an artist's job of it. Sometimes an old stock off an obsolete weapon will be adaptable, but it is not often that "bits and pieces" fit. Still, a stock to measure and a chequered hand grip make a vast improvement and are easy to acquire. The fore end is a harder proposition, for in the case of tubular magazine rifles the loading slot is often in the tube and not too easy of access if a longer piece of wood is fitted as a fore end. In most cases, though, a better and more pleasing grip can be made by scrapping the section of banister rail usually fitted and replacing it with a grip carved on the general lines of the now obsolete Colt Lightning rifle and well and deeply chequered.

The lockwork and action of a .22 repeater is a fairly intricate affair, but it is susceptible of treatment. A good gunsmith can take his polishing stones and files and work over the parts and action, smoothing away the roughness of the machined parts until the whole works with a feel like velvet. The trigger-pull can be reduced from its 7lb. average to half the weight, and orthoptic or aperture rear sights can be well and neatly fitted.

Opinion is divided on the subject of the ring fore sight, but I am inclined to think that it is really a valuable feature on a sporting rifle when one is disinclined to fit an aperture back sight. In many cases one hesitates to scrap the existing standard back sight and it will not fold flat and out of the way of an aperture rear sight. The tubular fore sight seems to give an advantage midway between the full aperture rear sight and ordinary open sights. It concentrates one's line of vision, and is so effective that I have even used a rifle with no back sight at all for snap-shooting at rabbits. An accident had happened to the aperture, and the standard rear sight had been removed; nevertheless, the weapon, a familiar one, was effective.

A remodelled miniature rifle represents the addition of skilled hand work to the solid foundation of good factory production. Telescopic sights, sling eyes and all manner of refinements can be fitted; but the essence of the matter is that the weapon, whatever it may be, acquires personality and individuality and becomes not simply a rifle of known brand but a cherished personal arm. H. B. C. P.

CORRESPONDENCE.

INCREASE OF BRACKEN ON GROUSE MOORS.

SIR,—In your issue of June 19th on decrease of black game, attention was drawn to increase of bracken on moors. One of the most capable and observant head-keepers in Scotland writes me that "Bracken has made no headway because I never allow a fire to be lit where there is bracken, nor allow a burning strip to run into a patch of bracken, because bracken will spread very rapidly along the burnt strips and finally obtain mastery over heather." I wrote the Curator of Royal Botanical Gardens, Kew, asking how bracken extended or regenerated, and he kindly tells me "By means of underground rhizomes as well as spores, and latter would be utilised for colonisation of new and separate areas as they are carried by the wind." This bears out my friend's contention, and I had proof of its correctness, though at the time I failed to grasp the fact. A few years before the war, when responsible for a moor in the north, I ordered a rather long strip of bracken to be burnt on account of grouse pitching in it about two hundred yards in front of the butts. Two years later it was far larger, and the only method was to have it cut over twice. I think there is little doubt that burning bracken beds or heather strips running up into beds leaves clear fresh areas for spores to start. This is borne out by the Duchess of Bedford and others noting vast increases of bracken where over-burnt during the war. A head-keeper writes me that no reliance can usually be placed on number of black game killed in a season in relation to number of grouse, as "when we have a big grouse year we have no time to bother after black and have special drives," and sends me figures which show the less grouse shot the more black game killed—which is natural except on estates like Lord Stair's, where black game drives are taken regularly each year.—M. PORTAL.



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ON A NEW PHANTOM

ACCORDING to the preponderance of well-informed opinion, there are available to-day two practical methods of travelling on the highway. One is in a mechanically propelled vehicle, or, more concisely, in a motor car, the other is in a Rolls-Royce. That this distinction not only actually exists but is so widely recognised is, perhaps, the greatest compliment ever paid to any person or thing already surfeited with compliments and which, but for a certain steadfastness of character, might almost have been overwhelmed by the sincerest form of flattery.

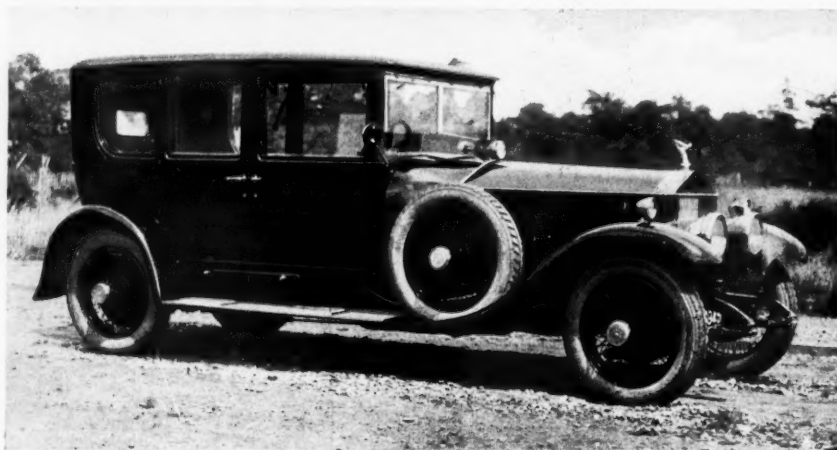
Without paying any more compliments than are absolutely unavoidable and are strictly deserved, I want to try once again what I have tried before with but a poor measure of success—to give some useful idea of what Rolls-Royce travelling is really like and in what it differs from what we commonly call mere motoring. But before doing so I may perhaps venture as a preface the bold and very definite assertion that neither the car nor its makers show any sign of succumbing to the flattery that has been and is being poured down upon them. There is not the slightest intention of putting up the shutters of the unique Derby factory either next week or the week after, and those of us who have heard and are continually hearing of the new car that is coming along to oust the Rolls from its unique position, may continue to listen, as we

have listened for the past half dozen years, with complete equanimity.

Of all the tributes and compliments ever paid to any commercial product, from shaving soap to ocean-going liners,

cost! Strange it is, how dishearteningly obstinate and unappreciative some sections of the public will be!

That a position established nearly twenty years ago has been not merely maintained, but consolidated and improved consistently ever since is, of course, incapable of any such simple explanation as the magic of a name or the unquestionable asset that comes from being first in a field that, by the very nature of the soil, only few can attempt to cultivate. From the very beginning Rolls-Royce cars have been produced under the domination of two main ideals—first, that only the very best possible work-



THE NEW PHANTOM ROLLS-ROYCE.

surely none can equal that continually being bestowed on Rolls-Royce cars by other makers whose sole aim in life is to equal it—even the most ambitious never even hints that he hopes to surpass it. If this tribute and this compliment could be made more expressive than they are, surely it is only by the complete failure of these various rivals coming in their successive waves? It is, I think, about six months since I heard about the coming of the latest, the one that really was going to do what so many others had merely hoped to do. The last news was that a batch landed on these shores had been or were about to be shipped back to their country of origin as the market position over here seemed hopeless. And this in spite of the fact that this new creation gave all Rolls-Royce assets at about half the purchase

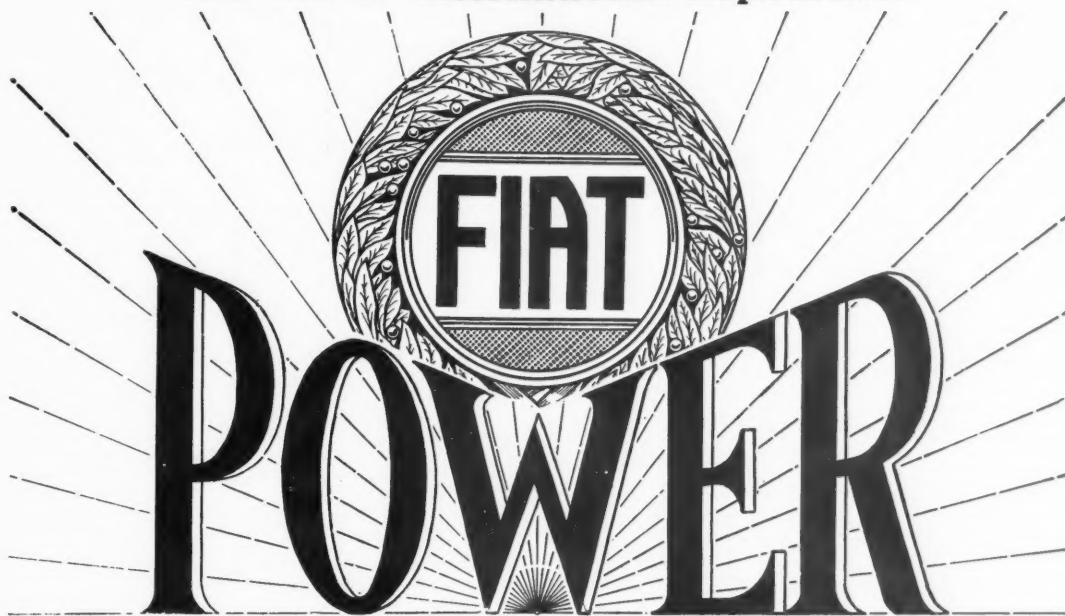
manship and material shall be allowed to find their way into a complete chassis; and, second, that no new feature of design or construction shall be adopted until it has been tested and tried out almost to destruction by the most experienced and exacting testers who exist.

Accompanied as they have been all the time by a desire for steady and evolutionary, but never revolutionary, development, these ideals have assured to the purchaser that in return for his outlay he should have, not merely a modern car, but a car that is likely to remain modern even after some later productions have become obsolescent. Never reluctant nor laggard in investigating the most advanced of theories and practices but still more, never hasty in adopting them, the makers of this car have justly earned a reputation



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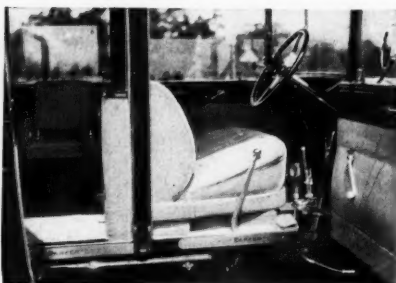
for steadiness that, reflected in the car itself, has proved almost an equal asset with the accepted standing of the very name of the car as a hall-mark of mere quality.

When the current 40-50 h.p. model, known as the New Phantom, was announced some two years ago, it was hailed in some quarters as a revolutionary innovation on the part of this conservative firm who must have been rudely shaken from their poise of steady balance by some cataclysm. Such a view only betrayed ignorance of the method of working of the geniuses responsible for all that Rolls-Royce stands for. The experiments that culminated in the New Phantom had been going on for years and, I think it is safe to say, are going on now. Improvements here and little changes or modifications there are but natural and frequent steps in the evolutionary process. It is not often that they attain the dimensions of a drastic change, as, of course, follows more or less naturally from the exhaustive steps that were taken before the model was launched on the market, but they proceed and they mean progress. They mean progress of the most permanent and valuable kind, which is not the least of the many reasons why the Rolls-Royce position will never be successfully assailed by motor cars designed in a day and built in a few minutes—or should it be seconds?—however extravagant may be the claims made for them.

On looking round the motor cars and the motor markets of the world, one is often prompted to wonder whether some measure at least of Rolls-Royce success may not be due to the modesty of the claims made for the car by its makers. It seems to me that sometimes the makers accept almost in a spirit of resigned protest, the claim which others thrust upon them that this is the world's best car. They seem almost to say, "We have made a motor car, you all insist that it is the world's best, and so the least we can do is to take you at your word and echo your sentiments. We are really very sorry, but what else can we do." It must be an awful situation to be in, and there are not many ordinary mortals or even car manufacturers who would not be overwhelmed by it.

As illustrating this attitude to claims and the capacity of the car, take such a matter as speed. Most of us have heard of the hyper-super saloon car that will transport seven passengers in perfect comfort at 70 m.p.h. and still have a generous reserve of power in hand, that with this quite useful load will climb Brooklands Test Hill on top gear and then break world's records, while the driver dreams of how he might shake the foundations of Indianapolis. We have all heard of that car, but how many of us have succeeded in finding it? For myself I do know that whenever I try to get a trial run I am told that the car is otherwise engaged or that it would be much nicer if I could wait until next year's model is available. I am still waiting.

If you try to get anything definite in the way of claimed speed figures from that masterly Rolls-Royce exponent, Percy Northey, you will find yourself suddenly and deeply engrossed in a discussion far more interesting than any that could turn on such a futile affair as motor car speeds. It may be the price of miniature camera films or the wonderful lighting effects that sometimes materialise on a mediæval bridge in a remote corner of France or Italy, but even so you will catch glimpses of milestones that look like the stones at the side of an Alpine pass, so close are they together, and even though you can feel nothing and hear less, you will gradually realise that in spite of this perfect driver who claims nothing, you are travelling decidedly faster than you have ever done before in a large saloon car. I wonder if the

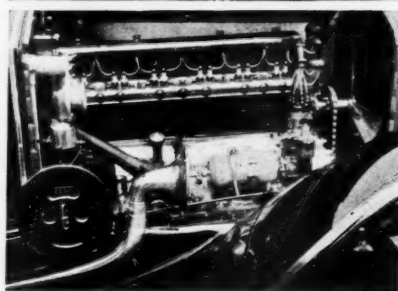
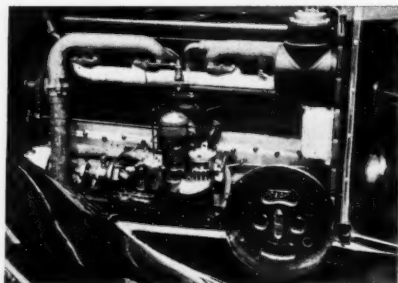


INTERIOR OF THE BARKER SALOON BODY.

The lever near the seat is for the dipping head-lamps.

Rolls-Royce people will ever advertise of the New Phantom, "Maximum speed 40 m.p.h." and then take out doubting Thomases and transport them at more than a mile a minute with less sensation than those to which those Thomases are accustomed at half the speed in ordinary cars? With speedometer cable detached it might be an interesting experiment and would certainly afford dramatic evidence of the impossibility of judging Rolls-Royce speed when only ordinary experience was available as a standard.

This effortless performance is, of course, little more than one has a right to expect of the most expensive and one of the highest powered cars available. If refinement and easy running could not be had from such a car as this, then surely these must be relegated to the sphere of unattainable ideals. Nevertheless, although one may suspect that one is enjoying at such a time one of those pleasant things that money ought to be able to secure, there is always an accompanying feeling of wonderment and deep-rooted admiration for how it is done. We think that other cars will go as fast, or even faster, we know there are at least two cars equally silent, while there may be a round half dozen of which the steering is pleasanter when we take the wheel. And then we think of Rolls-Royce springing and road-holding—this only if we are in definitely critical mood, for these, like so many things about the car, attain that highest degree of excellence which enables us to forget them altogether. Finally, we wonder whether any of these cars that can surpass the Rolls in one respect can equal it in all, and willy-nilly we admit that they cannot. Personally, I would give away some of each of these assets for rather stiffer steering, but that is a matter of personal taste, which the makers are prepared to satisfy in the case of any purchaser who knows what he wants and insists on having it.



THE NEW PHANTOM ENGINE.

Rolls-Royce specifications are among those things so largely taken for granted, that one feels some sort of apology is necessary for even mentioning that this car has a chassis which in turn has an engine and other details worthy of note. Let my apology be that that which is largely taken for granted is often misunderstood or incompletely known, and also that merely in the cause of completeness I must say something about this chassis that is willing to endure the great tribute of being ignored by those who buy it for carrying their luxurious motor carriage.

SIMPLE REFINEMENT.

The fact that the engine of this New Phantom has six cylinders is of more interest than appears on the surface. If anyone could make an engine of eight, twelve or any other number of cylinders and fit that engine into a car chassis it is Messrs. Rolls-Royce, and it is no secret that before the design of the New Phantom had reached the production stage, both eight and twelve-cylinder power units had been carefully—which in this case may be taken as meaning elaborately—tested. It is therefore significant that the new model of the world's best car like the old has six-cylinders, and that the connoisseurs responsible for the design felt that the comparatively simple and well proven six would give them all that was desired as against the theoretical, or argumentative, claims of the eight and twelve. This adherence to the simple and well tried rather than adoption of the ultra modern, is also exemplified in the cooling arrangements of the engine, or rather the control of the cooling. While many comparatively modest cars have thermostatic control of the water temperature, the New Phantom has hand operated shutters in front of the radiator, which may be worked in conjunction with the thermometer on the instrument board by the driver to give what he considers the best water temperature for ruling conditions. Because they are hand operated these shutters may be forgotten, which, the human element being what it is, is certainly a disadvantage, but properly used by a driver who keeps his mind on his very pleasant task and repudiates the seduction of a too entertaining companion, they give a very wide and very efficient control of the water temperature and may score heavily over the purely automatic arrangement.

A glimpse under the bonnet of this New Phantom reveals one of the most imposing arrays to be seen on any modern car and also one of the largest, although the engine is smaller than its immediate predecessor and has a lower rating than have one or two other high-class power units of to-day. Its bore and stroke are 108mm. by 140mm., giving a capacity of 7.695c.c., and a R.A.C. rating of 43.3 h.p., as contrasted with the 48.9 h.p. of the Silver Ghost. Nevertheless, the actual power output of this unit, with its overhead valves and generally more efficient design, is actually some 33½ per cent. higher than that of the Silver Ghost.

As this chassis has been previously described in these pages, it is not now necessary to do more than indicate briefly its main features, and the details of the engine lay-out may be seen from the accompanying illustrations of each side. On the off-side are all the electric and ignition apparatus, right forward the distributor and coil mounted just above the dynamo, then the dynamo and finally the magneto, driven from the dynamo, and almost hidden in the photograph by the spare wheel bracket; it may, however, just be seen between this bracket and the mouth of the bulb horn, while the electric horn is just above it. The two sparking plugs per cylinder—one for the coil and one for magneto ignition—and the construction of the cylinders in two blocks of three, with a single piece head, are also shown in this view.



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On the opposite side of the engine are the fuelling, cooling and exhaust arrangements. The water pump is brought close up to the dual carburettor, which is fed from the vacuum tank seen in the top right-hand corner of the photograph—the main tank is, of course, at the rear of the chassis—and a single external pipe acts as the induction manifold with the exhaust in two separate units, one having its outlet right forward, and the other, supplying a hot spot to the induction manifold, and having its outlet near the dashboard.

Transmission is through a dry single plate clutch to a four-speed gear-box (right hand controlled), and enclosed propeller shaft to a spiral bevel driven rear axle, all which sounds ordinary enough and is indeed no more than might be written of scores of other cars. But what a difference! This Rolls-Royce clutch would make many an ordinary chassis—would raise it from the position of ordinariness into one of distinction. The clumsiest footed driver that ever tried to start a car away from rest could, with ease, effect a glide away on top gear with this clutch. I think it must be due to the author's observation of a Rolls-Royce driver starting from rest that the hero of the penny novelette gets his habit of "throwing in the clutch" and shooting down the rocky roadway in a Douglas Darebanks' chase after the villain. Similar monstrosities could be devised from observations of the driver's use of this gear lever. With its little tricks in the matter of timing, the change is extremely easy and it is a straightforward fact that only by the most careful and critical listening can a passenger in the car travelling at any speed tell whether the gear engaged is third or top. No, the top is *not* noisy.

For the rest of the details there are brake drums on all four wheels, and while the hand lever operates a pair of shoes in each rear wheel the pedal operates through a servo motor shoes in all four wheels simultaneously, except that the rear pair have a slight lead over the front. In

It is a little idiosyncrasy on the part of the powers that be that may be permitted, as it is harmless, without being understood.

Suspension is by semi-elliptic springs in front with cantilevers in the rear with shock absorbers all round and wire wheels for 33in. by 5in. tyres. Once again ordinary enough in sound, except as regards the large tyre size, but as everybody knows anything but ordinary in working for, to the average motorist of discrimination, Rolls-Royce suspension has always been one of the outstanding features in the road behaviour of the car. The track of the chassis is 4ft. 8ins. and, the wheelbase may be either 12ft. or 12ft. 6ins., the price of the short model being £1,850, and of the long, £50 more.

Bodywork is not a product of the Rolls-Royce establishment, and the car tried had a very beautiful saloon creation by Barker, a name that stands for much the same in bodywork as Rolls-Royce itself stands for in chassis work. With a seating capacity of seven, including the occasional seats, which folded away completely out of sight when not required for use, this body gave real comfort to every occupant, or rather it would have done had it not embodied a very refreshing detail fault that proved that mistakes will happen even in the best regulated factories. There was a beautiful arm rest for each occupant of the front seat and just on the elbow position of each was a little handle to get hold of for closing the doors. It was only a little thing and it could be removed in five minutes with a screw driver, but it was a nuisance.

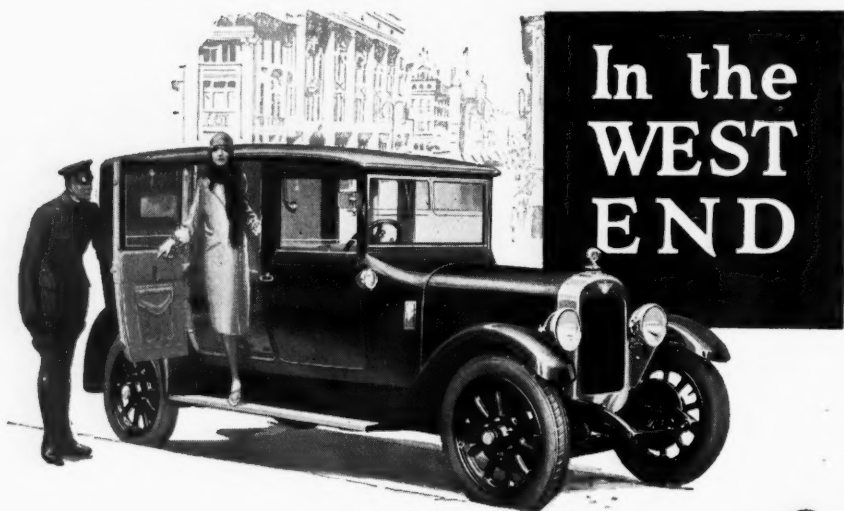
Much has already been said incidentally about the road performance of this super car and still more is generally known.



ALTHOUGH LARGE, THE NEW PHANTOM IS ONE OF THE HANDIEST OF CARS.

It can be taken into narrow and half-made byways with impunity.

other words, the car has four-wheel braking, but really one must not call it such, for on the Rolls-Royce it is "six brakes" and nothing so ordinary as what other cars with similar lay-outs are content to call four-wheel brakes, pedal operated and the rear pair, quite independent, hand operated.



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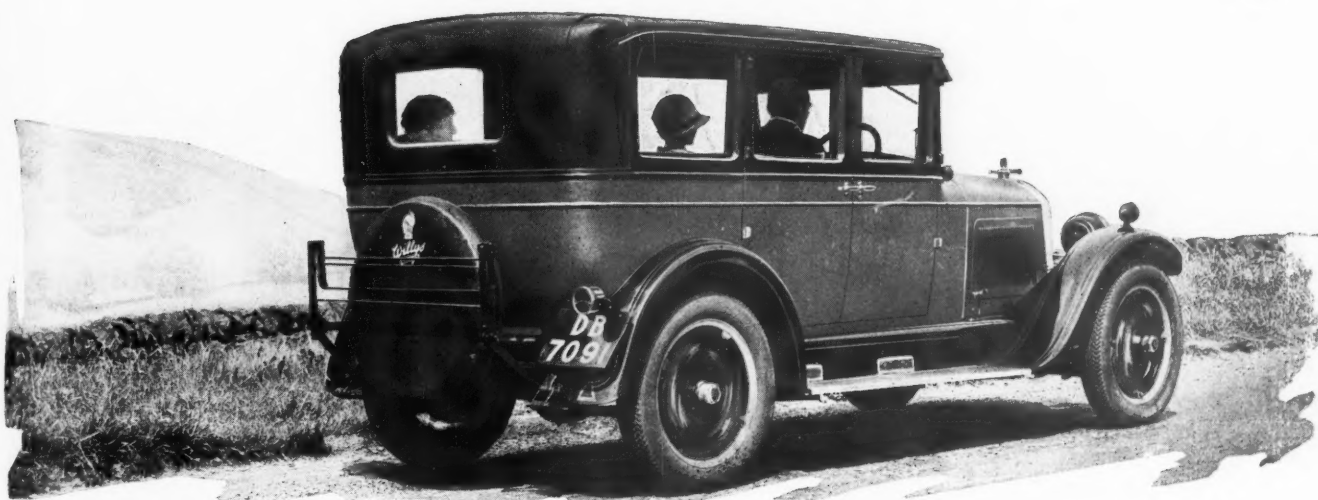
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But because any big car is regarded, somewhat naturally, as a vehicle suited only for use on good wide roads, Mr. Percy Northey fell in with my suggestion that it might be a good idea to take this very big car into by-ways where only the horseman and the small car are supposed to be able to penetrate, so that some doubts might perhaps be set at rest as to the handiness of the long wheelbase Rolls-Royce. And so we went boldly into that wild and almost unknown W. D. territory lying roughly within the triangle having as its apices Bracknell, Camberley and Bagshot. It is country where one may imagine oneself anywhere except within forty miles of the Metropolis, and a Scotsman from Peebles or a Frenchman from the Auvergne would feel himself at home immediately.

The roads are not of the kind that make for what is commonly known as pleasure motoring, but they are of the kind that suggest adventure and call upon a certain trickiness and quickness in car control. The last time I went over them was in the smallest car on the market; this time it was in one of the largest, and this time was the more enjoyable! Narrow roads and rough surfaces with not a few hairpin bends and really stiff gradients soon sufficed to prove the big Rolls-Royce to be as handy as any car could be in spite of the comfort that came from its very size as it could not come from anything else.

Power from the engine was, of course, available in apparently unlimited quantity, and third gear was the lowest we ever used for going ever so rough, for with flexibility like that of this car, notable always for its flexibility as for its almost everything else, one could crawl through water splashes and accelerate up twisty unmade paths without any change of gear or compunction as to the result. It was a delightful experience, but was after all a comparatively minor sample of the delights that

the handling of such a car must give to anyone at any time and under any circumstances.

W. HAROLD JOHNSON.

IS IT LEGAL?

WHETHER the action of road patrols such as those maintained by the A.A. and R.A.C. in warning motorists of the existence of a police trap is legal or not is an old question. It has been fought in the courts many times and directly contradictory decisions have been given—in some cases the patrol has been fined, in others he has been acquitted, so that as the essentials of the evidence have been practically the same the question remains an open one.

The last case of the kind happened quite recently, and arose from incidents on the Great West Road. Its result was acquittal of the patrol, but a few weeks previously a similar case in Hampshire resulted in conviction of the patrol. When such confusion exists any general and useful ruling seems impossible, but the essence of the matter appears to be that to secure a conviction against anyone warning a motorist of the existence of a police trap, the police must prove that the motorist was actually exceeding the speed limit or committing the offence for which he was about to be "collared" at the time he was warned. If the police have a trap along a certain stretch of road it should, superficially, be difficult for them to prove that a motorist was exceeding the limit before he reached that stretch, and therefore to secure a conviction of anyone offering a warning to the potential victim. But, in view of the evidence that is generally offered and accepted in most motoring cases, this difficulty is no more than superficial, and that charges against the professional road patrols are now so frequently dismissed is a development of no little significance.

A NEW MOTOR SPORT.

THE Annual General Meeting of the Automobile Association and the lunch that follows have always been one of the pleasantest functions of the motoring year and the last, held on the 14th inst., was by far the most entertaining of the series. A small group of professional agitators had come to criticise the conduct and control of this rapidly growing body, and the extremely skilful handling of his case, or rather cases, by one of them converted the normally placid proceedings into a very lively and illuminating discussion.

The trouble, or perhaps it would be better to say the fun, began with an attack on the A.A. for its assistance to the Government and the community during the General Strike, which, of course, was consistently referred to as an industrial dispute. If any evidence were needed of the real value of these services, further than the expressions of thanks that were given on behalf of the Government immediately after the crisis and which were repeated by the Home Secretary at the lunch following this annual general meeting, it was afforded generously by the feeling displayed against it by this voluble critic. As members of the A.A., all these critics had, of course, a perfect right to voice their views, but unfortunately for their effectiveness it soon became apparent that the whole business was but an aspect of the subversive propaganda of which we have heard and seen so much in other spheres.

Nevertheless, with the possible exception of the chief critic's vigorous declaration that he was neither a Communist nor a Bolshevik, most of their remarks carried force and conviction and it was, at least, unfortunate that the hearing given them was neither sympathetic nor complete. Among much that was utter nonsense—which, of course, accounted for the reception accorded—there was a fair sprinkling of sound criticism and useful enquiry

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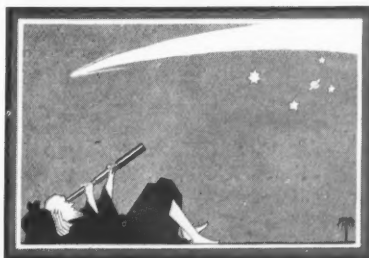
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as, for instance, the question as to why such poor results attended the vigorous opposition to the raid on the Road Fund, while other much weaker cases conducted with less resources and vigour have succeeded? This is a question to which many would like an answer, though, of course, it by no means follows that the A.A. is in a position to give it. Another point raised was the rather skeleton form of the balance sheet and accounts, which did not show in sufficient detail the Association's expenditure under various heads. The answer made to this charge is that the accounts as presented give to most members all the information they require, but that any member wanting more detail may have it on application at Fanum House.

There was much more wild talk and almost absurd ranting, but if the Committee of the A.A.—which, by the way, is purely an honorary committee—will take the trouble to sift the corn from the chaff it is more than probable that benefit will accrue from this mysterious attack. The mystery is, of course, only superficial, but one may be assured that the simplicity of its solution will not blind this go-ahead committee to the good use that may be made of the criticisms.

That the A.A. is maintaining its steady increase in membership in spite of the recent imposition of an entrance fee, is proof of the wide appreciation felt for its work. There are now over 300,000 members and the increase is a steady, all the year round affair, having continued even through the General Strike. Of the expenditure incurred by the Association, over £400,000 was for road work—patrols, telephone boxes, sign posting, etc.—£38,000 went in the legal defence of members, and £2,000 was spent in parliamentary and legislative activities. It is impossible to do more than review very briefly some of the Associations' activities during the

year, but items worth mentioning are the services of patrols in arranging for the cutting of no fewer than 6,000 hedges at dangerous corners, successful opposition to proposed new special speed limits and to various private bills in Parliament that promised to affect adversely the interests of motorists, and the work of the touring department which, during the year under review, provided no fewer than 128,000,000 miles of road routes for members as compared with 80,000,000 miles during the preceding year. Copies of the report and of the rules of the Association may be obtained on application to Fanum House, Coventry Street, W.C.2.

After the lunch following the meeting Sir William Joynton Hicks made one of the best speeches he has ever made at a motoring function, which is saying a great deal. One of his most interesting points dealt with the hope that the speed limit would be repealed in the not very distant future, and the Home Secretary asked with very good reason how can anyone seriously hope for such a thing, which admittedly all desire and may accept as sound in theory, when some motorists persist in driving on London roads at speeds in excess of a mile a minute? This, of course, is the great and potent question always put to those who advocate reform of the present motoring law, and so long as there are at large motorists so entirely indifferent to the well-being of others any general improvement in the legal position of the motoring community certainly seems remote of materialisation. No government can be sympathetic towards a movement that may be approved in theory, when some adherents of that movement so abuse their privileges and ignore their responsibilities. As the Home Secretary said, when all motorists appreciate the position and act accordingly, reform should be possible, but not before.

'WARE ARTERIAL ROADS.

OWING partly no doubt to the extensive description of some of the new arterial roads as "Speedways" and "Special Motor Roads," and also, as the *Motor* recently pointed out, to the common though entirely false belief among some new motorists that there is now no speed limit in force in England, there is a tendency for travellers on the new fine roads with excellent surfaces to regard them as modified race tracks. Some drivers are willing to take the risks, others do not or will not recognise that risks exist, and both kinds are misusing the new roads in a way that is bringing hardship and suffering on all others.

Those using the new roads other than in motor vehicles are being endangered and terrorised by the mad driving of the motor minority movement, those using them in other cars are being penalised by being made the victims of police traps. In years to come the new roads may become speedways and media of fast travel; at present they are nothing of the sort, and if treated as race tracks they become inevitably snares and delusions as well as death traps to all who must use them. As we all know, and has been said more than once officially, it is the conduct of certain motorists on these roads that is doing not a little to foster that anti-motoring feeling which exists all too actively in this country and is preventing that legislative reform universally accepted by educated and unprejudiced opinion as long overdue. In view of all the circumstances ordinary motorists may be well advised to avoid these new roads as much as possible for some time to come. It is a fact that by taking the old routes that these roads are intended to relieve they will often encounter much less traffic—the old Brentford High Street on any week-end is but one instance of this.

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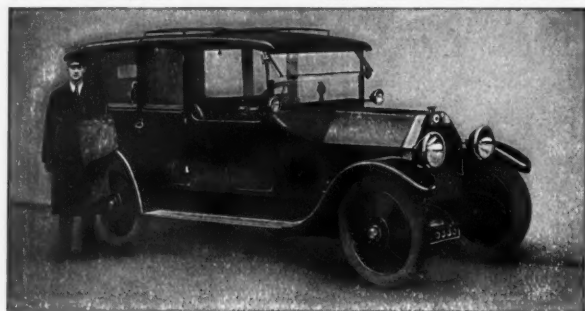
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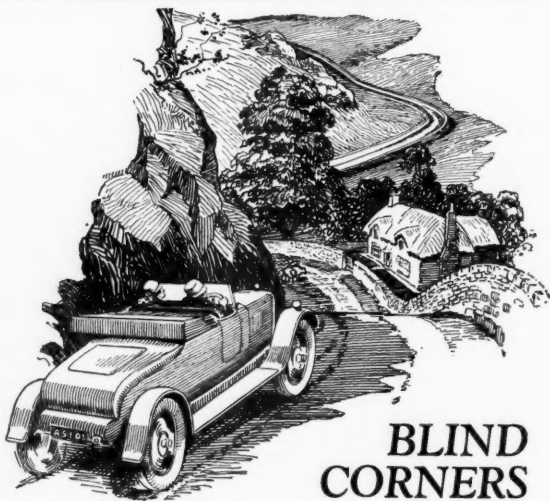
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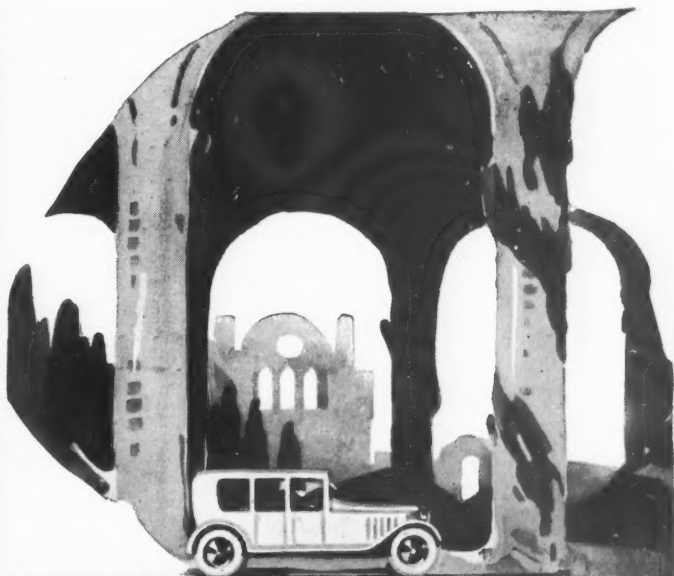
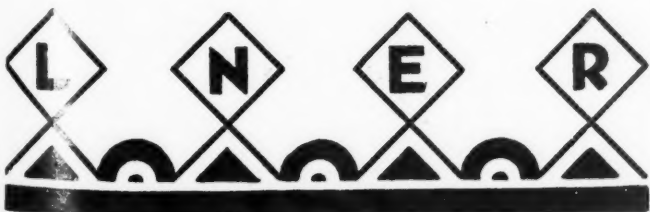
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A SELECTION OF BEARDED IRISES

IT may be said that garden irises of to-day are scarcely comparable with those of twenty years ago, yet it is true that many good old varieties remain which have never been superseded. It is difficult to believe that some of them ever will. An example is that grand pale lavender purple *Iris pallida dalmatica*, which has been in cultivation something over three hundred years. Some have certainly been produced of similar colouring and without the rigid compact habit that this variety has, bearing, as it does, its flowers close to the main stem. None, however, has quite the same remarkable effect of a well flowered mass of it in the garden. Another variety of some twenty years' standing that is still among the best is *Iris King*, with its brilliant golden standards and falls of velvet, in which mingle warm bronze and ruddy crimson colours. *Alcazar*, three years the junior of the last-named, is also another that should be in every garden. Its colour scheme is bronze, purple and violet, and it is the progenitor of a very fine race of hybrids. There is a dainty little rose-toned variety known as *Caprice*, that still retains its attractions, although later, purer toned and, incidentally, much more expensive varieties have now rather overshadowed it. There is also a wine-purple variety, *Edouard Michel*, that will keep its place among popular varieties for many years yet. An old but useful primrose yellow is *Flavescens*, wonderfully free in flowering. Her Majesty, for many years the nearest to pink, is still popular; *Troost*, *Victorine*, *Mme. Chereau*, will also keep their places in the garden for a while yet. *Ma Mie*, now just twenty years old, has rather ousted *Mme. Chereau*. This is a tall ivory white with violet frilled falls and standards.

In the years immediately preceding 1914, a number of very fine varieties were introduced, and just as those I have mentioned above can be classed among the cheapest of irises, these also are now within the financial reach of every garden lover. The

majority of them run to purple shades, but there are some notable exceptions. The reason for this profusion of purple self and purple bicolors (that is, with the standards of a different shade to the falls) is that at this period the hybridist was concentrating rather on the development of habit than colour. The aim of all raisers seems to have been to follow the lines adopted by Sir Michael Foster, and, while losing nothing in size, to introduce the branching habit into irises of the *Pallida* type, which, as I have mentioned, have an inclination to hug the main stem a little too closely. Lord of June, Neptune, Lady Foster, Caterina, Crusader, all

some have been unable to get it to flower freely. Moreover, it has a habit of turning its fat buds inwards towards the stem that makes it anything but beautiful in the mass. None of its children has these objectionable characteristics. As a parent it is still one of the most valuable irises we possess. As a garden plant it is now *déclassé*. Its numerous descendants are of noble stature, free-flowering and of wonderful variety of colour. To mention all, even of the best, would be to exclude every other variety from this article; so I must be content with Bruno, the falls of which are like brown velvet, and standards bronze, shading to gold at the base; *Romola*, red violet falls and lilac standards shading to old ivory at the base; *Cardinal*, very broad plum purple and large erect standards in which combine tints of lavender and rose; *Duke of Bedford*, one of the darkest of the red tinted irises, falls of deep rich red violet and standards rather lighter in tone; *Mrs. Valerie West*, a very free-flowering bronze and red, purple combination; and *Pendragon*, which is, perhaps, the nearest to a self colour of any of the *Dominion* irises, very deep and rich violet purple. All these grow from 3ft. to 3½ft. high, are vigorous in habit, with ample broad foliage and sturdy stems. Other good irises among the newer varieties are *Amber*, a very fine pure deep yellow; *Aphrodite*, an exquisitely formed rose-coloured

lavender, purple or mingled shades from lavender to violet, most of them with well branched stems, were the products of this effort. The world did not, however, stand still in the development of colour varieties. *Dalila*, with its cream-tinted standards and rich red purple falls; *Dawn*, a beautiful bronze-veined sulphur yellow; *Flo*, golden standards and aureous bronze falls; *Mercedes*, a color scheme of ivory white, lilac and brown; *Quaker Lady*, lavender rose and yellow blended; *Gold Crest*, violet blue; *Souvenir de Mme. Gaudichau*, still one of the richest and deepest violet purples; *Nibelungen*, fawn, buff and golden bronze; *Oporto*, a rich red purple; these all attained the position of favourites during this period. But it is to the post-war production that we must turn for the nearest to perfection yet attained.

Perhaps the most startling achievement was the introduction of the now world-famed *Dominion*. It has now many children, but nothing yet has equalled the superb velvety texture of its broad indigo violet falls, nor has its clear rich colour tone been excelled. It is a massive grower altogether, with immense breadth of foliage, but (and it is a very serious but) it is not the iris for every garden; while many people have flowered it well,



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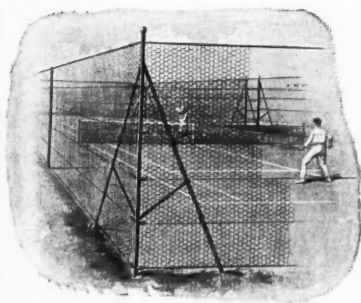
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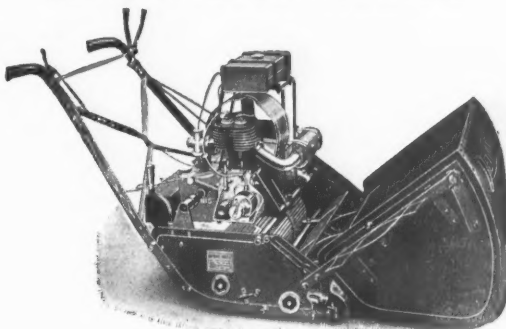
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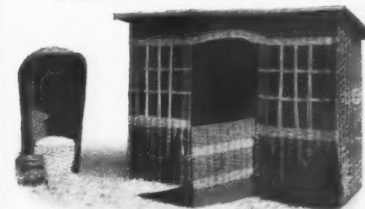
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flower with subtle violet shading underlying the rose; Morning Splendour, a deep red purple with bronze suffusion in the standards; Gabriel, a giant with azure standards and bright violet falls; Moonlight, beautifully arched amber standards and dull metallic sulphur yellow falls; Proteus, perhaps the largest flower of all irises—the standards are like bright blue silk in texture and massive falls of rich blue purple. These must, I fear, suffice for the newer sorts, although there are many others that ought, by right of merit, to be included. All being novelties, they are at present among the luxuries of the garden. I will, therefore, in conclusion, just mention a list of sterling varieties that are comparatively cheap, but which should form the nucleus of every collection.

To avoid detailed colour description I will just mention as accurately as possible the *mass* colour effect of each. Ambassadeur, dark red violet and velvet brown; Asia, violet purple and lavender; Dalila, cream and plum; Flaming Sword, gold and crimson; Dream, rose; Gold Crest, violet blue; Harmony, purple blue; Iris King, old gold and crimson; Ma Mie, white and pale blue; Nibelungen, red bronze and gold; Opera, red violet; Magnifica, red violet, brown and blue; Lent. A. Williamson, blue, fawn and royal purple; Prosper Laugier, brown violet to pale brown; Prospero, lavender to deep violet; Rhein Nixe, white and violet; Crusader, clear violet blue; Edouard Michel, wine red; Halo, lavender blue and violet; Souvenir de Mme. Gaudichau, very deep purple; Quaker Lady, grey lavender; Ochracea-cærulea, copper, old gold and violet; Safrano, bright yellow; Lord of June, lavender to deep blue; Aquamarine, clear grey blue; pallida dalmatica, lavender purple; Knysna, red brown and gold.

In this selection all the best types are represented and all can be obtained at prices varying from 1s. 6d. to 7s. 6d. each.

In an effort to be severely practical in these notes, I have been compelled to state approximate colours in cold hard terms. My descriptions will, I know, convey little of the real beauty of these wonderful flowers. Description with any degree of accuracy is impossible. All sorts of subtle colour blends and shadings are found in them, their tones vary with each passing cloud and every hour of the day. Translucent, iridescent, many of them very nearly transparent, some are seen best against a background of solid green, others against the subdued light of the sky at eventide. There is not a garden in Britain where they cannot be grown nor a garden lover who will not find in them enchanting beauty. One other small point might be mentioned and that is that bearded irises are one of the most satisfactory plants for town gardens. For some reason or another neither soot nor fog bothers them.

GEO. DILLISTONE.

GARDENING NOTES OF THE WEEK

BULBS FOR AUTUMN AND WINTER FLOWERING.

IT may seem early in the year to mention autumn and winter flowering bulbs, but the time is rapidly approaching when some of them, at any rate, should be potted up and started. The first to be started should certainly be some of the autumn-flowering crocuses. *C. zonatus* is one of the earliest to bloom and is charming, of a rosy lilac with a yellow centre and orange zone. A little later comes *pulchellus*, a fine lavender blue with orange spots on the throat. This is closely followed by *C. nudiflorus*, an old introduction, of a rich pure purple, unmarked; and *C. speciosus*, a larger species of violet blue and a yellow throat. Last of the autumn crocuses to flower are the saffron crocus, *C. sativus*, between lilac and purple in colour; and *ochroleucus*, with cream-coloured flowers and an orange base. These are all good bloomers, with the possible exception of *C. sativus*, that is sometimes unaccountably shy. Their cultivation is easy. In the open they should be planted in ordinary soil to which a little good leaf-mould has been added. They should always be planted shallow, with not more than an inch of soil above the bulbs, and it is advisable to surround the bulbs with sharp sand, particularly in a heavy soil. One of the secrets of successful cultivation of crocuses in pots is not to bring them into heat too soon, otherwise only a tuft of leaves will appear without a flower.

Several other kinds of bulbs are useful flowerers in the autumn, none more so than the colchicum that flowers almost the moment they are planted. All the varieties of *Colchicum autumnale* and *C. speciosum* are grand doers, whether in the border or planted in grass. There is also an autumn form of the snowflake, called *Leucojum autumnale*; and of the squill, *Scilla autumnalis japonica*. All these bulbs can be planted during August and September and help to brighten the dull days of the autumn.

In the house you must not forget the *Lachenalia*; these should be planted as soon as possible so as to get the best results. They should be potted up in a fairly rich soil with a certain amount of sand added. They are placed in a frame and given little water until the end of October, when they are removed to the house. They are so easy to manage and so attractive with their spikes of tubular flowers of orange or citron or greenish yellow, that it is surprising they are not more grown.

The earliest of all the hyacinths and the most easily forced is the early white Roman. If these are potted during August and kept in the dark for several weeks, they will begin to bloom in November; and by potting batches a fortnight apart a succession may be had until the end of January. Some firms specialise in early-flowering large-flowered hyacinths that are "prepared" for early flowering in January. One polyanthus narcissus is also useful for early forcing, the variety called *Gland Soleil d'Or*, with a golden perianth and an orange cup. Even the freesia will bloom in December if it is planted in August and gently forced. Taken as a whole, there should be no lack of bulbs in flower in the house from November onwards, provided that an early start is made, and their planting not too long delayed.

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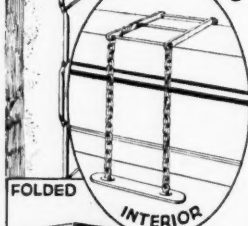


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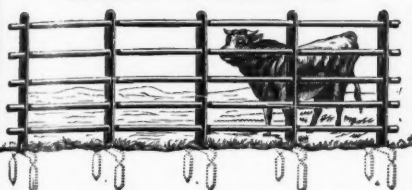
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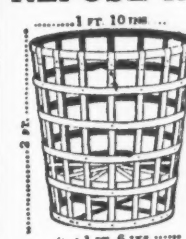
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WHAT TO WEAR

The lines of modern dress seem singularly well adapted to this special occasion.

IF you have never been to Cowes, it would take an abler pen than mine to depict for you that gay little seaside resort during Regatta Week; the front, with its up-to-date hotels, finding a wonderful contrast in the quaint narrow streets, where the shops put their best wares in the foreground and do quite a lot of good business with the visitors, who invariably spend an hour or so in the morning strolling round until the racing begins.

Several years ago—before the war, in fact—a famous man milliner from town entertained lavishly in a charming house, and, incidentally, did a roaring trade in hats. It was a unique combination that may, likely enough, be followed up by some one of the many aristocratic shopkeepers to-day. Changes, great changes, however, have taken place during the past decade: for, like everything else social, Cowes Regatta had to be resuscitated after the war, and dress in particular is a very different matter from what it was then.

In the fashions of the past there was one very trying phase when tight, long skirts rendered the negotiating of ships' ladders and dingheys an extremely trying ordeal. Then followed pleated skirts, rather clumsy affairs compared with those that are worn



A light wrap coat for cool days designed for navy blue alpaca, relieved by gold leather collar and cuffs and big brass buttons.

to-day. They had far too much stuff in them and were inclined to blow over the head when caught by a gust of wind.

One of the first pull-over sweaters to make its appearance caused great comment. It was worn by a society beauty of the moment who elected to don a rough navy A.B.'s wool affair. But that marked a beginning that has culminated to-day in the most perfect jumpers ever vouchsafed for woman's wear. Of course, quite a number of people who visit the Regatta never step off terra firma. Indeed, it is the few, comparatively, who take the racing seriously, and these adhere strictly to the sea-resisting navy blue serge suit, tarpaulins and sou'wester.

As regards these suits, none knows better than our English tailors how to build them, the only licence they have permitted themselves of late being a skirt with inverted pleat on either side. Severe, simple and workmanlike, the double-breasted coat fastening with brass buttons, nothing surpasses this outfit for a yacht.

The correct peaked cap is not so much in evidence as it once was, small pull-on felts and *bérets* having started in opposition. The peaked cap in the past had more justification than is the case to-day, in that it was pretty nearly the only close-fitting piece of headgear obtainable: and a nice struggle women had to get their long dressed hair under it.

Surely it is among the small ironies of life that, because the peaked cap would to-day adjust itself as never before on shingled heads, fancy is allowed to run

AT COWES

The coats and skirts, shirt front effects and stitched silk hats are all ideal for Cowes.

riot in felts, *bérets*, stitched silk and *crêpe de Chine* hats.

FOR GENERAL SERVICE.

Smart luncheon parties and teas are a daily occurrence on the large yachts obviously designed for entertaining, social functions that permit of a certain licence in clothes, albeit the best dressed invariably conform to accepted laws and regulations.

Better far a simple cotton frock, if needs must, for these convivial meetings, than an elaborate toilette hinting Ascot; and, best of all, a practical little suit such as is shown in our sketch, for there is nothing the most exigent could possibly cavil at in this sensible skirt and coat of white cricketing flannel.

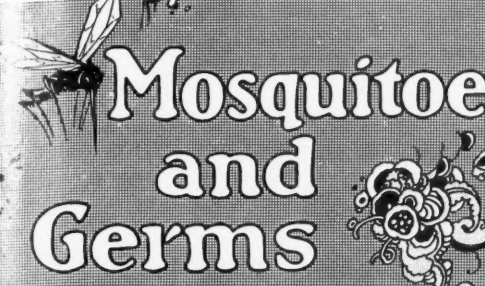
The skirt with inverted pleats is slim, short and yet thoroughly easy, and has patch pockets to match those on the coat. The latter, bound everywhere with white silk braid, is worn over an ivory silk jumper that has touches of navy blue introduced round the simulated shirt front, collar and cravat ends. A blue *moiré* ribbon belt fastening with gilt links completes the *ensemble*, together with a *béret* of ivory silk alpaca, at one side of which there is posed a coquettish ivory ribbon bow.



Exquisitely becoming to the figure would be this all-in-one frock of ivory washing silk with navy blue stripes on jabot and cuffs and a tiny embroidered anchor on the vest.

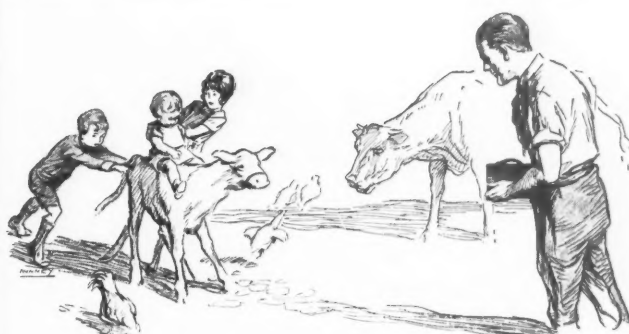


A practical coat and skirt in white cricketing flannel, bound with white silk braid and with touches of navy blue on the ivory silk jumper.



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In such manner have dress designers discreetly brought variety to bear on dress for Cowes, without attempting to turn aside from the strictly correct and reasonable.

A FROCK FOR SEA OR SHORE.

It is a law, unwritten but adamant, that, save for garden parties at the Castle or in the grounds of some of the neighbouring houses, ephemeralities shall be taboo during the week.

For the morning the ubiquitous little jumper suit of linen or crêpe de Chine will further justify its existence, sturdy frocks of navy serge being likewise affected—models, it is to be noted, that incline more and more to Eton jacket fronts opening on gay little waistcoats.

All the same, I have passed over both these attractive and suitable possessions in favour of an all-in-one frock of ivory washing silk: a creation that is replete with clever figure-forming line, though one it would need a master hand to produce. It is no small dressmaker's effort, but literally tailored, the four panels modelled in one with a shaped yoke piece and providing the skirt with the requisite width.

A further delightful note is the "sailor" jabot in front, bordered with navy blue stripes, repeated on the cuffs, and in an embroidered anchor on the tiny vest. The accompanying hat for shore service is a novel high-crown topper of stitched ivory taffetas, the blue ribbon round the crown passing through a slit at the back to tie under the brim.

Prepared for all contingencies, the wearer of this get-up sports white buckskin shoes with crêpe soles and low heels. The choice in this type of footgear is exhaustive. One finds them brogued, plain, bound with brown leather, Court shaped and strapped. The variety is endless.

THE NECESSARY COOL WRAP.

Apart from tarpaulins and mackintoshes and warm rough reefer top-coats, a wise addition is the cool coat wrap, so useful for slipping on in the chill of the evening or over a smart Castle grounds frock while watching the racing on the front. One can never tell when such a wrap may come in useful; and it is infinitely preferable and more in the picture when boarding a dinghy or pinnace for some dinner



The newest evening gown, with its distinctive draperies, carried out in ivory net with silver and gold paillettes.

aboard than a gorgeous regulation evening manteau.

Have it made of navy silk alpaca is the advice of our artist, who has designed

a representative example. There will be at once noted, on studying the picture, what a generous freedom a box-pleat either side the front affords. A nautical touch is imparted by strips of gold leather on the revers, square sailor collar and cuffs. The collar is especially original, the gold emphasised in flat brass buttons. There is included, also, a navy blue crêpe de Chine scarf, similarly trimmed with gold; while the hat is of navy quilted silk banded with blue ribbon lettered in gold: the whole truly epitomising dress for Cowes at its best.

FOR DANCES.

For the fêtes held in the Castle grounds the customary garden-party frocks are donned; but, as these have been written of *ad nauseam* here and elsewhere, they can be safely passed over.

It is the exception, in fact, to find anything fresh acquired in that direction at this date among the fraternity who are doing the round of social festivities.

But the opportunity is far too precious to be allowed to slip by without advancing the claims of the panniered evening gown. This is so fresh, so unusual and so altogether delightful that it gives one to think quite energetically, if not "furiously."

There is neither time nor space to draw comparisons between this style and what has been worn of late: though the point is important how the back draperies are arranged in one, with the skirt, to allow for that freedom all dancers now consider imperative.

It is utterly impossible to Tango and Charleston in a skirt that does not "give," but the give need not necessarily be in the front.

The *princesse* cut is also clearly in the forefront for evening dress. It is either that or a normal waist; and in the adjoining picture you see the former, carried out in ivory net studded with hanging silver and gold paillettes, all hand-sewn and consequently secure, the whole a shimmering mass of softness and scintillation.

Nor is the least attractive feature the daring break made to the harmony by a long trail of chiffon, silk and *diamanté* flowers suspended from the left shoulder, in pastel colourings of pink, mauve and green.

L. M. M.

FROM A WOMAN'S NOTEBOOK

SUMMER HINTS FOR THE SKIN AND HAIR.

The few hints I have to offer are the result of observation and tit-bits of information forthcoming from several interesting quarters. The remark that started me on this particular vein of thought came from a girl—a brunette, and brunettes have seldom quite the same delicate skins as have blondes—who announced that she always gave her face a good scrubbing every night with soap and water before she applied a food cream, and was more than satisfied with the result. Now, this pronouncement from one who for years had avoided soap as the plague was sufficiently startling, and even more the news that she had been extravagant enough to squash some strawberries up with milk and a *soupeon* of eau de Cologne for a cooling lotion.

Apparently, however, this is a very old recipe, and although the facts are shrouded in mystery, strawberry essence is said to be the basis of many of the best complexion concoctions. How this is procured all the year round it is beyond me to say. I am only stating a fact.

Cucumber, one knows, is an excellent cleanser and beautifier put through certain processes. Also lemon, which whitens and purifies. Vegetable matter, in any case, is better in the long run than fats and oils.

Burning brown during the summer is one story and burning red quite another. The former is often, after the first initial stages of peeling are over, most becoming, whereas burning red is usually disfiguring. Therefore in the latter case prevention is better than cure, and it entails

the application of some protective sunproof cream used on face, neck and arms where short sleeves are worn. As an emollient, however, is always inclined to relax the tissues, it is equally necessary to employ a skin tonic after the cleansing cream.

It is just clear common sense, nothing else, that fine, sensitive skins require more initial care than do the coarser kind. Of course, it does not necessarily follow that because a skin is dark it is not fine, but it does not show up so obviously the ravages wrought by sun and air.

It is even wise at times to apply protective measures to children, who frequently suffer acutely from burnt arms and legs. The simpler and purer the emollients used in their case the better. Since most children's skins are sensitive, and it is often real agony for some sharp astringent to be applied after the burning has set in.

BLEACHED HAIR.

A hairdresser to whom I was talking the other day is in despair over the bleached condition of some of his clients' hair. With uplifted hands he explained how many were literally scorched by the sun, adding with a further expressive gesture, "They think it does not matter, but they will learn in time." He was referring, of course, to the hatless fraternity who refuse to play games or take any sort of country pursuit in headgear, and there are many such.

Sea water, again, plays havoc with the hair. Shingled and permanently waved, it is a pose with many girls to discard the services of a rubber cap. They are quite pleased with their appearance and that suffices for them, and all would be

well if only they plunged their heads immediately afterwards in fresh, clean water. A salt deposit is devastating. It not only clogs the hair but the pores, and distinctly disturbs the wave.

By the by, how stupid and dense the large majority are about bathing! When the tide serves they will rush in after a big meal and then wonder they get cramp and cannot stay in for long. The ideal times to bathe are midway between breakfast and lunch or tea and supper. In both cases digestion is practically over and the body in a supple and healthful condition, a state which is particularly essential should be observed with children, who, furthermore, are all the better for siesta after the midday meal. Considerably more harm than good is done by that long-looked-forward-to holiday by the sea if children's nerves and temper are racked by over-exertion in blazing sunshine.

H.M. THE KING OF SPAIN.

During his visit to England His Majesty the King of Spain honoured Mr. J. C. Vickery (who holds a Warrant of Appointment to His Majesty) with a visit to his new showrooms 145-147, Regent Street, and made several purchases.

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How to get rid of rubbish is everyone's problem in the country and often affects the town-dweller condemned in summer time to keep the contents of a dustbin waiting for the corporation cart to call longer than seems desirable. One of the best solutions of the problem which we have seen is the simple and very strong destructor made by Messrs. S. M. Wilmot and Co., Limited, of Bristol, and sold by numerous agents. It is made in many sizes and sold at many prices, ranging from £1 15s. for the "Office" model, which is 24ins. high, to the "Large" at £2 17s. 6d., which is 46ins. high. Messrs. Wilmot are also the makers of the excellent "Somerset" garden wheelbarrow. It has two wheels and is galvanised after it is made, so that it is fit for the hardest wear and longest usage. The price is £2 12s. 6d., rubber tyres £1 extra.

FOOD IN HOT WEATHER.

We may not have to endure here such heat waves as make New York a most unpleasant city at times, but normal summers generally bring us enough heat, and particularly damp heat, to make the difficulty of keeping food at its best, dainty and palatable, a very real one in all but few houses. The purchase of such a refrigerator as the Servel, supplied by Servel, Limited, of Broadway, Westminster, is very quickly proved an economy for food and dairy produce, whether cooked or uncooked, can be kept at its best and most appetising, delicious iced dainties manufactured, and ice cubes for drinks and table use quickly made in it. The best value is obtained from the foods chosen, and the greatest enjoyment ensured. In cases of sickness they are, of course, invaluable. Servel refrigerators are made in many sizes and, electrically and automatically controlled, require no attention and cannot get out of order.

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